

★ PHOTOPLAY

November 15¢

Shelley Winters
Joan Evans
Elsa Maxwell
**TALK ABOUT
FARLEY GRANGER!**

Shirley Temple

LIVING IS FUN!

**Surprise Story
about A Happy
Shirley Temple**

P 2-52 2Y R 132542 G
MRS C SLOSBERG
TELEVIEW RD
BROOKLINE 46 MASS

Capture the look of New Loveliness

WITH YOUR

First Cake of Camay!



MRS. WILLIAM FIELD DE NEERGAARD
the former Cicely Davenport of Chevy Chase, D. C.
Bridal portrait by *Murphy*

How thankful you feel—when Someone New wins your heart—if your skin's at its glorious best! And your skin *will* be softer—clearer, too—with your *first cake* of Camay. Change to regular care—use Camay alone. Marvel at the difference your *first cake* of Camay makes!

Camay—All That A Beauty Soap Should Be!

A finer beauty soap than Camay does not exist! It's so mild—so quick with its creamy lather. And no other soap has ever quite captured Camay's flattering fragrance. When Camay's your complexion care, the *first cake* can bring new beauty!

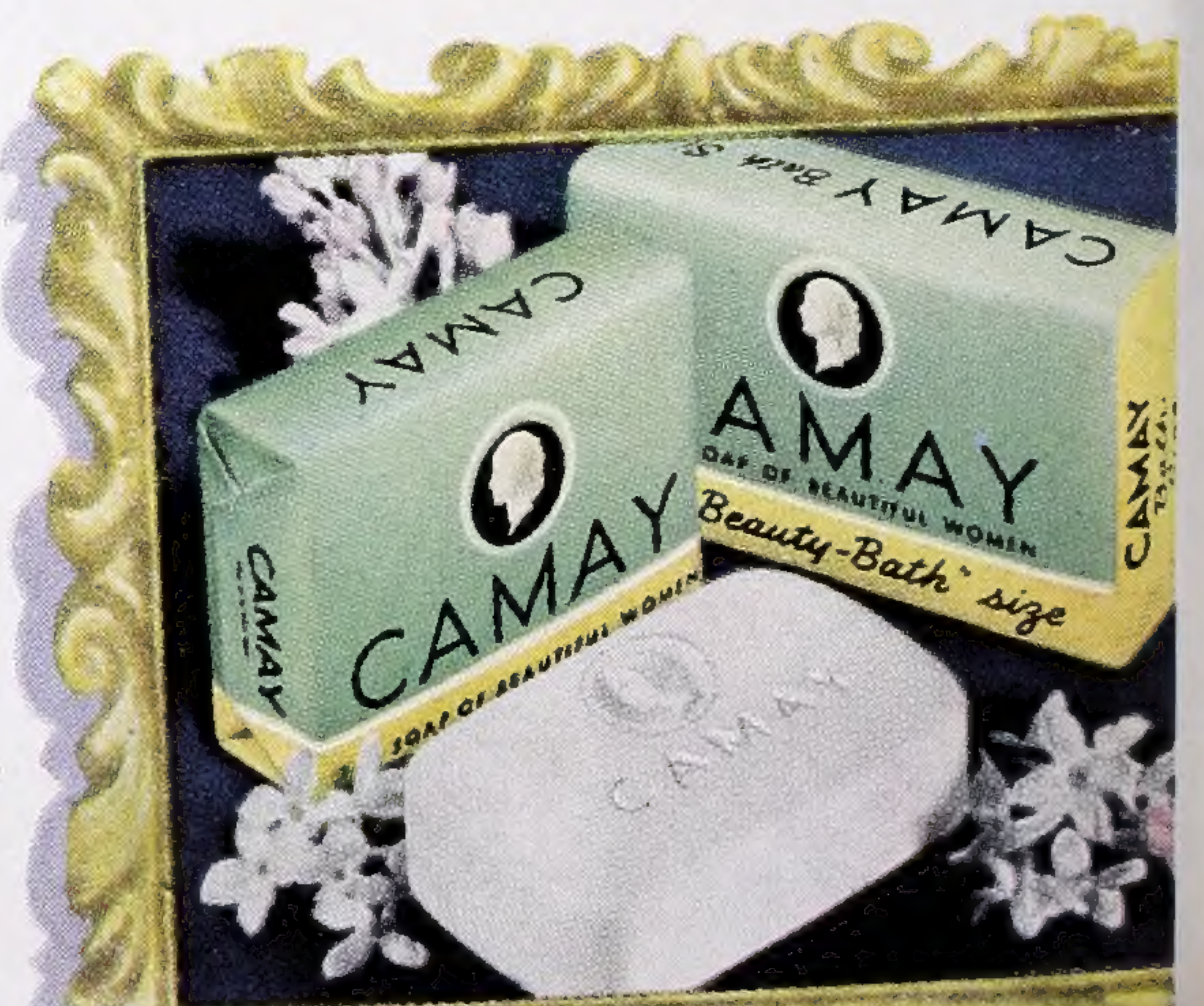


It began with a blind date at a Syracuse sorority. But how could Bill be blind to Cicely's complexion? It's so clear—so fresh-looking—soft as a camellia petal. Cicely found there is complexion magic in Camay's creamy lather!



It led to a flying honeymoon! And Cicely brought home a British sixpence for a charm. But her *special* charm is her complexion. Cicely says: "Your *first cake* of Camay can bring a smoother skin. See for yourself!"

TRY THE BIG, ECONOMICAL
BATH-SIZE CAMAY



Camay The Soap of Beautiful Women



Among the **SECONDARY INVADERS** are the following: *Pneumococcus* Type III, *Pneumococcus* Type IV, *Streptococcus viridans*, *Friedlander's bacillus*, *Streptococcus hemolyticus*, *Bacillus influenzae*, *Micrococcus catarrhalis*, *Staphylococcus aureus*.



When this happens... these germs may invade tissue...

Wet feet, or cold feet, may so lower body resistance that germs in the throat called the Secondary Invaders can get the upper hand.

Here are some of the Secondary Invaders which many authorities think responsible for most of a cold's misery. Anything that lowers body resistance makes it easier for them to invade the tissue. Listerine Antiseptic often halts such an invasion.

you start sneezing!

That sneeze, or cough, or sniffle is usually a sign that you may be in for a cold... that you should start fighting it with Listerine Antiseptic.

Gargle

LISTERINE ANTISEPTIC—QUICK!

The safe, direct way to attack colds and sore throat

That Listerine Antiseptic gargle gets right to the seat of the trouble... the threatening germs in the throat shown above. They can cause most of a cold's misery when they invade the tissue. Listerine Antiseptic kills them by millions on throat surfaces.

So, if you gargle Listerine Antiseptic early, you may head off a cold entirely or lessen its severity, once started.

The Listerine Antiseptic way is a safe way, a direct way, with none of the undesirable side-effects of some so-called "miracle drugs". It has a wonderful record against colds and sore throat.

Tests made during twelve years showed that those who gargled Listerine Antiseptic twice a day had fewer colds and sore throats—and generally milder ones—than those who did not gargle.

So, if you feel a cold coming on, or your throat is scratchy, get busy with Listerine Antiseptic at once, no matter what else you do. Attack the infection before it attacks you.

LAMBERT PHARMACAL CO., St. Louis, Mo.



TONI TWINS

Discover New Shampoo Magic



Soft Water Shampooing Even in Hardest Water



"Toni Creme Shampoo really worked wonders the very first time we tried it," say beautiful twins Joan and Jean McMillan of Houston. "Our hair was so shining soft . . . as if we washed it in rain water. And that really marvelous softness made it much easier to manage, too."

Soft Water Shampooing...that's the magic of Toni Creme Shampoo. Even in the hardest water, you get oceans of creamy lather that rinses away dandruff instantly. Never leaves a soapy film. That's why your hair sparkles with natural highlights. And it's so easy to set and style.



TONI CREME SHAMPOO

- Leaves your hair gloriously soft, easy to manage
- Helps permanents "take" better, look lovelier longer
- Rinses away dirt and dandruff instantly
- Oceans of creamy-thick lather makes hair sparkle with natural highlights.

Enriched
with Lanolin



FAVORITE OF AMERICA'S "FIRST MILLION" MOVIE-GOERS FOR 38 YEARS

PHOTOPLAY

CONTENTS

NOVEMBER, 1950

HIGHLIGHTS

The Winners.....	35
The Happy Heart (June Allyson and Dick Powell).....	Maxine Arnold 36
Living Is Fun! (Shirley Temple).....	Ida Zeitlin 38
Eye Cues.....	Vicky Riley 40
Joannie and Johnnie Are Sweethearts.....	Ruth Waterbury 42
(Joanne Dru and John Ireland)	
Talk About Farley Granger.....	Adele Whitely Fletcher 44
His Very Own (Farley Granger).....	Elsa Maxwell 46
Farley—So Right, So Wrong.....	Joan Evans 48
You Can't Help Loving That Man (Farley Granger).....	Shelley Winters 50
How a Star Is Born.....	Fredda Dudley 52
The Fabulous Mrs. Topping (Lana Turner).....	Louella O. Parsons 56
Pilgrims' Party Progress.....	Kay Mulvey 58
Ideas for Rent (Richard Conte).....	Lyle Wheeler 60
Jane's Other Life (Jane Wyman).....	Zoe English 62
These Gentlemen Prefer.....	Sheilah Graham 64
For Autumn Eyes.....	Edith Gwynn 66
Photoplay Fashions.....	68
Your Photoplay Photo-Plays.....	80
(A Betty Grable Adventure Told in Comics)	

FEATURES IN COLOR

June Allyson.....	37	Richard and Ruth Conte.....	61
Diana Lynn.....	40	Dan Dailey.....	64
Arlene Dahl.....	40	Clark Gable.....	64
Yvonne De Carlo.....	40	Montgomery Clift.....	64
Phyllis Kirk.....	41	Kirk Douglas.....	65
Geraldine Brooks.....	41	Audie Murphy.....	65
Farley Granger.....	44	Cary Grant.....	65
Viveca Lindfors.....	68		

SPECIAL EVENTS

Actor without an Act.....	22	Laughing Stock.....	33
Brief Reviews.....	102	Readers Inc.....	18
Casts of Current Pictures.....	32	Shadow Stage.....	24
Inside Stuff—Cal York.....	8	What Should I Do?.....	4

Cover: Shirley Temple, star of "A Kiss for Corliss"

Natural Color Portrait by John Miehle

Design by Otto Storch

Miss Temple's hat by Rex, Inc. of Beverly Hills, her suit by John Perna

Fred R. Sammis, Editorial Director

Adele Whitely Fletcher, Editor

Edmund Davenport, Art Director

Ruby Boyd, Managing Editor

Rena Firth, Assistant Editor

Nina Sittler, Ass't to Editorial Director

Esther Foley, Home Service Director

Jacqueline Dempsey, Fashion Editor

Jacqueline Neben, Promotion Director

Lyle Rooks, Hollywood Editor

Frances Morrin, Hollywood Managing Editor

Betty Mills, Hollywood Assistant Editor

Ruth Waterbury, Contributing Editor

Kay Mulvey, Entertainment Editor

Cal York News Edited by Jerry Asher

Hymie Fink, Photographer

Sterling Smith, Photographer

Betty Jo Rice, Ass't Photographer

Maxine Arnold, Contributing Editor

NOVEMBER, 1950

PHOTOPLAY PUBLISHED MONTHLY by Macfadden Publications, Inc., New York, N. Y., average net paid circulation 1,212,726 for 6 months ending June 30, 1949. EXECUTIVE, ADVERTISING AND EDITORIAL OFFICES at 205 East 42nd Street, New York, N. Y. Editorial Branch office: 321 South Beverly Drive, Beverly Hills, Calif. O. J. Elder, President; Herbert G. Drake, Ernest V. Heyn, and James L. Mitchell, Vice Presidents; Meyer Dworkin, Secretary and Treasurer. Advertising offices also in Boston, Chicago, San Francisco, and Los Angeles. SUBSCRIPTION RATES: \$1.80 one year, U. S. and Possessions, Canada \$3.00 per year, \$4.00 per year for all other countries. CHANGE OF ADDRESS: 6 weeks' notice essential. When possible, please furnish stencil-impression address from a recent issue. Address changes can be made only if we have your old, as well as your new address. Write to Photoplay, Macfadden Publications, Inc., 205 East 42nd Street, New York 17, N. Y.

VOL. 38, NO. 5

MANUSCRIPTS, DRAWINGS, AND PHOTOGRAPHS should be accompanied by addressed envelope and return postage and will be carefully considered, but publisher cannot be responsible for loss or injury. FOREIGN editions handled through Macfadden Publications International Corp., 205 East 42nd Street, New York 17, N. Y. Carroll Rheinstrom, President; Douglas Lockhart, Vice President. Re-entered as Second Class Matter, May 10, 1946, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Authorized as second class mail, P. O. Dept. Ottawa, Ont., Canada. Copyright 1950, by Macfadden Publications, Inc. All rights reserved under International Copyright Convention. All rights reserved under Pan-American Copyright Convention. Todos derechos reservados segun La Convencion Panamericana de Propiedad Literaria y Artistica. Title trademark registered in U. S. Patent Office. Printed in U. S. A. by Art Color Printing Company.

Member of The True Story Women's Group



**It's
racy!!!**

This is *positively*
Clark Gable's most exciting,
thrill-packed picture.
He's a racing roughneck—
but on or off the track
he's got the knack
"To Please A Lady"!

M-G-M presents

CLARK GABLE · BARBARA STANWYCK
TO PLEASE A LADY

ADOLPHE MENJOU
WILL GEER

Story and Screen Play by BARRÉ LYNDON and MARGE DECKER

Produced and Directed by CLARENCE BROWN • A METRO-GOLDWYN-MAYER PICTURE

READER'S DIGEST*

reports the same
research which proves
that brushing teeth
right after eating with

COLGATE DENTAL CREAM STOPS TOOTH DECAY BEST

Better Than Any Other Way of Preventing Tooth Decay According to Published Reports!

Reader's Digest recently reported on one of the most extensive experiments in dentifrice history! And here are additional facts: The one and only toothpaste used in this research was Colgate Dental Cream. Yes, and two years' research showed brushing teeth right after eating with Colgate Dental Cream stopped decay *best!* Better than any other home method of oral hygiene! The Colgate way stopped *more* decay for *more* people than ever reported in all dentifrice history!

No Other Toothpaste or Powder Ammoniated or Not Offers Proof of Such Results!

Even more important, there were no new cavities whatever for more than 1 out of 3 who used Colgate Dental Cream correctly! Think of it! Not even *one* new cavity in two full years! No other dentifrice has proof of such results! No dentifrice can stop *all* tooth decay, or help cavities already started. But the Colgate way is the most effective way yet known to help your dentist prevent decay.



*YOU SHOULD KNOW! While not mentioned by name, Colgate's was the only toothpaste used in the research reported in July Reader's Digest.

your problems answered

by **CLAUDETTE COLBERT**



WHAT SHOULD I DO?

DEAR Miss Colbert:

Because of the housing shortage which is still great in this area, my husband and I finally moved from our noisy hotel into the spare room in my aunt's attic. She needed the income, and after we had looked over the space, we decided we could make something of it.

We plastered and painted; we built shelves and screens, we refinished the floor. I made curtains, draperies, rugs, lounge covers and even wove a seat for an old chair. All this was done on our days off, Saturdays and Sundays.

Our place is now extremely attractive and we are proud of it. However, for the past three months, my aunt has been taking her friends up to our quarters and, apparently, spending the afternoon there. Our rugs are tracked with dust and sometimes mud if the weather has been bad. Our furniture has rings on it from the iced tea which the visiting ladies drink, and their sticky fingerprints are everywhere. They even use our bathroom towels.

My husband got tired of it and put a padlock on the door.

Now my aunt says that unless we leave the door unlocked, we will have to move. She says it is her house and she has a right to take her friends where she pleases.

I am heartsick as I love our "attic heaven," but I can't stand my aunt's attitude. Is there any protection for people like us?

Frances P.

Fortunately you live in a large city where there is a Legal Aid Society. This group gives legal advice to people in modest circumstances who can pay only a dollar or two for interpretation of the laws of their state and city.

In some areas a landlord has the right of inspection whenever he (or she) chooses. This rule is sometimes essential in order for property to be properly protected. However, tenants also have rights, and you should know exactly what they are in your vicinity.

Even though you have invested a great deal of time and money in your "heaven" perhaps it would be better to look for lodgings elsewhere. Next time (and the Legal Aid Society will help you in this respect) it might be wise for you to draw up a pre-rental agreement with your landlord, specifying that inspection is to take place only when your permission is given, or when you are at home.

Be comforted by this knowledge: what you have done before, you can do again even better!

Claudette Colbert

DEAR Miss Colbert:

I am a man of twenty-three, the youngest of nine children. My father died when I was six, so—since I was sixteen—I have

supported my mother and my slightly older sister. All the others married young and had their own troubles, so couldn't help us.

My thirty-two-year-old brother has always been my mother's favorite son. Two years ago this brother came home with a girl he had let in for trouble. As a result of this disgrace my mother was desperately sick. I am still paying hospital bills for this illness.

My mother hates my sister-in-law and has never forgiven my brother. She discusses his mistake with all of our family friends, saying, "He was my favorite son and I would have trusted him with my life."

All this has left me with an inferiority complex. I have the feeling that I am the plugger of the family, the dull one who works hard and uncomplainingly and toward whom people feel only tolerance and perhaps pity.

How can I get over my self-depreciation? How can I fall in love, and be loved? I want to get over this loneliness very much.

Helmuth N.

Your mother, or any mother, is making a heart-breaking mistake when she openly admits favoritism among her children. However, that statement is just a passing thought, as there is probably nothing to be done now about giving your mother the wisdom she should have acquired in the process of rearing nine children.

Don't despair, because your own situation can be managed to bring you self-confidence and happiness.

Make friends with the people among whom you work. Make it a point to go bowling with some of the men, or to see some football games. Your men friends will introduce you to girls and the first thing you know, you will have a wide circle of friends.

Perhaps it might be well to mention one likelihood at this time: When you select a wife, it is logical to assume that your mother will suddenly decide that you are her favorite son and that you must not marry and leave her. The attitude of sensible people, in such a case, is that you must see that your mother's needs are satisfied, but that you have the right to your own life, love, and happiness.

Claudette Colbert

DEAR Miss Colbert:

I have a younger sister who is to be married around Christmas-time.

A year ago she was engaged to a boy, but broke her engagement a month before the wedding date. She had been given a wedding shower by this boy's relatives and received many lovely gifts from them. When they broke (Continued on page



She thought it was real love —

YOU'LL VOTE IT PICTURE
OF THE MONTH, OF THE
YEAR, OF THE DECADE!

WARNER BROS. present the picture Most-to-be-Honored this year

JANE WYMAN

KIRK DOUGLAS

GERTRUDE LAWRENCE

in The
GLASS MENAGERIE

also starring

ARTHUR KENNEDY

Produced by JERRY WALD and CHARLES K. FELDMAN • directed by IRVING RAPPER

a CHARLES K. FELDMAN group production • distributed by WARNER BROS.

Adapted for the Screen by TENNESSEE WILLIAMS and PETER BERNEIS

From the Original Stage Play by TENNESSEE WILLIAMS

As Presented on the Stage by Eddie Dowling and Louis J. Singer

Original Music by Max Steiner



TENNESSEE WILLIAMS'
CRITICS AWARD PLAY
IS NOW ON THE SCREEN!



Is Your Daughter a STAY-AT-HOME Because of Periodic Pain?



(Have you told her
about Midol?)

No modern girl need "stay at home", miss parties and break dates because of the time of month. Midol has changed all that by bringing quick comfort from menstrual suffering.

MIDOL RELIEVES HEADACHE

Midol brings amazingly fast relief from menstrual headache because it contains two highly effective, proven medical ingredients that are often prescribed by many doctors.



MIDOL EASES CRAMPS...

Midol contains an exclusive anti-spasmodic ingredient which quickly eases cramps. Even women who have suffered severely report that Midol brings quick comfort. And Midol does not interfere in any way with the natural menstrual process.



MIDOL CHASES "BLUES"

The mild stimulant in Midol helps lift her out of the depression and "blues" which often attend the menstrual process. So see that your daughter takes Midol and takes it *in time*. She'll be her charming self even on days she used to suffer most.



MIDOL
is the Thing to Take for
FUNCTIONAL
PERIODIC PAIN



FREE 24-page book, "What Women Want to Know", explains menstruation. (Plain wrapper). Write Dep't. B-110, Box 280, New York 18, N. Y.

(Continued from page 4) up, she offered to return the gifts, but they told her to keep them, saying that they thought the quarrel would be patched up.

When this boy heard that my sister was to be married to someone else, he asked that the gifts now be returned. My sister thinks it would be silly to return the things after all this time. She has never used anything, of course, and nearly everything is in its original box.

My opinion is that everything should be bundled up and turned over to the mother of this boy. She can distribute the presents to the original donors, because the gift cards are still attached.

Do you agree with me or with my sister?
Mrs. A. T. C.

Books of etiquette are quite explicit about situations of this sort. Actually your sister should have waded aside the earlier suggestion of her ex-fiance's relatives that she keep the gifts. She should have returned each gift, personally, once again expressing her appreciation for the thoughtfulness and generosity of the donor.

Now, quite definitely, she should wrap each package carefully and return it to the person who sent the gift. You live in a city of moderate size, and I presume that your sister and her fiance plan to remain there. The extent of her social acceptance in the city for many years may be governed by the graciousness of her behavior in this single situation.

Claudette Colbert

Dear Miss Colbert:

Can you tell me why I am such a coward? I am afraid to tell my husband that I don't love him, not because I'm afraid of him, but because I can't bear to hurt him.

We have been married four years; I am twenty-four, and he is twenty-nine. Our first year of marriage was horrible. My husband drank very heavily. He would get intoxicated every time we were invited to the homes of my friends, and sometimes he would come home late at night, laughing, singing, and bumping into things. He would wake up the neighbors, who would telephone, making me feel like a fool.

Finally I left him, but we reconciled because he acted as if I had broken his heart. He promised to reform, and I must say he has, but I just don't love him as I did when we were first married.

I get so depressed, living with him. There is no enjoyment at all in dragging home to him after work in the evening. I often think how wonderful it would be to come home at night to someone I really loved and thrilled over. I hate to think of spending my whole life with a husband for whom I only feel sorry, but I haven't the nerve to tell him the truth since he has reformed entirely.

(Mrs.) Candace O.

One of the first things to consider in your case, I believe, is this: Your letter which was intensely interesting and which I would have liked to print in its entirety, sounded tired—terribly tired. I believe it is safe to say that it is impossible for anyone to be head over heels in love when one is physically exhausted.

Although you didn't tell me what sort of work you do, it was evident to me that it is trying your strength and that you are trying to keep house in a perfect manner in addition to going to business full time.

It seems to me there is something else to be considered in your case: Love is not a simple, easily analyzed, clearly understood emotion. It is practically never what a romantic, inexperienced girl expects it to be. Perhaps the most success-

ful marriage is that in which each of the partners is the other's best friend; the fact that your husband has reformed would indicate that he is trying to please you, that he has the instinct of a best friend to be what you would like him to be. The fact that you are tender toward him and cannot hurt his feelings would seem to indicate that you still love him, although the romantic aspect of your marriage has disappeared and the satisfaction of spending your life with someone to whom you are important and with whom you have overcome serious obstacles has not yet begun to make itself felt.

A little better health, more rest, and sensible determination to find the good things in your marriage and to capitalize on them will save your home, I believe.
Claudette Colbert

Dear Miss Colbert:

I am thirteen years old and have a sister, sixteen, who works in a theater box office and so has money to buy prettier clothes, the same size I wear.

My mother says I am still too young to get a job, and my father is already dead, so I do not have pretty things like my sister has.

Today I wore a coat of hers to school. The bell had not even rung when she came running to school and took off the coat and told me off in front of all the girls and boys. I began to cry and ran home. When I got home I was so chilly I didn't think I would ever get warm again. I can not bear to go back to school because all the boys and girls will laugh at me.

How can I make my sister see that I must have her things when I want them?
Helen M.

I sympathize with the embarrassment you must have felt when your sister possessed her coat, but I suspect that your sister had warned you of her intended action in case you "borrowed" the coat.

Let's face it: The only way human beings can get along together in this world is for each individual to respect the rights of others. Borrowing without asking permission of the property owner is little different from stealing.

It may be that your sister is selfish, not offering to loan you certain items in her wardrobe, but the fact remains that it is her wardrobe and she has the right to make the rules governing its use.

If you were the older sister who takes the best possible care of hard-earned clothing, I'm certain you would understand.

At any rate you'll be able to do better sitting and run errands for neighbors within the next year or two and then you'll be able to afford some finery of your own.

Claudette Colbert

Have you a problem which seems to have no solution? Would you like the thoughtful advice of

CLAUDETTE COLBERT?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, Cal., and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.

What was Harriet Craig's Lie?

Here is a strange and exciting woman, at war with everything and everyone who stood in her way.



One of the Five Best Pictures of the Year

COLUMBIA PICTURES presents

JOAN CRAWFORD • WENDELL COREY

IN

Harriet Craig

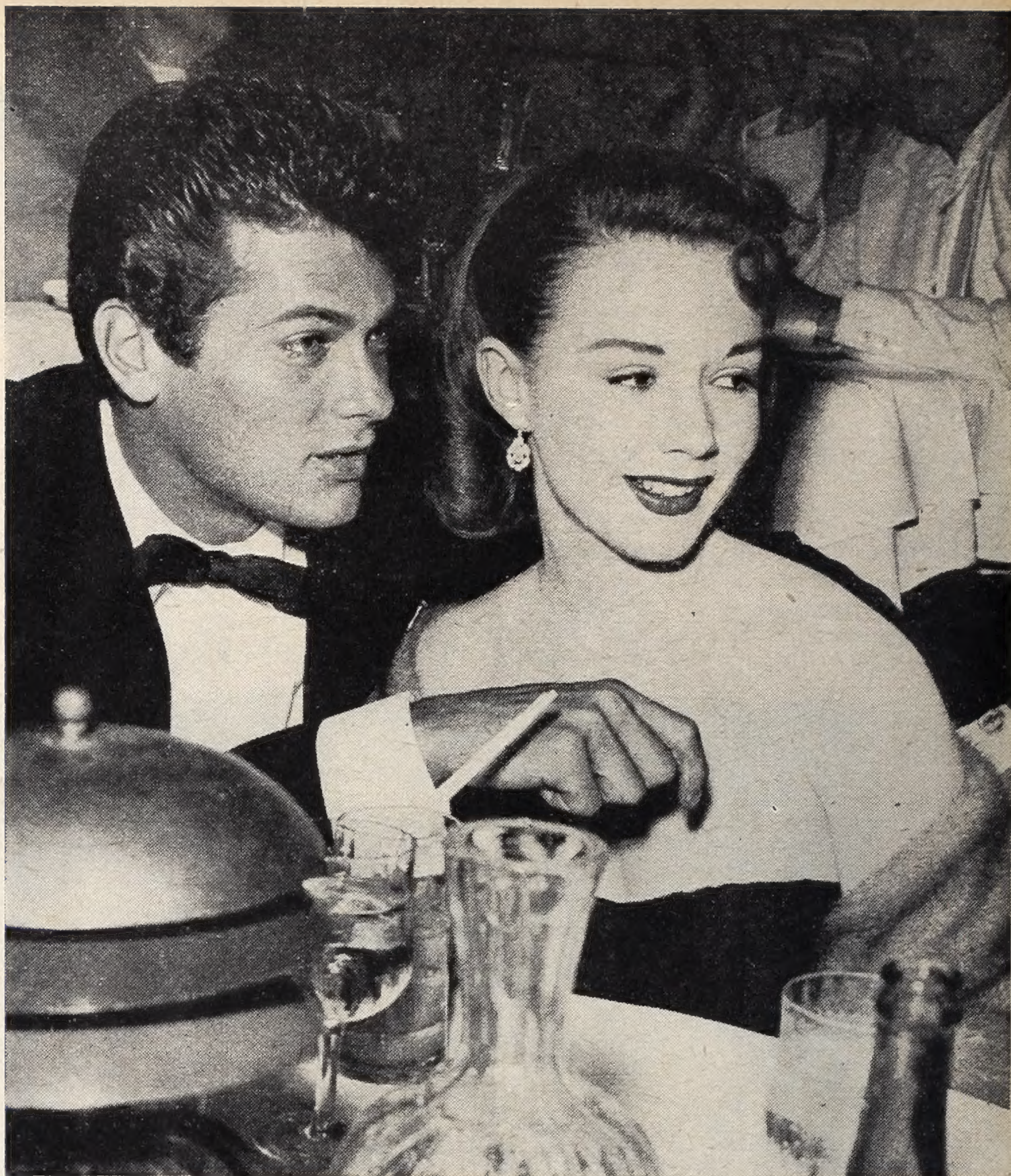
LUCILE WATSON • ALLYN JOSLYN • WILLIAM BISHOP • K.T. STEVENS

Screen Play by Anne Froelick and James Gunn

Based on the Pulitzer Prize winning play, "Craig's Wife," by George Kelly

Produced by WILLIAM DOZIER • Directed by VINCENT SHERMAN

INSIDE STUFF



Tony Curtis and Piper Laurie at Tony Martin's Coconut Grove opening before Piper went on a cross-country tour and discovered Vic Damone



It was an enchanted evening for Gene Tierney when she met Ezio Pinza at the premiere of "Stars in My Crown"

According to Rumor: Despite tangible evidence, things aren't quite as cozy as they used to be between Tyrone Power and Linda Christian . . . They may not be engaged (at this writing) but when Lex Barker returned from Africa, Arlene Dahl met him in New York and they flew back to Hollywood together. Local rental agents have been instructed to find Tarzan a "tree for two" . . . Joseph Cotten has lost so much weight, his friends are worried . . . Ava Gardner, who left Spain and Mario Cabre behind, is curious and concerned over her studio's plans for her future . . . Bob Hope's inimitable observation on the news announcement of former quiz kid Vanessa Brown's marriage to Dr. Robert A. Franklyn: "Imagine having a wife who knows all the answers!" . . . Scott Brady's trying to convince Dorothy Malone he's the right man to put the ring on her left hand . . . Mark Stevens requested his new bosses at U-I not to put him in pictures with Shelley Winters . . . Farley Granger's refusal to make personal appearances for Sam Goldwyn may result in a lawsuit.

It's True That: Ray Milland, who's making a movie in England, turned over his dressing room—complete with refrigerator, tape-recording machine and fabulous record collection—to Laurence Olivier (Don't call me "Sir" in Hollywood) who's at Paramount making "Carrie Ames" . . . Ann Sothern knew Richard Egan was coming, so she baked him a birthday cake covered with frosted shamrocks . . . Jane Powell has suddenly developed into such a stunning young matron, M-G-M has to develop a new teenager, whose initials spell Debbie Reynolds . . . Peter Lawford is so "nuts" about surf board riding, he keeps one of the boards in his car constantly.

cal york's gossip of hollywood



Pat Wymore and Errol Flynn, at Betty Hutton party, discuss plans for an autumn marriage in France



Happy talk: Director Fred De Cordova, Mark Stevens and Ann Blyth on set of "Katie," in which Ann, Mark co-star



There was music in the air on "Toast of New Orleans" set when stars Mario Lanza, David Niven were visited by Howard Keel (left). Howard's fine baritone gets a rest in his next, "Three Guys Named Mike," a straight comedy

INSIDE STUFF



Hollywood holiday with all expenses paid: Mrs. Lorraine Rzeszutko, first prize winner of Photoplay's Hollywood Tour Contest, travelled with husband Edward on Santa Fe's Super Chief

Lucky Lady: When Mrs. Lorraine Rzeszutko received a telegram from the editors of Photoplay announcing that she had won first prize in the Hollywood Tour contest featured in the May issue, she at once made her plans. And, early in August, when her husband, Edward, started his summer vacation, they were on their way. Until this trip, Mrs. Rzeszutko had never been more than a few miles distant from her home city of Chicago. She had never before ridden on a train and she had never seen a movie star in the flesh. Imagine her excitement, then, when she and her husband were taken to Paramount and out on the set of "The Lemon Drop Kid" to be presented to Bob Hope, who was rehearsing with Marilyn Maxwell.



Just like a male—Danny the chimp, trained for movies by Tony Gentry—admired Lorraine's prize Holeproof hosiery. She appeared on Bill Walsh's show over KFI-TV in Los Angeles



A trip to famed Deauville Beach Club at Santa Monica gave Lorraine opportunity to show off other prizes—the Brilliant bathing suit, Kleinert beach bag and Honeybug terry scuffs

The Rzeszutkos lived in style at the hotel and traveled in style. They met Paul Winchell, the ventriloquist; they talked to John Derek and Shelley Winters; they dined with Esther Williams and Ben Gage at their restaurant "The Trails." They saw Hoagy Carmichael at the Del Mar race track. Everywhere they went they were photographed with the stars. And everywhere they went, Mrs. Rzeszutko had just the right thing to wear, a boon to any woman and any holiday, because of the extensive travel trousseau which was included in the first prize. "They'll never believe me in Chicago when I tell them about this," Mrs. Rzeszutko kept saying, over and over, until she found, to her joy, that she would have a set of photographs to prove her story.



During Hollywood stay, Lorraine and Edward saw so many stars their heads were spinning! Here they are entertained by Esther Williams and Ben Gage at The Trails restaurant



Biggest thrill of all was touring the studios and seeing the stars at work. At Paramount, they met Marilyn Maxwell and comedian Bob Hope on the set of "The Lemon Drop Kid"



Daily double: Mr. R. looks doubtful, Mrs. R. interested, as they check the entries at popular Del Mar race track P. S. Our Hollywood editors forgot to tell us who won!



At Columbia, Lorraine had her autograph book all ready—for handsome John Derek. John was busy making his picture "The Hero" when the Rzeszutkos dropped into the studio



Lorraine made a pretty picture at Ciro's in her prize Carole King black velvet cocktail dress and Deltah pearls. Among the many stars who stopped to say hello was Shelley Winters



At the Beverly-Carlton Hotel Lorraine looks at some of the prizes she won—her smart Shwayder luggage, the Carole King dress, Maidenform bras, Playtex girdle, shoes, etc.



Director Cyril Endfield, photographer Scotty Welborne, dressed for hot Arizona sun, pose Adele Jergens, Richard Carlson for "The Sound of Fury" stills

Monty Woolley Jr: The person this story amuses most is—Clark Gable. It seems before he started "Across the Wide Missouri," his studio instructed him to let his beard grow. Being a good boy who always does what he's told, the virile Mr. G. just smiled and tucked away his razor. Finally, they called him into the studio for wardrobe fittings. When they got a gander at that luxuriant face foliage—very fine but very gray—they ordered the make-up department to make with a fast false beard. Clark went happily on his way—to the barber shop.

The Truth Is: Bill Holden, who finally got a deserving break in "Sunset Boulevard," was so sensational M-G-M offered a fortune for his contract. Columbia and Paramount (who share it) won't sell . . . Doris Day and June Allyson are two actresses who love the domestic life to such an extent, don't be surprised if they appear less frequently in front of the camera . . . Ida Lupino and Howard Duff agreed to disagree, didn't see each other (or anyone else) for a month and got back together without Hollywood finding out about it . . . Jane Wyman, who started out as a cheesecake queen, was so self-conscious wearing a sarong in "Three Guys Named Mike," they had to close the set . . . Van Johnson, who was thirty-four in August, does special exercising for strengthening his face muscles . . . Ginger Rogers, who's a big girl now, was talking "baby talk" at La Rue's, while a group of out-of-towners in an adjoining booth looked as surprised as they felt

Set of the Month: Cal managed to see one "take" before they gave him the bum's rush! Fred Astaire was "dancing on the ceiling" in "Royal Wedding"—a feat accomplished by his famous feet and a mechanical device that strapped in the cameraman and carried the camera around in circles. Suddenly someone decided the mechanics of the illusion should be kept a deep dark secret. "But everyone knows I can't (Continued on page 14)



Are you always Lovely to Love?

Suddenly, breathtakingly, you'll be embraced . . . held . . . kissed. Perhaps tonight.

Be sure that you are always lovely to love; charming and alluring. Your deodorant may make the difference. That's why so many lovely girls depend on FRESH Cream Deodorant. Test FRESH against any other deodorant—see which stops perspiration . . . prevents odor better! FRESH is different from any deodorant you have ever tried—creamier, more luxurious, and really effective!



For head-to-toe protection, use new FRESH Deodorant Bath Soap. Used regularly, it is 20 times as effective as other type soap in preventing body perspiration odor, yet mild and gentle.

HERE'S EXCITING NEWS!

The first new kind of Girdle in 11 years!

Playtex® FAB-LINED Girdle

FABRIC NEXT TO YOUR SKIN

With amazing Playtex figure-slimming power and freedom-of-action plus—*fabric next to your skin!*

You've never *seen* a girdle like this, never *felt* a girdle like this, never enjoyed such comfort in *any* girdle. It's a triumph of science—to *fuse* this new cloud-soft fabric lining to a pure latex sheath.

It's a secret Playtex process, accomplished without a seam, stitch or bone—without losing any of the amazing Playtex all-way stretch or power-control.

Next to your skin, you'll say it's smooth as a veil of powder, airy as a cloud, soft as the touch of an angel. Yet miracle latex goes right on trimming the inches away as only latex can do—combining wonderful figure-slimming power with complete freedom of action.

It's years ahead of any other girdle in the world!

Slimming you naturally, smoothly, THE PLAYTEX FAB-LINED GIRDLE caresses you to new slenderness, keeps you cooler, more comfortable

In SLIM golden tubes, PLAYTEX FAB-LINED GIRDLES . . . \$4.95 to \$5.95

In SLIM shimmering pink tubes, PLAYTEX PINK-ICE GIRDLES . . . \$3.95 to \$4.95

In SLIM silvery tubes, PLAYTEX LIVING GIRDLES . . . \$3.50 to \$3.95

Sizes: extra-small, small, medium, large: *Extra-large size slightly higher*
At all department stores and better specialty shops everywhere

INTERNATIONAL LATEX CORP'N. Playtex Park ©1950 Dover Del.

One of these Twins has a Toni, the other has a \$20*permanent. Can you tell—

WHICH TWIN HAS THE TONI?



Hair styles by William

Look closely! Compare the shining softness . . . the live, long-lasting "spring" . . . the lovely *natural* look of both permanents. Which is which? You can't tell! Not even experts can find any difference between the \$1 Toni and the beauty shop wave. Because a Toni looks as natural, feels as soft as a \$20 wave (*including shampoo and set.) It's actually *guaranteed* to be as beautiful and

last as long. Your Toni has that natural look from the first day. There's *no frizz!* Even if your hair is baby-fine, bleached or tinted, Toni's gentle Creme Waving Lotion leaves your wave as satin-soft and easy to set as Alva Anderson's (at left). You can be *sure* of this — for only Toni has given over 93 million natural-looking waves to *all* types of hair. Try a Toni—you'll love it!

*Toni alone, of all home permanents—
looks so natural, feels so soft!
That's why more women choose Toni than
all other home permanents combined!*

Here's the reason! Toni contains its own gentle blend of the very same waving ingredients used in most expensive beauty shop lotions. Yet Toni costs only

with SPIN curlers \$2.29



Toni HOME PERMANENT



Following in father's footsteps is Donna O'Connor, on a visit to Donald during shooting of "The Milkman"

INSIDE STUFF

(Continued from page 12) actually dance on the ceiling," the reasonable Fred reasoned. "Why not capitalize on the originality of this number and publicize it." In the meantime a persuasive hand guided us toward a door marked "exit." Just outside we encountered Jane Powell sipping a milkshake. "Fred Astaire orders one every day for me," she beamed, "because I lose weight dancing with him." How did it feel to dance with the master, we asked the little lady who usually sings for her supper. "Fred would make *anyone* look good!" said she. Come to think of it, he always has.

Names in the News: It's a little Robin for Roy Rogers and Dale Evans, who welcomed a seven-pound baby girl . . . Combining marriage, motherhood, career and philanthropic obligations rated Loretta Young the title of outstanding Catholic woman of the year . . . Alimony blues for Mickey Rooney, whose second wife claims he's behind in his payments to her and their two children . . . Phyllis Kirk burning and not yearning for musician Andre Previn, whose engagement was announced simultaneously with his induction notice. They're friends, aren't engaged and never discussed marriage . . . It's number four for Don DeFore, whose son arrived on pappy's birthday . . . Why does Anne Baxter go in for super sexy publicity when hers is one of the truly genuine and dignified talents of Hollywood?

Innocent Bystander: "It is him!" "It couldn't be!" But it was! Cal couldn't help overhearing the animated discussion between two young things, who also had stopped at the popular Las Palmas and Hollywood newsstand. The object of their attention was—Montgomery Clift! He was absorbed in a magazine, completely oblivious to the consternation he was causing. In old slacks, an open, wrinkled shirt that displayed a hairy chest, Monty hardly looked like the answer to a young girl's dream. They slowly walked away—looking as if they had just seen someone shoot Santa! (Continued on page 16)

**MITCHUM
IN ACTION!**

**She's tempting
in a penthouse
and dangerous in
a bordertown dive!**

IRVING CUMMINGS JR. and IRWIN ALLEN present

**ROBERT MITCHUM
FAITH DOMERGUE
CLAUDE RAINS**

IN

**Where
Danger
Lives**

FAITH DOMERGUE
latest star discovery
of HOWARD HUGHES
who brought you
★ **JEAN HARLOW**
and
★ **JANE RUSSELL**

A JOHN FARROW PRODUCTION
with MAUREEN O'SULLIVAN
CHARLES KEMPER



Produced by IRVING CUMMINGS Jr. • Associate Producer IRWIN ALLEN • Directed by JOHN FARROW • Screenplay by CHARLES BENNETT



Sally got tinsel...

Sally told her husband to get her "just anything" for Christmas. So—instead of the new carpet sweeper she needed, she got some gew-gaws she had to pretend she liked. Silly Sally!



Sue got a time-saver...

Susy came right out and said, "What I need this year is a new Bissell Carpet Sweeper. Then I won't have to plug in my vacuum cleaner every time you folks spill a few crumbs!" Smart Sue—who knew it paid to have *both*!

Only BISSELL has "BISCO-MATIC"* brush action

This miracle-action brush adjusts itself automatically to thick rugs or thin, without any pressure on the handle whatsoever! It even gets the dirt under beds, where you can't press down.

New Bissell Sweepers with "Bisco-matic" Brush Action as low as \$6.95. Illustrated: The "Flight" at \$9.95. Prices a little more in the West.



BISSELL SWEEPERS

Bissell Carpet
Sweeper Company
Grand Rapids 2, Michigan



*Reg. U.S. Pat. Off. Bissell's full spring controlled brush.

INSIDE STUFF



Back in New York, honeymooners Nicky Hilton and Liz Taylor visit The Plaza kitchens, where chef taught Liz to make Nicky's favorite dessert

(Continued from page 14)

In Case You Care: Lovely, lush Ruth Roman has to be especially lighted on the set to tone down her "sex appeal" . . . Valentina Cortese, the Italian actress you'll next see in "House on Telegraph Hill," looks tall and voluptuous on the screen but in reality is short, has a tiny body and her face in repose seems to frown . . . Dress designers at Warners weren't too pleased when Vivien Leigh brought Lucinda Ballard, who created her London costumes for "A Streetcar Named Desire," for the movie version.

Modest Minstrel: Here's hoping Hollywood won't spoil Vic Damone (there goes our neck again!) and somehow we don't think it will. Cal caught up with the charming singing star in Ciro's famed Ciroette room. With people partying all around us, we managed to exchange a few words. "What would you like, if you could have anything you wanted," we challenged. Vic looked amused, but his answer was sincere. "I'd like to be able to sing like Sinatra, be as handsome as Tony Martin and as popular as Cary Grant," he told us. Cal could only comment: "Who wouldn't?"

Stork Club: "Is it a girl?" Jeanne Crain asked eagerly, when her third child was born. "No, dear," her husband answered amusedly. "It's *only* a boy again." They've named him Timothy Peter Brinkman . . . Larry Parks and Betty Garrett won't be making that picture together after all, because the little sister ordered for young Garrett Christopher will be arriving next March.

A Little from Lots: Ross Hunter, who gave up acting to learn directing, got that "old feeling" when Ginger Rogers and Jack Carson asked him to be in "Illegal Bride." He took the job, with a "no publicity" clause in his contract. He was handled so badly last time, Ross is taking no chances . . . You wouldn't believe it unless you saw Brod Crawford shaking like a leaf in front of the "Born Yesterday" cameras. The big guy is so conscientious, he literally suffers trying to do his best . . . The big meeting between Vivien Leigh and Marlon Brando, who will co-star in "A Streetcar Named Desire," took place in Warner's Green Room. Director Elia "Gadget" Kazan introduced them. The mighty Marlon nudged the vivacious Vivien with his elbow and muttered: "Go ahead and eat!" He wore a brand new T-shirt for the momentous occasion.

Rumors Rumble That: Cary Grant and Betsy Drake would be the happiest couple in Hollywood if they had definite reason for furnishing a nursery . . . Linda Darnell's apparent poundage is causing frets and frowns from the front office, who hope she'll start counting calories . . . Hedy Lamarr's on-again-off-again decisions to play opposite Danny Kaye in "On the Riviera" have discouraged enthusiasm for future interest in her services at Twentieth . . . Annabella the ex-Mrs. Tyrone Power, returned to Hollywood because she was so homesick for our drug and hardware stores.

Sights You See: Jimmy Stewart trying to round up two pigs that had fallen off a truck on (Continued on page 21)

Put your Best Face Forward!



Cashmere Bouquet Face Powder

Feels and looks a
part of your complexion!



Talc; Lipstick; All-Purpose Cream or Hand Lotion—make sure it's Cashmere Bouquet!

If it's *texture* you want, velvety and clinging, then make this luxuriously-smooth face powder your choice—
If it's *naturalness* you want, be you blonde, brunette or titian, there's a "Flower-Fresh" shade to complement and flatter your own true skin tone—Surely, *whatever* you want in fine face powder, you'll find in Cashmere Bouquet...
delicately scented with the famous "fragrance men love"!

Only 25¢ Six fashionable, "Flower-Fresh" shades!

Look your loveliest with Cashmere Bouquet

Perfect Sleeper

you sleep on it...not in it



"Perfect Sleeper"

AMERICA'S FINEST SMOOTH-TOP MATTRESS!

The completely-satisfying, more refreshing comfort of the "PERFECT SLEEPER" cannot be found in any other mattress. It is the direct result of a remarkable, ultra-modern innerspring construction which includes:

PATENTED "VITALIZED CUSHIONING"—gives live, more comfortable—more healthful support—allows you to relax completely.

EXCLUSIVE "UNI-MATIC" TUFTLESS CONSTRUCTION—provides a velvety-smooth, uniform sleeping surface without buttons, bumps or disturbing pressures—adjusts automatically to your size and weight.

LABORATORY AND X-RAY TESTS—prove the "PERFECT SLEEPER'S" greater comfort and more-healthful support, as recommended by leading doctors.

UNCONDITIONALLY GUARANTEED—against any defects caused by faulty materials, workmanship or construction.

Test these qualities yourself—at better furniture and department stores!

"Perfect Sleeper" Mattress and Box Spring

"Perfect Sleeper Imperial" Mattress and Box Spring

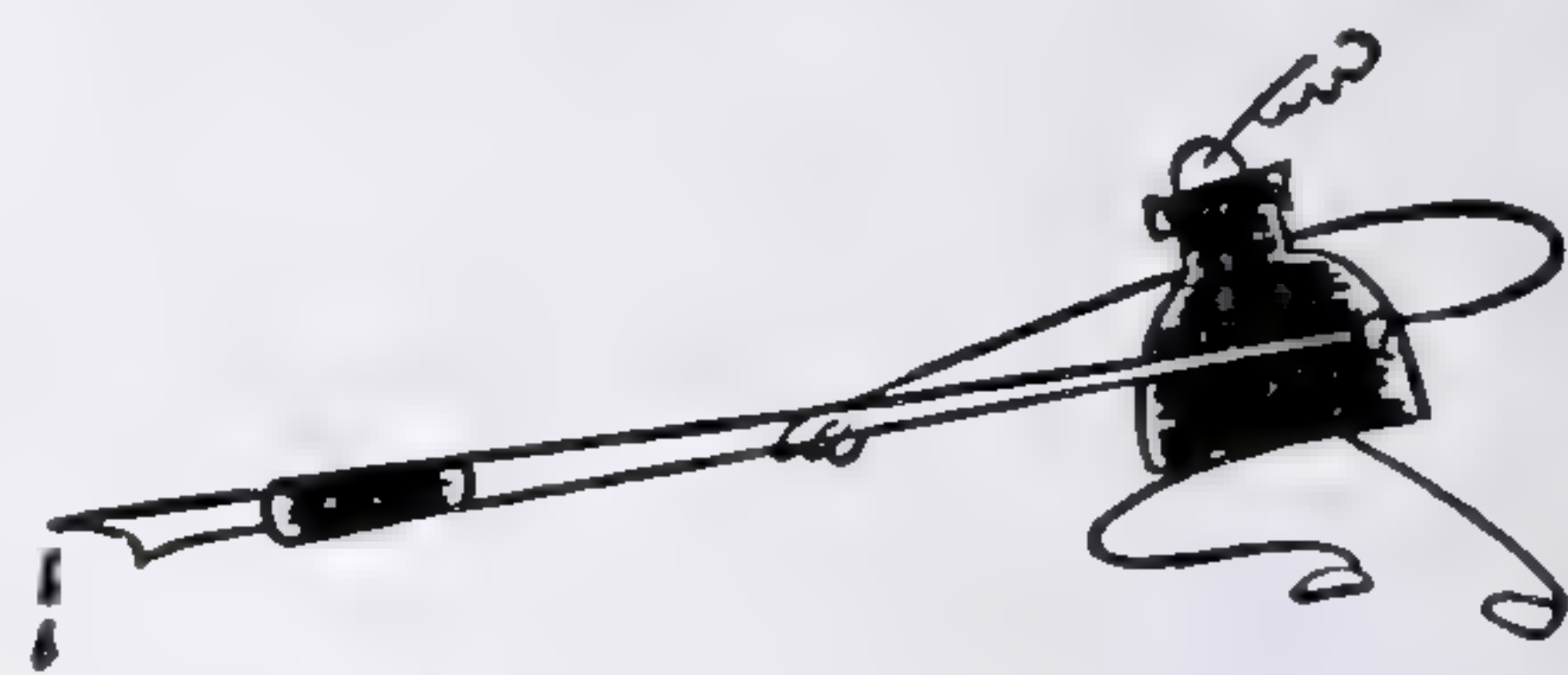
(with extra-luxury cushioning of SERTA-FOAM latex by FIRESTONE)

"SERTA-FOAM" Sleep Set, including all-latex Mattress and special Foundation complete
Canadian prices slightly higher. All prices subject to change without notice.

SERTA ASSOCIATES, INC. • 666 LAKE SHORE DRIVE • CHICAGO, ILL.

© Serta, 1950

Readers Inc.



Readers' Pets:

Gloria Swanson is marvelous—not only as an actress, but as a person. I attended a special preview of "Sunset Boulevard" and had an opportunity to speak to her afterwards. She chatted on about her career, travels and, most of all, of her family. Miss Swanson has that rare gift of changing her mood to suit those around her. Although Miss Swanson is almost three times as old as I am, you would have thought that we were of the same age; she is so lively and engaging.

PAT STACK
Chicago, Ill.

I am thoroughly convinced that Richard Widmark deserves an Oscar for "Night and the City." The role called for a cheap honky-tonk tout and Mr. Widmark completely filled the bill.

JULIE PAGANO
New York, N. Y.

Why don't we see more of Micheline Puelle who played in "Under My Skin"? She's got more sex appeal than Lana Turner and Marlene Dietrich put together and she can act too!

BEVERLY LONERGAN
Palo Alto, Cal.

Cheers and Jeers:

I can't understand why Photoplay insists on smearing Elizabeth Taylor's face on the cover and inside in practically every issue. It's getting to be stale stuff.

JOSEPHINE REDWANSKI
Arcola, Ind.

I was very much impressed by the picture of Elizabeth Taylor's stand-in Marjorie Dillon (June). I think a girl who could look so composed and yet so beautiful should be in pictures in her own right.

RAY G. PETER
Vancouver, B. C.

Did I hear someone say Susan Hayward's hair was sexy? We have a mop that hangs on our back porch that has as much sex appeal as her hair. I agree she's a good actress and beautiful, too, but I wish she would at least try to find the part in her hair.

BEVERLY HANKENSON
Bellingham, Wash.

Hurrah! for Louella Parsons and her story, "Hollywood Divorces Aren't My Fault" (Aug.). Every time someone gets divorced it is blamed on the press. They are always ready to blame everyone but themselves.

BEVERLY KNARP
Slater, Mo.

Casting:

I think that Hollywood should make a movie of "Romeo and Juliet." Gene Kelly or Mario Lanza would make a wonderful Romeo with Kathryn Grayson as Juliet.

ELEANOR VAN ZANDT
Arlington, Va.

We have just read "To Hell and Back," a book by Audie Murphy, and we think it would make a wonderful movie. Have Mr. Murphy play his real life role.

JUDY YOUNG and BARBARA CRESS
Morristown, Tenn.

Question Box:

I would appreciate it if you would inform me what part Peggy O'Connor played in "Where the Sidewalk Ends." As far as I can recall, only Gene Tierney was in the picture, unless this Peggy O'Connor was one of the models.

MRS. H. HAZELKORN
Woodhaven, N. Y.

(You're right, Peggy appeared in one scene as a model.)

Rock Hudson is my ideal next to Farley Granger. Could you give me some information about him? What is his next after "Peggy" and "Winchester 73"?

LAURA CLARK
Phoenix, Ariz.

(He was born Roy Fitzgerald in Winnetka, Ill., 11/17/24. He is 6'3", 197 lbs., has brown hair, brown eyes; served in the Navy 1944 to 1946 in Hawaii, Guam, Australia, the Philippines. He's now making "The Fat Man" and "Tomahawk.")



In "Choose Your Star" (Aug.) Jeff Chandler is shown. Is he really that gray? I always thought him to be much younger.

SHIRLEY ANDERSON
Chicago, Ill.

(He was born 12/15/18. However his hair turned "pepper-and-salt" when he was 15.)

Could you please tell me the two other pictures besides "The Reformer and the Redhead" that June Allyson and Dick Powell played in?

MARY UNGER
Clifton, N. J.

("Meet the People," in which June had a small role, Dick the lead; in the forthcoming "Right Cross," they co-star.)

Didn't Barbara Stanwyck at one time play in "Annie Get Your Gun"?

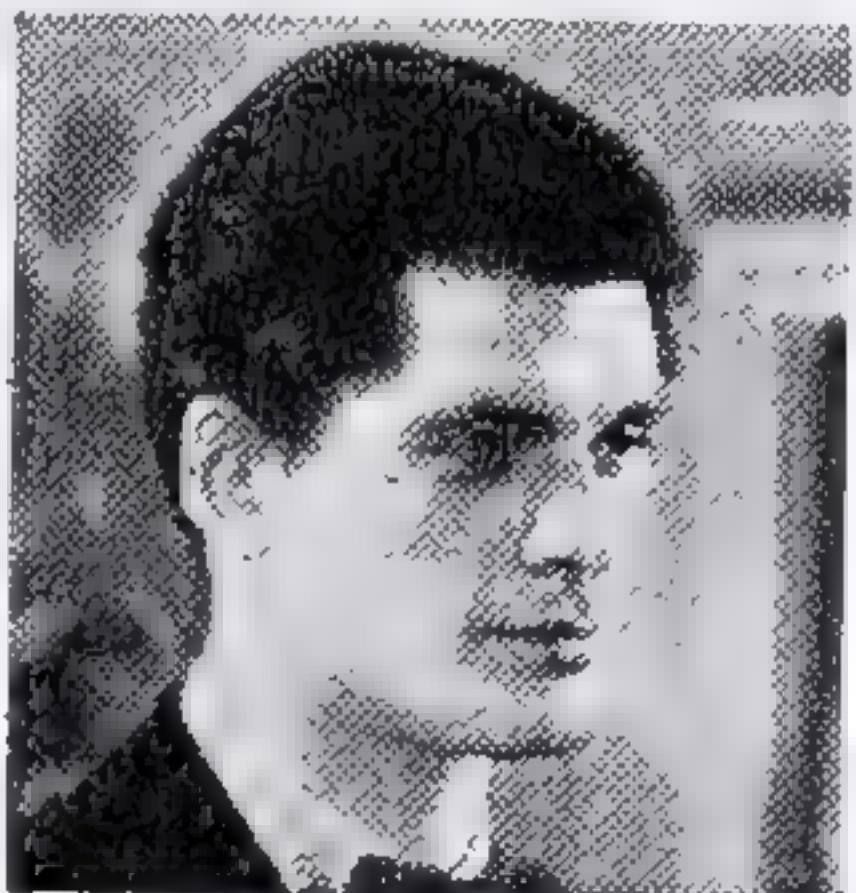
"ANXIOUS"
Glendale, Cal.

(No, but she played the same character in "Annie Oakley" made by RKO in 1935, opposite Preston Foster.)

Everyone in our office is always yelling about how wonderful Monty Clift and Tony Curtis are. They are, it's quite true. The other evening we had the pleasure of seeing "The Golden Gloves Story" and a new actor named Dewey Martin and we have decided that Tony and Monty have absolutely nothing on Dewey. In fact, he is a combination of both. Could you please print a picture and some information about him?

CHRISTY DELANEY
Hollywood, Cal.

(He was born in 1923 in Brady, Tex., is 5'9", 155 lbs., has blue eyes, black hair. Next picture, "Kansas Raiders" for Universal-International.)



Address letters to this department to Readers Inc., Photoplay, 205 East 42nd Street, New York 17, N. Y. However, our space is limited. We cannot therefore promise to publish, return or reply to all letters received.



Only one soap
gives your skin this
exciting Bouquet

And-

New tests by
leading skin specialists
PROVE the amazing mildness
of Cashmere Bouquet
on all types of skin!

Yes, in laboratory tests conducted under severest conditions on normal, dry and oily skin types... Cashmere Bouquet Soap was *proved* amazingly mild! So use Cashmere Bouquet regularly in your daily bath and for your complexion, too. It will leave your skin softer, smoother... flower-fresh and younger looking! The lingering, romantic *fragrance* of Cashmere Bouquet comes only from a secret wedding of rare perfumes, far costlier than you would expect to find in any soap. Fastidious women cherish Cashmere Bouquet for this "fragrance men love".



Cashmere
Bouquet

—In a New Bath Size
Cake, Too!



I dreamed
I went to the theater
in my maidenform bra

Shown: Maidenform's Maidenette® in white satin and lace.

There is a Maiden Form for every type of figure!

PHOTOPLAY

Regular
and Gift

— Order Card —

Subscriptions

One 1-Year Subscription	\$1.80
Two 1-Year Subscriptions	3.00
Each Add'l 1-Year Subscription	1.50

p p. 11-50 S

PHOTOPLAY

205 E. 42nd St., New York 17, N. Y.

Sirs:

Enter a 1-Year Subscription for Photoplay Magazine for each name listed below. You will receive payment from me as checked below.

- ☐ \$.....Enclosed with this order.
☐ I will pay on receipt of your bill.

Send to

Address

City or P. O. Zone State

Send to

Address

City or P. O. Zone State

My Name

Address

City or P. O. Zone State

Note: If you are already subscribing and wish to include your renewal or extension on this order, at the Gift Subscription Rate, please check here ☐

Postage
Will Be Paid
by
Addressee

No
Postage Stamp
Necessary
If Mailed in the
United States

B U S I N E S S R E P L Y C A R D

FIRST CLASS PERMIT No. 180, SEC. 34.9, P. L. & R., NEW YORK, N. Y.

PHOTOPLAY

205 EAST 42nd STREET

NEW YORK 17, N. Y.

INSIDE STUFF



A queen waits for a cameraman. Scene is set of "The Mudlark," with Irene Dunne made up as Queen Victoria

(Continued from page 16) Malibu Highway . . . Lana Turner describing a stunning maternity wardrobe designed for her by Helen Rose . . . Rock Hudson trying to "con" a studio operator into giving him Joan Evans's private phone number . . . John Derek treating himself to one of those popular new pink linen bow ties in Beverly Hills . . . John Wayne at Lakeside, stopping to give an autograph to an admirer, but frowning as if he were signing his death warrant.

Monkey Business: With all due respect to people, one of the best behaved guests at Marguerite Chapman's cocktail party was a monkey! Cal isn't exactly sure why he was there, unless it was to tie in with a clever illustration Maggie drew on her invitations. When the monkey came over with a cloth and shined Bill Lundigan's shoes, he cracked, "Haven't we met somewhere before?" Jocko tipped his hat! Beautiful Marguerite took over the courtyard of her apartment for her original party. She even had a loud-playing steam calliope. "For guests who stay too long!" mirth-girl Myrna Dell told everyone.

Hollywood in Shorts: It was almost "Lights Out" for terrific troupier Arthur Kennedy, who plays the blind boy in the picture by the same name. Arthur, the realist, who is wearing fogged-up contact lenses to "blind" himself, broke them in at home. Somehow, the ointment used for inserting them was applied improperly. Arthur's eyes suffered terribly during the process . . . Only Rosalind Russell—and if only there were more humorous actresses like Rosalind—could have given Bill Powell such a sensational birthday party. When the cake was wheeled in, it was decorated with a red rose, glasses, a mustache and the frosting letters read "Father" . . . She's the inest of the new Hollywood crop—and he most miserable. Poor Judy Holliday has a terrific weight problem. While making "Born Yesterday" (she created it in New York) Judy went through every day of brilliant acting with only a hard-boiled egg or a tomato for lunch. Her disposition was still that of an angel.

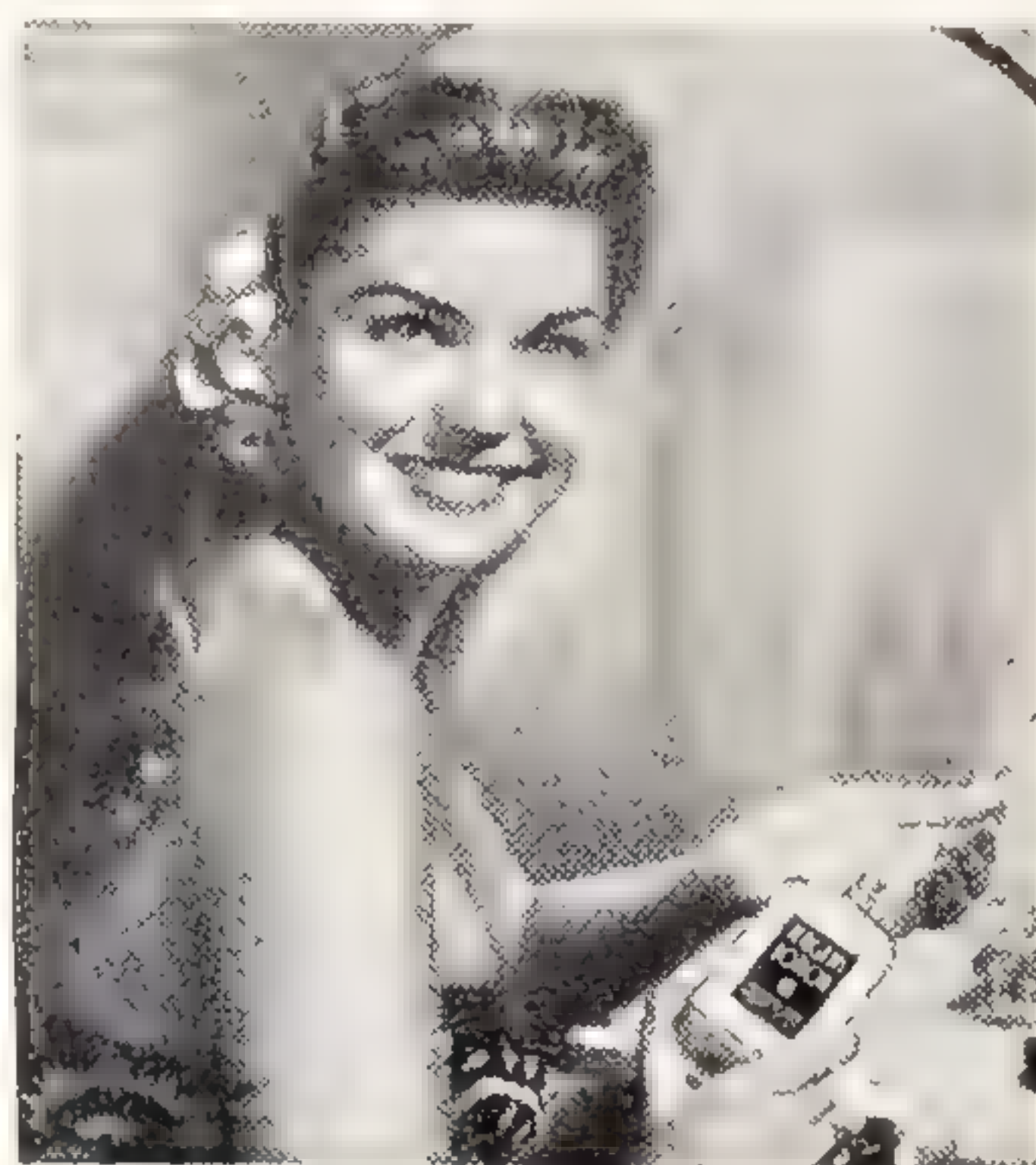
"7 hours in water left me dry!"



If dishwashing dries your hands, imagine my skin after shooting swim scenes for "Pagan Love Song." Some days I was in water 7 full hours!



The salt water left my skin feeling dry and rough . . .



But soothing Jergens Lotion (from fingertips to toes) . . .



Kept my skin smooth and soft for romantic close-ups.



Being a liquid, Jergens is absorbed by thirsty skin.

CAN YOUR LOTION OR HAND CREAM PASS THIS FILM TEST?

To soften, a lotion or cream should be absorbed by upper layers of skin. Water won't "bead" on hand smoothed with Jergens Lotion. It contains quickly-absorbed ingredients that doctors recommend, no heavy oils that merely coat the skin with oily film.



Prove it with this simple test described above . . .

You'll see why Jergens Lotion is my beauty secret.

More women use Jergens Lotion than any other hand care in the world

Still 10¢ to \$1.00 (plus tax)

More
"glory lights"
in your hair



Unbreakable
Plastic Bottle

New! Shulton
SHAMPOO

Perfumed with
famous Old Spice 5 3/4 .85 oz.
NO FEDERAL
TAX REQUIRED

Wonderful, up-to-the-minute
shampoo formula leaves your
hair *shining* clean, dandruff free,
easy to manage. *And* perfumes
your hair with famous Old Spice!

At Drug and Department Stores

SHULTON
Rockefeller Center, New York



Reserved
talent: Kent
Smith appears in
"This Side of the Law"

BY JERRY ASHER

"HE'S such a good actor, he doesn't get half the credit he deserves!" Joan Crawford said it on the set of "The Damned Don't Cry." Literal translation: "Kent Smith, star of stage, screen and chronic croquet circles is as meek as a mouse when it comes to tooting his own talented trumpet." Actually, Kent is possessed, to the point of being obsessed, with a shyness that sends him shuddering from any unwarranted form of exhibitionism.

Since cancelling his khaki on July 29, 1945, his performances have distinguished many memorable movies. His poignant portrait of Joan Crawford's unwitting lover in "The Damned Don't Cry" plumbed the depths of inspired acting.

Born on March 19, 1907, in New York City, Frank Kent Smith's schooling was at Columbia University, matriculation at Harvard, class of '29. Schoolday acting ambitions burst into bloom with the formation of the University Players at West Falmouth, Mass. Along with such dramatic young hopefuls as Henry Fonda, Margaret Sullavan and James Stewart, Kent eventually graduated to pavement-pounding for jobs in New York City.

In his first professional play he received an encouraging letter from Helen Hayes, who was in the audience. Currently he's playing opposite the Broadway actress in "The Wisteria Tree"—which personifies one man's amazing progress. Starting with Katharine Cornell, the late Jane Cowl and Peggy Wood, he's played opposite more glamorous women than any other actor.

In private life Kent's married to Betty Gillette, non-professional. They have a four-year-old daughter, a home in Beverly Hills and live in a Greenwich Village apartment when he's in the theater. Strong Smith characteristics are his tenacity, frankness, humor that isn't always apparent, conservative dressing, weight-watching—which is abetted by a daily half-mile swim—croquet tournaments, sour cream recipes, corny jokes and a love for jazz that sends him to Bop City.

Because writers continue to regard him as an "orderly" young man and producers are short-sighted enough to keep casting him thusly, Kent Smith is still one of the great undiscovered talents of Hollywood.

"There's nothing I can do about it myself," he says, "but hang on and be ready (which he is) when my big break comes."

He prefers his present free-lance status, which gives him more time for croquet, Bop City—and remaining inconspicuous.

Actor
Without
An
Act

WHAT A 'DOPE' I'VE
BEEN NOT TO LEARN
the extra advantages of this
INTIMATE FEMININE
HYGIENE



This Medicated Greaseless Suppository
Assures Hours of Continuous Action

Young wives are to be pitied who don't keep up with the times on what's effective, yet safe to use, for intimate feminine cleanliness—they are to be pitied if they haven't learned about the *extra* advantages of Zonitors.

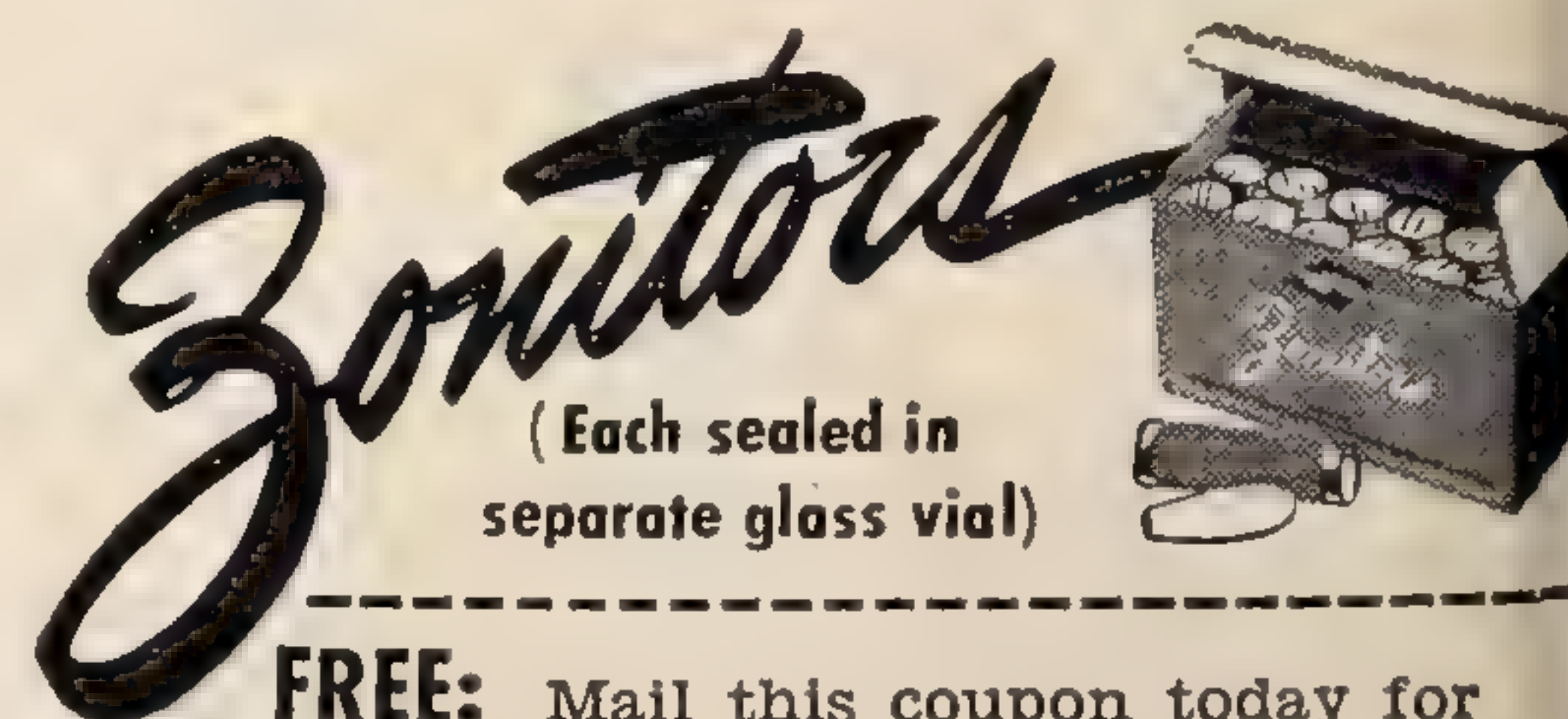
Zonitors are *continuous - action*, greaseless, stainless vaginal suppositories which give powerfully germicidal and effective action *for hours*. Yet Zonitors are safe to the most delicate tissues. Strictly non-poisonous, non-irritating, non-burning.

Easy To Carry If Away From Home

Zonitors come twelve in a package and each separately sealed in a dainty glass vial. No mixing—no extra equipment is required. All you need is just this dainty snow-white suppository!

Easy To Use...

Zonitors are so easily inserted and they *keep on* releasing powerful germ-killing and deodorizing properties for hours. They help guard against infection and kill every germ they touch. While it's not always possible to contact all the germs in the tract, you can depend on Zonitors to immediately kill every reachable germ and stop them from multiplying. Be sure to use Zonitors—the new, *modernized* method.



FREE: Mail this coupon today for free booklet sent in plain wrapper. Reveals frank, intimate facts. Zonitors, Dept. ZPP-110, 100 Park Avenue, New York 17, N. Y.*

Name _____

Address _____

City _____ State _____

*Offer good only in U. S.



"Blemishes* are no problem for me," says Mrs. Phyllis MacDonald, Toronto housewife. "Noxzema makes my skin look so much softer and cleaner. I apply it first thing in the morning and at bedtime, too. It's my all-around beauty aid."

"My skin was once dry and very sensitive," says successful Philadelphia career girl Barbara Swanson. "But since my Prom Queen days, I've used Noxzema regularly as my night cream. It has consistently taken care of my skin."

NEW HOME FACIAL

Look lovelier in 10 days... or your money back!
Read these 4 simple steps developed by a doctor

● No need for a lot of elaborate preparations...no complicated rituals! With *one* cream, you can cleanse... help protect...and help heal!

Yes, here's a wonderful aid to more beautiful-looking skin. Now, you can help your complexion look not only softer and smoother, but fresher, too...with just one dainty, snow-white cream—greaseless Noxzema. And the way to use it is as quick and easy as washing your face. It's the new Noxzema Home Facial—and it can help bring you lovelier-looking skin in 10 days—or your money back!

Here's All You Do

A skin doctor developed this new Noxzema Home Facial. When it was tested on 181 girls and women, 4 out of 5 showed marked skin improvement—in 2 weeks or less! The secret? Noxzema is a unique *medicated* formula—a marvelous oil-and-moisture emulsion.

Noxzema not only helps supply a light film of oil and moisture to the skin's outer surface...but it helps heal *externally-caused blemishes, too. That's why daily use of Noxzema, in this easy Home Facial, can help your skin look lovelier, too!



Morning—Step 1—Apply Noxzema over face and neck. With a damp cloth, "cream-wash" just as you would with soap and water. Rinse well and dry gently with a clean towel. "Creamwashing" cleanses so thoroughly. Why, Noxzema even smells clean!

Step 2—After drying, smooth on a light film of greaseless Noxzema for your make-up foundation. This invisible film of Noxzema not only holds make-up beautifully, but it also helps to protect your skin—helps protect it *all day long!*



Evening—Step 3—At bedtime, "creamwash" again with Noxzema. How clean your skin looks! How fresh it feels! See how you've washed away make-up, the day's accumulation of dirt and grime—without any harsh rubbing!

Step 4—Now, lightly massage Noxzema into face and neck. Pat a bit extra over any blemishes*. While you sleep, Noxzema helps heal them—helps your skin look softer and smoother, too. And it's greaseless! No "smeary" face or messy pillow with Noxzema!



Blemishes*. "Noxzema is grand for helping to heal minor blemishes*," says Lucille Sheriff of Hyattsville, Md. "It's so refreshing, too—leaves my skin feeling soft and so clean! And I certainly like the fact that it's greaseless."



Money Back Offer! Try the new Noxzema Home Facial for 10 days. If your skin doesn't show real improvement, return your jar to Noxzema, Baltimore, Md.—money cheerfully refunded. Today, get the 85¢ jar of Noxzema for only 59¢—almost half again as much for your money as in the Small size! Limited time only—at any drug or cosmetic counter.

**MONEY SAVING OFFER
 ON NOXZEMA**

Big 85¢ Jar

now only 59¢ plus tax

Limited offer—Stock up now!



Web of fate: Grim story of tangled lives, brilliantly played by Farley Granger, Adele Jergens, Dana Andrews

✓✓ (A) Edge of Doom (Goldwyn-RKO)

FARLEY GRANGER and Dana Andrews are the stars of this murder melodrama which is brilliantly produced, directed and performed—but just couldn't be gloomier. When Farley's mother dies Farley, a penniless, high-strung boy with an abnormal devotion to his mother, is determined that the church must give her a fine expensive funeral. When the local parish priest rebuffs him Farley works himself up to such a rage that he bashes the priest to death with a crucifix. He escapes, but, doomed by his crime, he is stalked by futility until eventually he becomes reconciled to his fate. Dana as an assistant to the murdered priest discovers the clue that pins the murder on the emotional boy. Robert Keith plays the detective. Paul Stewart and Adele Jergens are a small-time crook and his wife who befriend the young killer. Joan Evans and Mala Powers stand out in small parts.

Your Reviewer Says: Pretty grim.

Program Notes: Popular Farley Granger gives a good account of himself as the youthful priest-killer who is more than a trifle unsettled in his head. It is being bruited about that Farley just might be nominated for an Academy Award when Oscar time comes around again. Farley fled to Europe after he finished this picture and has been having a fine old time of it hobnobbing with creative artists of stage and canvas. "I'm soaking up European culture," says Farley, "and I like it." . . . Fifteen-year-old Joan Evans plays her first grown-up role in this film. To "age" herself she had her hair bobbed and wore high heels. . . . Mala Powers followed her small part with the acting plum of the year—the role of Roxanne in Stanley Kramer's "Cyrano de Bergerac" . . . Dana spends as much time as possible between pictures with his wife and kids on his boat . . . You'll recall Robert Keith as Susan Hayward's father in "My Foolish Heart."



Light fantastic: It's no tea party when Boston blue-bloods meet Broadway dancers Betty Hutton, Fred Astaire

✓✓ (F) Let's Dance (Paramount)

IN THIS somewhat plot-heavy musical Fred Astaire and Betty Hutton play a couple of ex-USO dancers who separate when Betty marries a Boston blue-blood and Fred aspires to become a Wall Street tycoon. Betty's husband is killed, her Back Bay in-laws disapprove of her, and after a lively quarrel with them she "kidnaps" her small son and returns to Broadway. She meets Fred, still a hoofer, in a cheap chili joint, and soon they are working together again at Barton MacLane's night club. Fred is at his dancingest best. Sock number of the show is Fred and Betty's take-off on horse operas called, "Oh Them Dudes." The "proper Bostonians" are such fine actors as Lucile Watson, Roland Young, Melville Cooper, Ruth Warrick and Shepperd Strudwick. Harold Huber is a stand-out as the night club chef.

Your Reviewer Says: Escapism.

Program Notes: During the past seventeen years Fred Astaire has made twenty-four pictures and has had seventeen actresses as dancing partners. Among them, Ginger Rogers, Joan Crawford, Judy Garland, Vera-Ellen, Dolores Del Rio, Rita Hayworth, Joan Fontaine, Ann Miller, Eleanor Powell, Paulette Goddard, Marjorie Reynolds, Joan Caulfield, Joan Leslie, Lucille Bremer and Olga San Juan. Fred is too much of a diplomat to say which one was his favorite. Of Betty he says, "She's the most energetic girl I ever worked with." Betty lost fifteen pounds while making the picture and Fred lost five . . . Although she has been in show business since she was a kid Betty has never taken dancing lessons. Three months before this picture started she took ballet lessons every morning, and every afternoon from one to four she took dancing lessons from Fred himself. Said Betty, "I learned to dance like a lady instead of a man" . . . Making his screen debut is Gregory Moffett, six-year-old brother of child star Sharyn Moffett.

shadow



In deep water: Pat Neal leads to trouble for John Garfield when he takes the easy way to make money



Pin-up parade: As an artist's model teacher Joan Caulfield gives illustrator Bob Cummings a lesson in love

✓✓½ (A) The Breaking Point (Warners)

THIS fine adult picture scintillates with Hemingway lines and Hemingway characters. John Garfield, back on the Warner lot after a four-year absence, plays *Harry Morgan*, a tough disillusioned war veteran, who charts his cruiser to fishing parties off the coast of California. Desperate to make a fast buck for his two kids and his hard-working wife, whom he loves, John gets up to his eyeballs in trouble. The exciting climax comes when a bunch of trigger-happy gangsters who rob a racetrack pay him to let them use the "Sea Queen" as their getaway. Phyllis Thaxter, as the wife, does a wonderful acting job. And so does Patricia Neal, as the sophisticated chippie who goes for John. Juano Hernandez plays John's first mate and Wallace Ford plays the cheating mouthpiece. Real rugged film fare, this.

Your Reviewer Says: Leave the kiddies at home.

Program Notes: The love scenes between Pat and John were quite difficult in this picture as Pat is a big girl, five feet eight, and John is on the short side. But in several scenes he towers above her. It isn't done with mirrors . . . This is Pat's (formerly Patsy Louise) best screen role since she came to Hollywood in 1948. The gal with the sexy voice (often compared to Tallulah Bankhead's) was born in Packard, Kentucky, attended grammar school in Knoxville, Tennessee, and spent two years at Northwestern University. She lives alone in Hollywood and at present is dating handsome Steve Cochran . . . Phyllis Thaxter is a Lunt-Fontanne protegee who up to now hasn't been given much of a break in Hollywood. But following her characterization of Lucy in this picture Phyllis has been signed on a Warner Brothers contract, and important parts promised her. Born in Portland, Maine, she started her acting career at seventeen in summer stock. She is married to James Aubrey, has a small daughter named Susan . . . The lonely little nine-year-old boy who plays Hernandez's son is his son.

✓✓ (F) The Petty Girl (Columbia)

JOAN CAULFIELD, who always has played sweet wholesome girls, now has her fling at sex and glamour. She comes off just fine. Glib Robert Cummings plays George Petty, the creator of the famous Petty Girl. At an art museum in New York he contrives to meet Joan Caulfield and her elderly companion, Elsa Lanchester. When he learns they are professors, he decides to de-freeze pretty Joan. Bob inveigles them into a gay whirl of Bohemian night spots—his butler, Melville Cooper, poses as his uncle in order to escort Elsa—and they end up in court. Joan ends up becoming the famous Petty Girl, of course, but not until she has had her troubles with the school board, and has had to snatch Bob from the well-baited trap prepared for him by the predatory Audrey Long. The musical numbers are pictorial and colorful, and the girls are tops in beauty.

Your Reviewer Says: Beautiful fun.

Program Notes: Demure Joan Caulfield blossoms out as a cheesecake queen. She even permitted the photographers to take leg art of her. Although she was somewhat on the "square" side when the picture started Joan caught on rapidly. The first day of the dance rehearsals the dance director told her to do a barrelhouse. "What in the world," asked Joan, "is a barrelhouse?" Soon she was doing bumps and grinds. A frequent visitor on the set was Frank Ross, former husband of the temperamental Jean Arthur. At the completion of the picture Joan and Frank were married . . . Elsa Lanchester, (long-time wife of Charles Laughton) stands out as always in the comedy department . . . Internationally famous artist George Petty was eager to have the triple sextette of Petty Girls, the loveliest, sexiest damsels ever to face a camera. Two hundred and sixty girls were screened by him before the eighteen were chosen.

BY LIZA WILSON

✓✓✓ outstanding

✓✓ good

✓ fair

F—for the whole family

A—for adults

stage

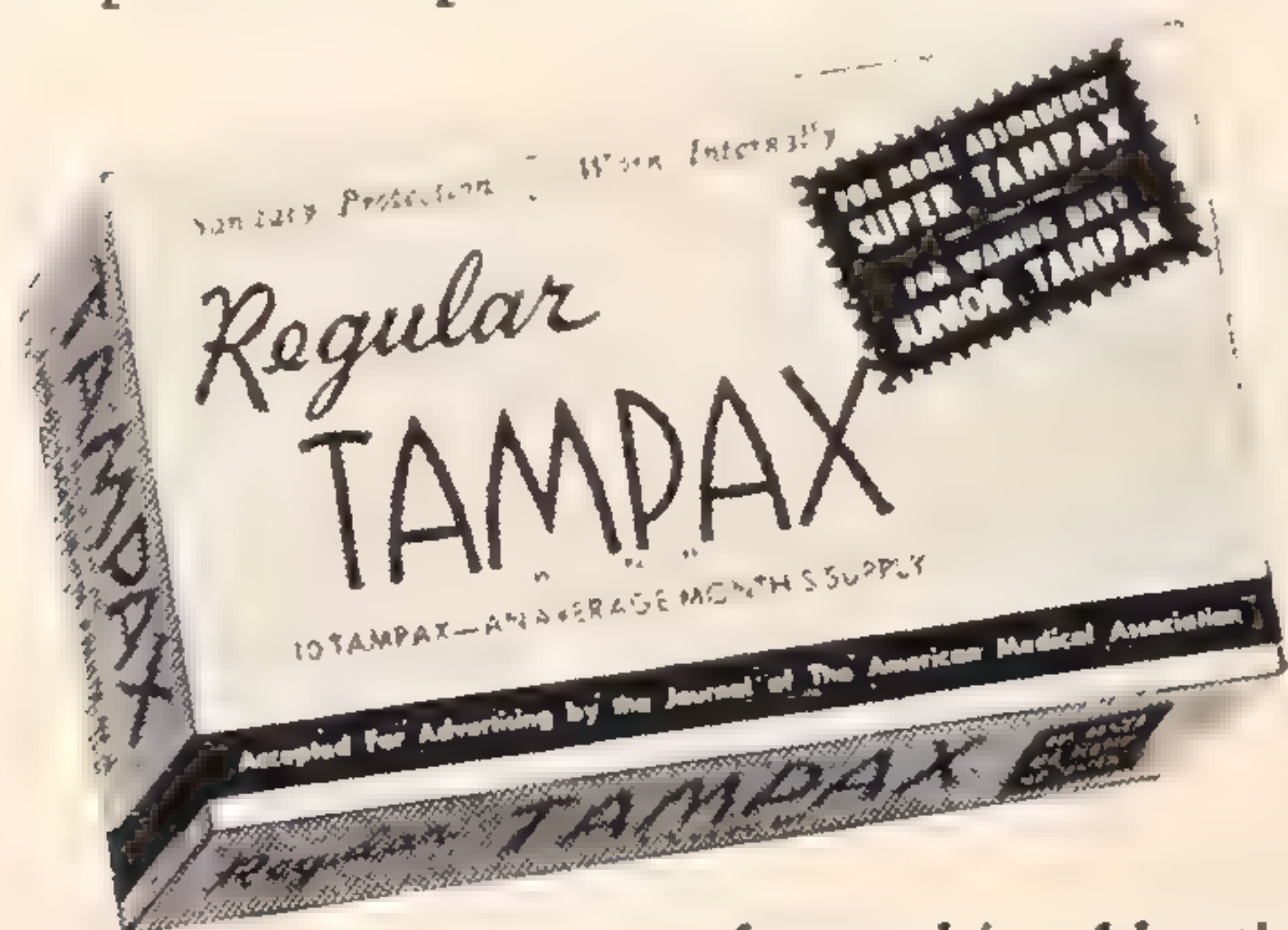
start
your mother
using
Tampax
—right
away!



Keep your mother on the young side. Help her to stay in sympathy with young ideas and both of you will be the better for it! The adoption of Tampax (for monthly sanitary protection) is a fairly good test of a mother's youthful attitude. So start her using Tampax—right away. You will do her a real service.

Tampax is a revolutionary product (it's used internally) but is thoroughly scientific. Invented by a physician, it consists of pure surgical cotton compressed into slender, white applicators for dainty, convenient insertion. When in place, the Tampax is conforming in shape and you cannot feel its presence. It causes no odor and is readily disposed of.

With Tampax you need no belts, no pins and no external pads. Being used internally it absolutely *cannot* make a bulge or ridge or wrinkle to "show through." You may take your tub or shower without removing the Tampax. A month's supply fits into a purse.... Sold at drug or notion counter in 3 absorbencies—Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



Accepted for Advertising
by the Journal of the American Medical Association

✓✓ ½ (F) The Black Rose (20th Century-Fox)

THIRTEENTH century England, with its castles and forests, and the fascinating Orient of the Kubla Khan, with its adventure and pageantry, are the locales of this Technicolor spectacle. Based on Thomas Costain's popular historical novel, the story tells how young Saxon Walter of Gurie (Tyrone Power), hating his Norman conquerors, forsakes England to seek adventure and fortune in fabulous Cathay (China). With an English bowman friend (Jack Hawkins) he joins a caravan which is taking rich gifts and beautiful harem girls to the *Great Khan*. One of the girls, known as the *Black Rose* (Cecile Aubry), disguises herself as an Arab boy, hides in his tent and causes him no end of romantic difficulties. Excitement picks up when Ty meets the mighty *Bayan* (Orson Welles), a Mongolian military leader who dreams of conquering the world. Standouts in the supporting cast are Finley Currie as Ty's Saxon grandfather, Michael Rennie as Norman King Edward, and Bobby Blake as a lively Arab.

Your Reviewer Says: Spectacle of the year.

Program Notes: Two years were spent in preparation for this film: Shooting started in French Morocco in April 1949. After four months of sand and 120° temperatures the company picked up its tents and returned to England. They shot around Warwick and Allington castles, built in the Saxon-Norman era... For recreation in the desert outposts Ty Power and Linda Christian Power played *Canasta*. "Whenever Linda needed spending money," says Ty, "she would lure me into a *Canasta* game."... Cecile Aubry (her real name is Anne Jose Benard) was born in Paris nineteen years ago, is barely five feet tall, weighs ninety-six pounds, has light brown hair and hazel eyes.

✓✓ ½ (F) My Blue Heaven (20th Century-Fox)

BETTY GRABLE in this modern Technicolor musical forsakes, temporarily, her bustle and corset and old-fashioned hairdo. She and Dan Dailey play a famous radio and television husband-and-wife team. Betty wants a baby and when she is told she cannot have one, she and Dan try to adopt one. One baby is carried back to the foundling home when the indignant supervisor considers them unfit parents, and another baby is kidnapped by the attorneys of the real mother. Dejected, Betty discovers that her pretty vivacious understudy on the video show (Mitzi Gaynor) is making passes at Dan, and the big lug isn't being exactly aloof. Betty swings into action with the Grable verve. Betty and Dan and Mitzi give sock performances in the song and dance department. The songs are potential Hit Paraders. David Wayne, Jane Wyatt, Una Merkel and Louise Beavers shine in the supporting cast.

Your Reviewer Says: Entertaining.

Program Notes: This is Betty's nineteenth Technicolor picture. No other star can boast of so many... Shortly after production started Dan was stricken with a virus infection which kept him in bed for a week. While bedded down he authored his first tune, "Today is the Tomorrow You Worried about Yesterday"... Mitzi Gaynor, Chicago-born and nineteen, makes her screen debut as Betty's understudy. She was discovered by talent scouts while singing in Los Angeles Civic Light Opera... Louise Beavers began crying on the screen years ago in "Imitation of Life." She's still crying—her twenty-seventh crying scene in fifteen years, she says.

✓✓ (F) Copper Canyon (Paramount)

THE YANKEES and the Confederates have at it again in this Technicolor outdoor melodrama that stars Ray Milland and Hedy Lamarr. The time is the period just after the Civil War, and the locale is the copper-rich West where a group of Southern veterans have turned copper miners in hopes of rebuilding their homes. Hedy, a lovely adventuress, and Carey, a crooked deputy sheriff, head a gang, employed by a Northern industrialist, whose object is to drive the Southerners out of the mines. Enter Ray, a trick shot magician performing at the Nevada City Theater. The confederates recognize him as the South's fabulous *Colonel Desmond* who escaped from a Union prison with the contents of the Commandant's safe. There is a goodly price upon his head. Mysterious and debonair, Ray aids the Southerners in their fight for the mines, and makes delightful love to Miss Hedy. Taylor Holmes is the aging leader of the Lost Cause boys, and Mona Freeman his widowed daughter. Harry Carey Jr. plays a Union Army lieutenant, Frank Faylen a spy, and Amazon Hope Emerson a cigar-smoking hotel clerk.

Your Reviewer Says: Confusing but colorful.

Program Notes: The action sequences were made on location near Sedona, Arizona. This is Ray Milland's 57th picture since he made his American debut in 1931, and his first Western since 1945 when he co-starred with Barbara Stanwyck in "California." Ray did his own hazardous riding, and so did Macdonald Carey and Harry Carey Jr.... Hedy was mooning over Herbie Klotz during the production of this film, but since then she has switched to Woolworth Donahue... Harry Carey, Jr. is a protégé of producer-director John Ford. Young Carey is married and has two children, Steven and Melinda... Les Gotcher, hired by Paramount to call the square dance, is one of the leading authorities on square dancing in the country and has written a book on it called "Circle 8"... Hope Emerson you'll never forget as the hateful matron in "Caged" who shaved off Eleanor Parker's hair.

✓ ½ (A) A Life of Her Own (M-G-M)

LANA TURNER returns to the screen in a melodrama set against the background of today's model agency world. Lana, always a glamorous personality, deserves much better than this expensive soap opera. She plays *Lily James*, a small-town girl, who comes to New York to seek fame and fortune as a model. She meets Ann Dvorak, a former beauty now in her champagne cups, sees her get brushed off by her rich playboy benefactor (Barry Sullivan) and learns the next day of her suicide. Lana becomes a popular model, meets an out-of-town copper man (Ray Milland), falls in love with him and at his suggestion sets up housekeeping in his lush apartment. Then Ray tells her about his wife, a cripple whom he will never divorce, and Lana, poor girl, looks up at the penthouse from which Ann Dvorak jumped. Can Lily James find happiness?

Your Reviewer Says: It shouldn't happen to Lana Turner.

Program Notes: Lana had to reduce for this picture. She had been away from her six year-old daughter, Cheryl, so long that she had her on the set as often as possible. Cheryl brought her chum, Joan Bennett's Melanie... While waiting for his scenes in this picture Ray Milland and his stand-in, Doug (Continued on page 28)

MOTHERS! FOR A HAPPY BABY

Get this
Booklet
FREE!



Learn how to keep your
precious baby healthier and happier.

SEND TODAY for this wonderfully helpful *free* booklet, "Ten Ways to Give Your Baby Security," and enjoy the peace of mind that comes with the knowledge that *your* child is receiving the best of care.

BABY AUTHORITIES say that you have to give your child more than just the material things in life. It is most important that he feel *mentally secure* in his home life . . . that you and your husband help give him *emotional stability*.

THE MAKERS OF "LYSOL" brand disinfectant have prepared this

booklet telling you how to give your baby that all-important inner security. You owe it to yourself and to him to write for your free copy today.

ITS TWENTY-FOUR PAGES are fully illustrated and are filled with specific, valuable information that will help you bring up a happier, healthier baby. Problems that arise from day to day, as Baby is growing up, are discussed in plain, understandable language. Baby's emotional problems as well as his physical needs are discussed in this book.

Hailed by Grateful Parents Everywhere

MALVERNE, N. Y.—Mrs. J. K. White writes, "Our boy was a 'crybaby' until I read this book. Now I know where I made mistakes . . . and how to correct them."

LOS ANGELES, CALIF.—Mrs. Hayden Ross-Clunis says, "This booklet showed us how our child's security and happiness depend on *us*, and we're better parents for reading it."

For Extra, Continuing
Protection . . .

"Lysol"
Brand Disinfectant
REG. U.S. PAT. OFF.



READ THESE IMPORTANT SECTION HEADINGS

1. Show Baby Your Love
2. Make Baby Feel He Belongs
3. Make Your Marriage a Secure Setting
4. Make Baby Feel His Home is Trustworthy
5. Recognize Your Baby as a Person
6. Rules and Discipline Make a Baby Feel Secure
7. Help Your Baby Make Friends
8. Recognize Your Child's Natural Jealousy of a New Baby
9. Don't Be An Over-Anxious Mother
10. Don't Baby Your Baby Too Long

"LYSOL"

Lehn & Fink Products Corporation
Dept. P.-5011, Bloomfield, N. J.

Please send me *free* 24-page booklet: "Ten Ways To Give Your Baby SECURITY."

Name _____

Street _____

City _____

PEPSODENT

does *far more* than
reduce tooth decay



Even a Single Brushing
with Pepsodent not
only reduces decay
the surest way, but
**GETS YOUR TEETH
FAR BRIGHTER
than any other
leading tooth paste**

Yes, PEPSODENT's exclusive *brighter-polishing* agent—effective yet so gentle—gets your teeth *brighter*... makes your smile more beautiful. And authoritative scientific tests prove conclusively that even a *single brushing* with PEPSODENT removes acid-film that causes decay. Only PEPSODENT has this *film-removing* formula!

*Irium is Pepsodent's Registered Trade-Mark
for Purified Alkyl Sulfate.



**For that Pepsodent Smile—
Use Pepsodent every day
—see your dentist twice a year.**

(Continued from page 26)

Spencer, spent their time polishing up a mystery story they had written about Hollywood... Barry Sullivan is rapidly becoming one of Hollywood's busiest actors. At the same time he was working on this picture he was also making love to Bette Davis in "Story of a Divorce" at RKO. Barry, by the way, was the lad who got clipped on the chin by Bette's ex-spouse William Sherry—when he wasn't invited to the set party.

✓✓ (F) Dark City
(Wallis-Paramount)

TWENTY-SIX-YEAR-OLD Charlton Heston, six-feet-two and rugged, makes his screen debut as one of three professional gamblers (Jack Webb and Ed Begley are the other two) who fleece a California visitor in Chicago (Don DeFore) out of \$5,000 in a crooked card game, causing the poor guy to commit suicide. Two of the gamblers are mysteriously murdered and Heston realizes that he is being stalked for the kill by Don's mentally deranged brother. Posing as an insurance investigator he visits the suicide's widow and small son in Los Angeles, hoping to get a picture of the unknown killer. He falls for the widow like a ton of bricks, and regeneration sets in. Viveca Lindfors is appealing as the young widow, and Elizabeth Scott is solid as the torchy night club singer Heston leaves behind in Chicago. Dean Jagger plays the Chicago police captain who helps Heston.

Your Reviewer Says: Pleased to meetcha, Heston.

Program Notes: Producer Hal Wallis is up to his old tricks—discovering. Starting with Bette Davis, he has been discovering screen talent for years. Among his more recent discoveries are Burt Lancaster, Wendell Corey and Elizabeth Scott. Wallis saw Heston do several television performances on CBS's "Studio One" in New York. Heston is a native of Chicago, and a graduate of Northwestern University. The studio ordered him to change his name—but he stubbornly refused. He's married to Lydia Clark... During production, Liz Scott gave up apartment dwelling and bought her first Hollywood home, high in the hills with a view... This is Dean Jagger's best part since he won the Academy Award for "Twelve O'Clock High."

✓✓ (F) The Fireball
(Thor-20th Century-Fox)

THE skating rink, with its yelling fans and tough, sweating performers, makes a perfect background for the aging Mickey Rooney. The Mick was thirty in September. In this sports drama Mickey plays an orphan in Father O'Hara's (Pat O'Brien, to be sure) Home for Boys. Mickey has a mountain-size frustration—he'd give his eyeteeth to be a six-footer basketball player. He runs away, steals a pair of skates, discovers that skating is a sport he can excel in, and soon becomes a rink champ. He also becomes extremely obnoxious. But he is struck down by polio at the height of his career, and by the time he makes his comeback he has learned humility and good sportsmanship from Father O'Hara and the girl friend who sticks by him in his illness (Beverly Tyler). Marilyn Monroe, of the body beautiful, plays the girl friend of a millionaire sportsman (James Brown).

Your Reviewer Says: Different.

Program Notes: Mickey's first screen appearance was with Colleen Moore in "Orchids and Ermine" in 1925 when he was four years old. In June, 1949, Mickey married his third wife, attractive actress Martha Vickers, and became the father of a son—his third. He

has two boys by his second wife, Betty Jane Rase, a former Birmingham, Alabama, beauty. His first wife was Ava Gardner . . . Pat O'Brien enjoys horse racing. He packs his family off every summer to their beach house at Del Mar and while the kids are enjoying the surf Pat is enjoying the turf . . . Despite the hit she made in "Asphalt Jungle" Metro failed to sign Marilyn Monroe (could it be on account of Lana Turner?) but 20th Century-Fox did. She played a featured part in "Ticket to Tomahawk" and is now all set for the glamour build-up.

✓✓ (F) **High Lonesome**
(LeMay-Templeton-Eagle Lion)

YOUNG John Barrymore Jr. is the star of this off-beat Western which was photographed in Technicolor on the plateaus around the Big Bend area of the Lone Star State, the story's actual locale. In this, his second film, John does a bang-up job of the young runaway cornered in the cook shack of the *Horse Davis* (Basil Ruysdael) ranch near Marfa, Texas, in the 1900's. There has recently been a murder and John is accused. A dispute over whether the boy is innocent or guilty (there are more murders) leads to the outbreak of an exciting fence war. John Archer plays a neighboring rancher, and Chill Wills, fresh from honors won as the voice of "Francis," plays a grizzled ranch cook. Lois Butler is the young ranch girl who loves and believes in John Jr. and Kristine Miller is the older sister engaged to John Archer. There are no fancy trimmings to this Western. Even the "hoe down" is the real thing.

Your Reviewer Says: Swooners get set.

Program Notes: Young Barrymore Jr., son of Dolores Costello and the Great Profile, celebrated his eighteenth birthday while making this picture. John is very much a Barrymore. His mother and father separated when he was two, and he only recalls actually meeting his father once—for a half hour one day when he was seven. John lives in Hollywood with his mother, sister and stepfather. People who have seen him do impersonations of his Aunt Ethel and Uncle Lionel say they are the best yet. After seeing a test of him Paramount borrowed him to star in "Quebec," in which picture Corinne Calvet plays his mother! . . . Nineteen-year-old Lois Butler ("Mickey") is about the smallest actress on the screen—five feet in her stocking feet . . . Kristine Miller is from Denmark where she was called "The Viking Girl."

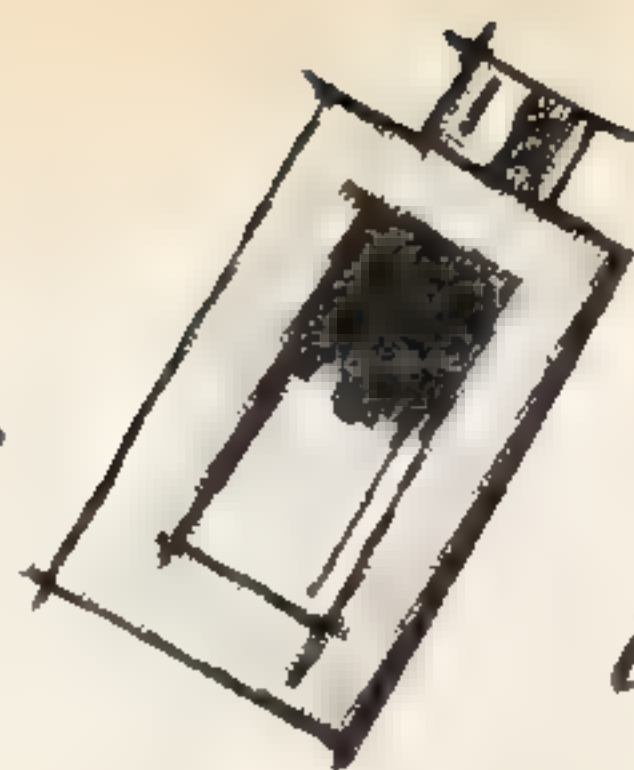
✓✓✓ (F) **Mister 880**
(20th Century-Fox)

WONDERFUL seventy-four-year-old Edmund Gwenn gives another heart-warming performance in this unpretentious film which is bound to be one of the great pictures of the year. It is adapted from St. Clair McKelway's true and absorbing profile in the New Yorker magazine of the septuagenarian dollar-bill counterfeiter who completely baffled the smart boys in the United States Secret Service for ten years. Burt Lancaster, casual and romantic, plays the young Secret Service agent who finally discovers the identity of the counterfeiter. As his wise-cracking side-kick, Millard Mitchell scores again. Dorothy McGuire, in a very smart short hair-do, plays the disarming United Nations French interpreter who unwittingly passes one of 880's phony bills. Told with delightful humor (writer Robert Riskin), the picture leaves you with a nice warm pleasant glow.

Your Reviewer Says: You'll buy this one.

Program Notes: When Burt Lancaster read

permanent waves



don't come
in a bottle!



you need the
beautician's
professional skill
for the perfect permanent

Yes, it takes more than a waving lotion "kit" to get a *real* permanent. It takes the skill of a beautician. No amateur substitute can compare. Because the beautician is a craftsman, specially schooled, experienced, expert—she alone knows just how tight to wind *your* hair . . . how long to apply waving lotion . . . how large to make each curl . . . and where each should go to form softer, longer-lasting, radiant waves. So don't trust to home-made makeshifts. See your beautician. And for the most gorgeous permanent of all, ask for a

Helene Curtis

PROFESSIONAL

PERMANENT WAVE

Don't
"Just Wash"
your hair..

Condition it

with **NEW DRENE** shampoo



The sure way to Natural Sheen-Natural Softness

Your hair will be so lovely to look at . . . so soft to the touch . . . when you use New Drene Shampoo with Conditioning Action! For New Drene does far more than "just wash" your hair. It actually *conditions* as it cleanses . . . conditions your hair to all its loveliest natural sheen, natural softness!

And your hair is *so* easy to manage . . . it's so wonderfully clean, soft and responsive to your hands! No other shampoo has this Conditioning Action.

Try it . . . see all it does for your hair:

- ① Cleans hair and scalp like a dream—yet it's gentle, non-drying, baby-mild.
- ② Leaves no dulling soap film, so needs no special rinses. Removes loose dandruff!
- ③ Makes billowy, fragrant lather instantly—even in the hardest water!



NEW DRENE with
Conditioning Action
...for all types of hair!

the script of "Mister 880" he persuaded producer Hal Wallis to loan him to 20th, even though it meant he would lose the only vacation he will have in the next two years . . . Jack Dempsey has announced that he wants Burt, and no one else, to play him on the screen . . . Dorothy McGuire is married to wealthy photographer John Swope, and has an infant daughter named Mary Hackett Swope . . . When Edmund Gwenn appeared in an amateur production in England at the age of seventeen his father disowned him with, "You are a rogue and a vagabond and will end up in the gutter." His father's crystal ball was cloudy. Mr. Gwenn has had a brilliant career having starred in five Shaw, six Barrie and six Galsworthy plays long before he came to Hollywood. He inherited this role when Walter Huston died the day the picture started.

✓✓ (F) The Milkman (U-I)

WHEN Jimmy Durante and Donald O'Connor are starred in the same picture there are bound to be laughs galore. Donald plays a wealthy lad, pampered by his papa, who manages to get a job, incognito, with his milkman pal Jimmy. Piper Laurie, the boss's daughter, falls for Donald and covers up for him—but she's pretty miffed when Joyce Holden shows up with Jimmy and exposes Donnie as an old boy friend of hers. Then gangsters enter the plot, as gangsters have a habit of doing these days. Jess Barker plays the plant manager who swipes his aunt's necklace, and murders her, to pay off a gambling debt. Donald helps capture the crooks and becomes Milkman of the Month.

Your Reviewer Says: Two fine comedians make for fun.

Program Notes: The beloved Jimmy Durante observed his thirty-eighth year as an entertainer during filming of this picture. He began at seventeen as a pianist at Coney Island. Jimmy believes that newcomer Joyce Holden is a star prospect. "She's dynamite," said Jimmy. "I walked into a scene wit' her, expectin' a docile doll, and I winds up wit' a glamorous mixmaster. Talk about Betty Hutton!" . . . Donald has been "on" since he was one year old when he started in vaudeville with his family. When Jimmy wasn't noticing he'd quack like a duck and steal scenes like mad . . . When Piper Laurie made her screen bow in "Louisa" she was publicized as the girl who nibbles on flowers. But now thanks to an enterprising press agent, the eighteen-year-old girl is being publicized as "The Girl We'd Like Best to See at Six A.M." A bunch of milkmen visited the set one day and gave her the title.

✓✓ (A) No Way Out
(20th Century-Fox)

THE latest of the racial prejudice films is tense, explosive melodrama, with no punches pulled. The story concerns a young Negro intern (Sidney Poitier) who fails to save the life of a white hoodlum in a municipal hospital. The hoodlum's brother (Richard Widmark), an ignorant psychopathic Negro-hater, refuses to permit an autopsy, which might vindicate the intern. He cunningly schemes to have his brother's widow (Linda Darnell) incite a race riot. In order to force an autopsy the Negro intern gives himself up for murder. Widmark, livid with rage, plans to murder him. All members of the cast give excellent performances, with special kudos to Broadway's Mildred Joanne Smith as the intern's wife, and to Stephen McNally as the head of the hospital. Linda Darnell, as the hard, defeated slum girl, does the best acting in her career.

Your Reviewer Says: Controversial.

Program Notes: Sidney Poitier is a twenty

ve-year-old Miami-born, Bahamas-bred graduate of New York's American Negro Theater. Sidney, who left the Bahamas when he was eighteen, was at first turned down by the American Negro Theater because of his British accent. While Americanizing his speech by attending movies and plays, and listening to the radio, he made his living by working as a butcher's helper in the Waldorf-Astoria kitchens . . . Richard Widmark canceled his European vacation with his wife and four-year-old daughter Ann when he read this script. Widmark was once a college band leader, and after that a college drama instructor . . . There was much excitement on the set one day when Linda's ruby and diamond ring, a birthday present from her cameraman-husband Pev Marley, disappeared. It was found later in a sandpile where her twenty-months-old adopted daughter Lola, had washed it away . . . Steve McNally has a bone to pick with Hollywood. He has six children but he is never allowed to play a father on the screen.

✓✓ (F) Saddle Tramp (U-I)

ALL, handsome Joel McCrea plays a shiftless cowpoke who hates fights, six-shooters and work. When his pal John Ridgely is killed Joel, to his horror, finds himself saddled with his pal's four hungry children. He takes a job as a cowhand on John McIntire's ranch, and becomes quite adept at stealing saddlebags of groceries for the kids. Wanda Hendrix runs away from her mean old uncle, and casually joins Joel's family. At first he regards her angrily as just "another mouth to feed," but ere long romance blossoms. Joel tangles with the cattle rustlers, marries Wanda, and sends the kids off to school. The lively kids are played by Farley Lindgren, Jimmy Hunt, Gordon Sebert and little Gregory Moffett—Edwageley is the mean old uncle, John Russell the crooked foreman, and Antonio Moreno a rancher.

Our Reviewer Says: Enjoyable.

rogram Notes: For years Joel McCrea has refused to play "drawing room" dramas, though he cuts a mighty fine figure in tails. As the likable saddle tramp Joel supplied his own horse, Dollar, from his ranch, his own seedy wardrobe which he wears on the ranch, and a worn-out cowboy hat given him many years ago by his idol, Will Rogers. Joel, born in Los Angeles, got his first important movie break about twenty years ago with Will Rogers in "Lightnin'" . . . Wanda Hendrix, who stands barely five feet two, had half of her scenes with six-foot-three Joel, and the other half with six-foot-four John Russell . . . Antonio Moreno is one of the famous silent day screen stars now making a comeback.

Best Pictures of the Month

"Mister 880"

"The Breaking Point"

"The Black Rose"

"My Blue Heaven"

Best Performances of the Month

Edmund Gwenn in "Mister 880"

Farley Granger in "Edge of Doom"

Fred Astaire in "Let's Dance"

Linda Darnell in "No Way Out"

Patricia Neal, Phyllis Thaxter and John Garfield in "The Breaking Point"

Madame Henri Dewavrin, Parisian society beauty, carries her favorite scent in all her cosmetics. Her vanity, her purse flacon of perfume and her handsome lipstick case all reflect the excellent taste and lovely fragrance of *Evening in Paris*!

Evening in Paris Perfume,

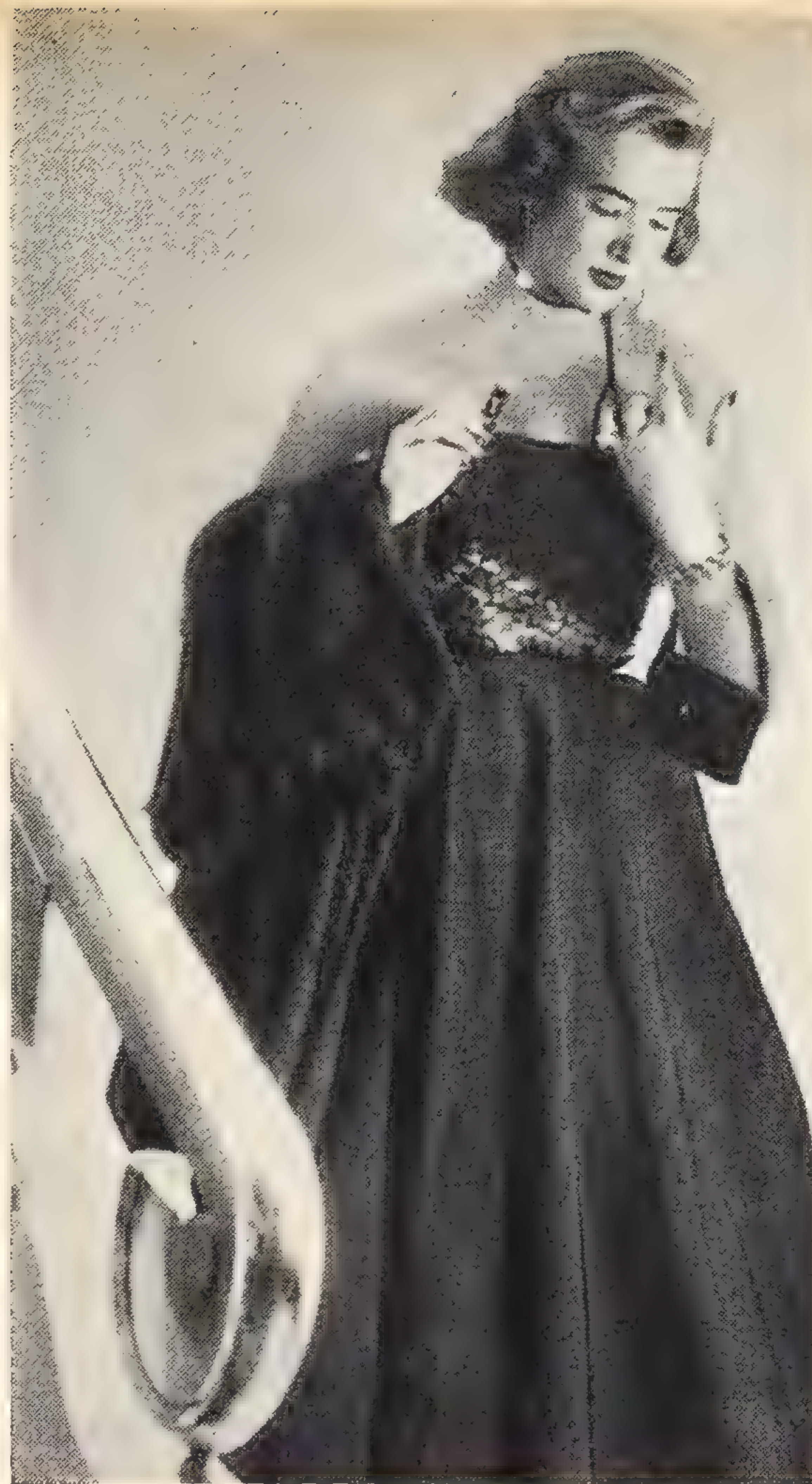
\$12.50 to \$1.00

Vanities, **\$6.75 to \$1.50**

Other wonderful *Evening in*

Paris Gifts, **\$17.50 to \$1.00**

All prices plus tax



Wear Evening in Paris the way French women do*

This Christmas, give lovely gifts of *Evening in Paris*. It's the world's best-beloved fragrance, the choice of the smartest French women. In Gift Sets, holiday-wrapped Perfume and Eau de Cologne, and lovely vanities to thrill the most sophisticated!



Madame Charles Citroën, popular hostess, says "Joyeux Noel!" with *Evening in Paris*. "These beautiful vanities make cherished gifts . . . and I'm never without mine!"

Renée Jeanmaire, première ballerina of *Ballets de Paris*: "I touch *Evening in Paris* to my ears, curve of my arms and legs —its fragrance follows me everywhere."



Bourjois

*Your *Evening in Paris* is compounded here in the U. S. A. from the same French formula that makes *Evening in Paris* the largest-selling fragrance in France.

Casts of Current Pictures

BLACK ROSE, THE—20th Century-Fox: *Walter of Gurnie*, Tyrone Power; *Bayan*, Orson Welles; *Maryam*, Cecile Aubry; *Tristram*, Jack Hawkins; *King Edward*, Michael Rennie; *Alfgar*, Finlay Currie; *Anthemus*, Herbert Lom; *Countess of Lessford*, Mary Clare; *Mahmoud*, Bobby Blake; *Lu Chung*, Alfonso Bedoya; *Wilderkin*, Gibb McLaughlin; *Simeon Beautrie*, James Robertson Justice; *Frial*, Roger Bacon; *Henry Oscar*.

BREAKING POINT, THE—Warners: *Harry Morgan*, John Garfield; *Leona Charles*, Patricia Neal; *Lucy Morgan*, Phyllis Thaxter; *Wesley Park*, Juano Hernandez; *Duncan*, Wallace Ford; *Rogers*, Edmon Ryan; *Hannagan*, Ralph Dumke; *Danny*, Guy Thomajan; *Concho*, William Campbell; *Amelia*, Sherry Jackson; *Connie*, Donna Jo Boyce; *Mr. Sing*, Victor Sen Yung; *Macho*, Peter Brocco; *Gotch*, John Doucette; *Charlie*, James Griffith.

COPPER CANYON—Paramount: *Johnny Carter*, Ray Milland; *Lisa Roselle*, Hedy Lamarr; *Lane Travis*, Macdonald Carey; *Caroline Desmond*, Mona Freeman; *Lt. Ord*, Harry Carey, Jr.; *Mullins*, Frank Faylen; *Ma Tarbet*, Hope Emerson; *Theodosius Roberts*, Taylor Holmes; *Cora*, Peggy Knudsen; *Jeb Basset*, James Burke; *Scamper*, Percy Helton; *Sheriff Watling*, Philip Van Zandt; *Moss Balfour*, Francis Pierlot; *Professor*, Erno Verebes; *Bat Laverne*, Paul Lees; *Bixby*, Robert Watson; *Martha Bassett*, Georgia Backus.

DARK CITY—Wallis-Paramount: *Danny Haley*, Charlton Heston; *Fran Garland*, Elizabeth Scott; *Victoria Winant*, Viveca Lindfors; *Captain Garvey*, Dean Jagger; *Arthur Winant*, Don Defore; *Angie*, Jack Webb; *Barney*, Ed Begley; *Sidney Winant*, Mike Mazurki; *Soldier*, Henry Morgan; *Billy Winant*, Mark Keuning; *Swede*, Walter Sande.

EDGE OF DOOM—Goldwyn-RKO: *Father Roth*, Dana Andrews; *Martin Lynn*, Farley Granger; *Rita Conroy*, Joan Evans; *Mandel*, Robert Keith; *Craig*, Paul Stewart; *Julie*, Mala Powers; *Irene*, Adele Jergens; *Father Kirkman*, Harold Vermilyea; *1st Detective*, John Ridgely; *2nd Detective*, Douglas Fowley; *Mrs. Pearson*, Mabel Paige; *Mr. Murray*, Howland Chamberlin; *Mr. Swanson*, Houseley Stevenson, Sr.; *Mrs. Lally*, Jean Innes; *Mrs. Moore*, Ellen Corby; *Ned Moore*, Ray Teal; *Mary Jane Glennon*, Mary Field; *Mrs. Dennis*, Virginia Brissac; *Mrs. Lynn*, Frances Morris.

FIREBALL, THE—20th Century-Fox: *Johnny Casar*, Mickey Rooney; *Father O'Hara*, Pat O'Brien;

Mary Reeves, Beverly Tyler; *Allen*, James Brown; *Polly*, Marilyn Monroe; *Bruno*, Ralph Dumke; *Shilling*, Bert Begley; *Jeff Davis*, Milburn Stone; *Dr. Barton*, Sam Flint; *Ullman*, John Hedloe; *Mack Miller*, Glenn Corbett.

HIGH LONESOME—Eagle-Lion: *Cooncat*, John Barrymore Jr.; *Boatwhistle*, Chill Wills; *Pat Farrell*, John Archer; *Meagan Davis*, Lois Butler; *Abbey Davis*, Kristine Miller; *Horse Davis*, Basil Ruysdael; *Smiling Man*, Jack Elam; *Roper*, Dave Kashner; *Frank*, Frank Cordell; *Dixie*, Clem Fuller.

LIFE OF HER OWN, A—M-G-M: *Lily Brannell*, Lana Turner; *Steve Harleigh*, Ray Milland; *Tom Caraway*, Tom Ewell; *Jim Leversoe*, Louis Calhern; *Mary Ashlon*, Ann Dvorak; *Lee Gorrance*, Barry Sullivan; *Nora Harleigh*, Margaret Phillips; *Maggie Collins*, Jean Hagen.

LET'S DANCE—Paramount: *Kitty McNeil*, Betty Hutton; *Donald Elwood*, Fred Astaire; *Mr. Edmund Pohlwhistle*, Roland Young; *Carola Everett*, Ruth Warrick; *Serena Everett*, Lucile Watson; *Richard Everett*, Gregory Moffett; *Larry Channock*, Barton MacLane; *Timothy Bryant*, Shepperd Strudwick; *Mr. Charles Wagstaffe*, Melville Cooper; *Marcel*, Harold Huber; *Judge*, George Zucco.

MILKMAN, THE—U-I: *Roger Bradley*, Donald O'Connor; *Breezy Albright*, Jimmy Durante; *Chris Abbott*, Piper Laurie; *Ginger Burton*, Joyce Holden; *John Carter*, Jess Barker; *Jonathan Bradley*, Henry O'Neill; *D. A. Abbott*, Paul Harvey; *Mrs. Carter*, Elizabeth Risdon; *Morrel*, William Conrad.

MISTER 880—20th Century-Fox: *Steve Buchanan*, Burt Lancaster; *Ann Winslow*, Dorothy McGuire; *Skipper Miller*, Edmund Gwenn; *Mac*, Millard Mitchell; *Judge O'Neil*, Minor Watson; *Chief*, Howard St. John; *Thad Mitchell*, Hugh Sanders; *Olie Johnson*, James Millican; *Duff*, Howland Chamberlain; *Lee*, Larry Keating; *Secretary*, Kathleen Hughes; *Miss Gallagher*, Geraldine Wall; *U. S. Attorney*, Mervin Williams; *Bailiff*, Norman Field; *Maggie*, Helen Hatch; *Sergeant*, Robert B. Williams; *Mousie*, Ed Max; *Mr. Beddington*, Frank Wilcox.

MY BLUE HEAVEN—20th Century-Fox: *Molly Moran*, Betty Grable; *Jack Moran*, Dan Dailey; *Walter Pringle*, David Wayne; *Janet Pringle*, Jane Wyatt; *Gloria Adams*, Mitzi Gaynor; *Miss Gilbert*, Una Merkel; *Selma*, Louise Beavers; *Mrs. Johnson*, Laura Pierpont; *Young Man*, Don Hicks; *Nurse*, Beulah Parkinson; *Laura*, Ann Burr; *Pringle Girls*,

Melinda Plowman, Vicki Lee Blunt; *Pringle Boy*, Gary Pagett; *Bill McKenzie*, Bobby Stevens; *Socialty Dancers*, Irving Fulton, Buddy Pryor; *Dan Director*, Billy Daniel; *Doctor*, Larry Keating; *L. Graham*, Fred Lewis; *Miss Bates*, Minerva Urecal; *Elevator Boy*, Conrad Binyon; *Mr. Tuttle*, Alex Gerry; *Miss Evers*, Dorothy Neumann; *Gladys*, Isabel Withers; *Announcers*, William Baldwin, John Hedloe; *Proprietor*, Thomas B. Henry; *Proprietor's Wife*, Eula Guy; *Telephone Operator*, Marion Marshall; *Sound Man*, Harry Carter.

NO WAY OUT—20th Century-Fox: *Ray Bidd*, Richard Widmark; *Edie*, Linda Darnell; *Dr. Whitton*, Stephen McNally; *Dr. Luther Brooks*, Sidney Poitier; *Cora*, Mildred Joanne Smith; *George Biddle*, Harry Bellaver; *Dr. Moreland*, Stanley Ridge; *Lefty*, Dots Johnson; *Gladys*, Amanda Randolph; *Mathew Tompkins*, Bill Walker; *Connie*, Ruby De John; *Ossie Davis*, Kowalski, Ken Christy; *Mr. Frank Richards*, Whitey, George Tyne; *Assistant Deputy*, Robert Adler; *Rocky*, Bert Freed; *Deputy Sheriff*, Jim Toney; *Luther's Mother*, Maude Simmons; *Day Deputy*, Ray Teal; *Dr. Cheney*, Wright; *Orderlies*, Harry Lauter, Harry Carter; *Don Kohler*, Ray Hyke; *Jonah*, Wade Duma; *Ambulance Driver*, Fred Graham; *Ambulance Doctor*, William Pullen; *Henry*, Jasper Weldon; *John Biddle*, Dick Paxton; *Wives*, Eleanor Audley, Doris Kemper; *Watkins*, Ian Wolfe; *Joe*, Emmett Smith; *Sam*, Ralph Dunn; *Sam's wife*, Ruth Warren.

PETTY GIRL, THE—Columbia: *George Pett*, Robert Cummings; *Victoria Braymore*, Joan Caulfield; *Dr. Crutcher*, Elsa Lanchester; *Beardsley*, Melville Cooper; *Connie*, Audrey Long; *Professor Whitman*, Mary Wickes; *Moody*, Frank Ort; *Patrolman*, John Ridgely; *B. J. Manton*, Raymond Largay; *President Webb*, Ian Wolfe; *Kaye*, Fra Jenks; *Durkee*, Tim Ryan; *Mrs. Hibsich*, Mal Paige; *Professor Langton*, Kathleen Howard; *Professor Morrison*, Sarah Edwards; *Professor Haughton*, Everett Glass; *Professor Stratton*, Douglas Wood; *Professor Ramsey*, Edward Clark.

SADDLE TRAMP—U-I: *Chuck Connors*, John McCrea; *Della*, Wanda Hendrix; *Rocky*, John Russell; *Jess Higgins*, John McIntire; *Ma Higgins*, Jeanette Nolan; *Tommie*, Orley Lindgren; *Robb*, Jimmy Hunt; *Johnnie*, Gordon Gebert; *Butch*, Gregory Moffett; *Slim*, John Ridgely; *Pop*, Russell Simon; *August Hartnagel*, Ed Bagley; *Martinez*, Antonio Moreno; *Springer*, Peter Leeds; *Panc*, Joaquin Garay; *Denver*, Paul Picerni; *Or*, Michael Steele.

WHAT A JOY TODAY!

—to pay less for better nail polish and lipstick

If you, like thousands of other women, have looked in vain for nail polish *at any price* that won't chip or peel... then read about this amazing low-price polish discovery.

This is the true story of an amazing new miracle-wear ingredient called Enamelon.

It's found only in new low-priced, luxury CUTEX and it's guaranteed* to give incredible wear...to last longer, chip less than your high-priced polish.

And new, miracle-wear CUTEX is so pure...even women with skins so sensitive they cannot use other pol-

ishes state they can safely use new CUTEX.

Thirteen luscious shades. New CUTEX, 10¢; de luxe Nail Brilliance size, 25¢.

Better lipstick, too...new matching CUTEX Colorgenic Lipstick. Unbelievable lustre...and color-fast. Only 49¢. Also new 25¢ size. Prices plus tax.

*Money back if not completely satisfied.

CUTEX

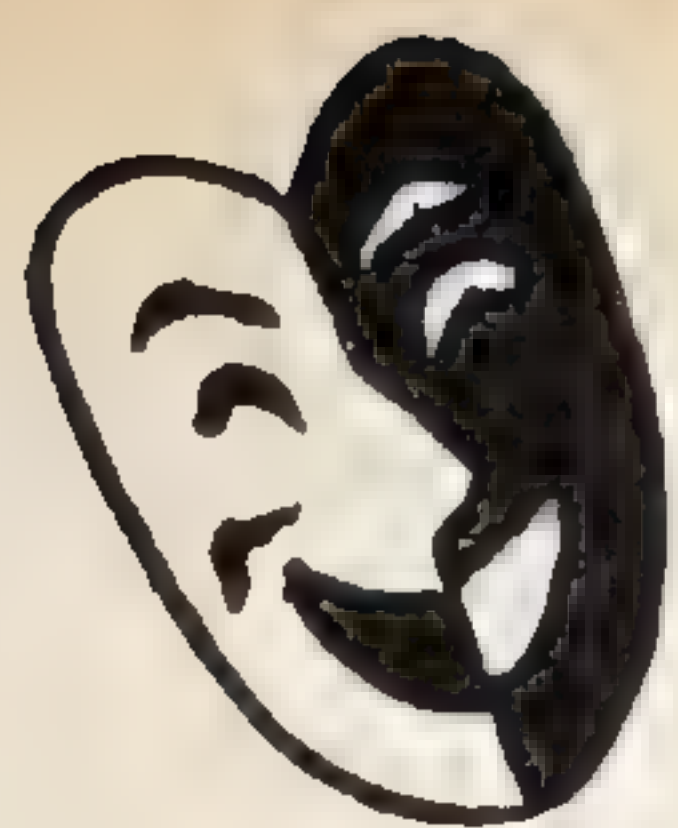
Now—at an unheard of low price

THE NEW IRIDESCENT NAIL POLISH worn by the Hollywood Stars

It's more than a new color... it's an entirely new kind of nail polish. And it's called PEARL BRILLIANCE—exclusive, of course, with CUTEX at the

low, low price of 39¢ (plus tax). All Hollywood is wearing this new lovelier iridescent type of polish that makes fingertips shimmer like jewels. Try it.





LAUGHING STOCK

BY ERSKINE JOHNSON

Tune in Erskine Johnson's "Hollywood Story," Mutual Broadcasting System, Monday, Wednesday, Friday, 5:55 p.m.

MARILYN MAXWELL'S explanation of why she likes to be a blonde:
"When I'm a blonde I feel like whistling back."

* * *

Red Skelton had to wear a 1918 style auto driver's outfit—linen duster, goggles and a hood-like cap—for a movie scene. The M-G-M wardrobe department listed the outfit as:

"Red's little riding hood."

* * *

Ed Gardner's description of a crepe suzette:

"A drunken pancake with a hotfoot."

* * *

Garbo inspired sign on a newly seeded Beverly Hills lawn:

"I want to be a lawn."

* * *

Bing Crosby, telling about his first movie screen test:

"The casting director told me: 'You're a winger, bub. Those ears are big enough to fly solo. Here's your name and address back.'"

* * *

Director Mervyn LeRoy's bookplates read:

"Please return. I find that though many of my friends are poor mathematicians, they are nearly all good bookkeepers."

* * *

As Jimmy Durante sees it:

"Sure, Gable is handsome. He has wavy black hair, bright blue eyes, dimples and big shoulders. But his looks are scattered all over. Mine are concentrated in one place—my nose."

* * *

An aspiring young actress asked Robert Cummings: "Tell me, how do you get ahead in the movies?" Bob replied:

"I don't know. All I do know is that in this business you have to run awful fast just to stand still."

* * *

A Hollywood bartender, so the story goes, was polishing his glassware at opening time when in walked a pink elephant, a green giraffe and three yellow mice. Unmoved, the barkeep told them:

"Sit down, boys. You're early. The guy isn't here yet."

* * *

Miriam Hopkins hired a new maid, briefed her about a dinner party she was giving. "Now, please, be very careful tonight. Don't spill anything," was Miriam's final caution.

The maid replied: "It's okay. Don't worry. I've worked for other Hollywood stars. I don't gossip."



Now, any woman can instantly change even the most drab, off-color skin

into flawless, new complexion loveliness.

IN JUST SECONDS, before your very eyes Pan-Cake, Hollywood's magic make-up, actually conceals off-color spots, freckles, and enlarged pores, that often mar your beauty. Pan-Cake's delicate veil of natural color instantly creates new flawless complexion loveliness... adds new glamour to your personality.

PAN-CAKE protects your skin from wind and cold, guards against dryness, helps keep delicate skin soft, smooth, young-looking.

WHEN YOU USE PAN-CAKE, do as the screen stars do...

apply it lightly to achieve the lovely sheer, glamorous complexion beauty you admire.



\$1.50
plus tax

in 9 Color Harmony Skin Tones

PAN-CAKE*
the greatest flatterer
of them all by
MAX FACTOR^{hollywood}

Discover how YOU CAN CHANGE TO NEW GLAMOUR with PAN-CAKE!
Simply mail the coupon to receive your trial-size Pan-Cake in the Color Harmony shade most flattering to your coloring... plus your individual Color Harmony Make-Up Chart... plus 32-page, color-illustrated book, "The New Art of Make-Up."

SEND FOR YOUR TRIAL SIZE PAN-CAKE TODAY!
FILL IN AND CHECK CAREFULLY THE INFORMATION BELOW AND MAIL

MAX FACTOR MAKE-UP STUDIO

Dept. 10, Box 941, Hollywood 28, California

Please send me your exciting Pan-Cake offer. I enclose 10¢ in coin to help cover cost of postage and handling.

Name _____

PLEASE PRINT NAME AND ADDRESS

Address _____ Age _____

City _____ Zone _____ State _____

COMPLEXION	EYES	HAIR
Fair ☐	Blue ☐	BLONDE Light ☐ Dark ☐
Creamy ☐	Gray ☐	BRUNETTE Light ☐ Dark ☐
Medium ☐	Green ☐	BROWNETTE Light ☐ Dark ☐
Ruddy ☐	Hazel ☐	REDHEAD Light ☐ Dark ☐
Sallow ☐	Brown ☐	GRAY HAIR
Freckled ☐	Black ☐	Check here ☐ also check former hair coloring above
Olive ☐	LASHES (Color)	
Deep Olive ☐		
SKIN: Normal ☐		
Dry ☐ Oily ☐	Light Med. Dark	

550-16P

*Pan-Cake (trademark) is the registered brand name for Max Factor Hollywood Cake Make-Up.

American Guerrilla in the Philippines

*The lean,
hard American took
the girl in his arms...
Forgotten was the
danger... as they
found each other...*

His name was Chuck Palmer, Ensign, U.S.N.R. He came out of the fire of battle, through wild mountain passes and jungle brush, over seas wide-open to bombers...to the Island of Leyte, of palm trees, shimmering moonlight...and enemy occupation.

There, in the village of Tacloban, he saw her, the dark-eyed girl — her face firm with a hardness, belied by the softness of her lips. And they fought together, the war of the guerrilla...

Here is one of the great love stories of our decade as it was told in the powerful Book-of-the-Month and Reader's Digest best-seller. A motion picture to excite you, to impart a rich and deeper meaning...because it was true.

Tyrone
POWER · Micheline
PRELLE
American Guerrilla
in the **Philippines**

Color by **TECHNICOLOR**

20th
CENTURY-FOX

Directed by
FRITZ LANG
Produced by
LAMAR TROTTI

with Tom Ewell • Bob Patten • Tommy Cook • Juan Toren • Jack Elam • Robert Barrat
Screen Play by LAMAR TROTTI • Based on the Novel by Ira Wolfert



THE WINNERS

"Choose Your Star" we said. And

you did. These names leaped to the top at

once and never failed to keep this place

LADIES AND GENTLEMEN!

The votes cast in Photoplay's "Choose Your Star" contest are in and counted and the winners, by overwhelming majorities, are Howard Keel and Sally Forrest.

Howard Keel's screen appearance in "Annie Get Your Gun" was all that he had, all that he needed.

However, Sally Forrest you've seen in several pictures: "Not Wanted," "The Young Lovers" and "Mystery Street."

Anthony Curtis, the second male winner, has had numerous releases but none in which he has played an outstanding role. And Craig Hill, third in the male line-up, made his mark as the life-saver in "Cheaper by the Dozen."

Peggy Dow, second among the women, has had "Undertow" and "Woman in Hiding." Mercedes McCambridge, who came in third, won an Oscar with her

one and only screen appearance to date in "All the King's Men."

While each of the top men is, in his own way, handsome, it's interesting that your top favorites among the girls are not, in any orthodox sense, beauties. They are interesting. They are provocative. They are attractive. And they also can act; an attribute that is becoming, hearteningly enough, more and more important in any player's public rating.

The Hollywood studios, immediately impressed by the favor these new players have so quickly won, have exciting plans for them, plans you'll find reported in the December Photoplay, together with resumes of the players' plans for themselves and their latest photographs in color and in black and white.

Count on it! You'll be seeing them frequently in the future, these stars you have chosen.

The Editors

Men	Points
1. Howard Keel	10,223
2. Anthony Curtis	7,750
3. Craig Hill	4,315
4. Gene Nelson	4,215
5. Keefe Brasselle	3,949
6. David Wayne	3,356
7. Rock Hudson	3,003
8. Jeff Chandler	2,570
9. Robert Patton	1,962
10. { Marlon Brando	1,585
{ Ben Johnson	1,585

Women	Points
1. Sally Forrest	11,755
2. Peggy Dow	6,170
3. Mercedes McCambridge	5,766
4. Piper Laurie	5,653
5. Nancy Davis	3,327
6. Jean Hagen	2,800
7. Barbara Bates	2,406
8. Nancy Olson	1,895
9. Micheline Prele	1,654
10. Judy Holliday	1,430



June Allyson again co-stars with husband Dick Powell in "Right Cross"

T & E Hall

Junie was just about to catch up with one dream when a better dream came along

JUNE ALLYSON was praying a quiet little prayer inside. "Don't let me be ill and not able to dance with Fred Astaire!"

"Okay, June—let's take five," Fred said giving the piano player the high sign that they'd stop for a breather while rehearsing a "Royal Wedding" dance routine.

June gave a grateful little smile and leaned against the wall of the rehearsal hall, trying to hold on to what was left of her. I'm too tired, she was thinking, as she'd been thinking for the past six days. Much too tired. I'm nervous and excited, of course. But I shouldn't be this tired. What's wrong with me?

Perhaps she shouldn't have left the hospital so soon. It was just a minor operation and she'd come out of the place practically into the rehearsal hall. Maybe that was the reason. She hadn't had time to rest up.

She couldn't delay (Continued on page 83)



BY MAXINE ARNOLD





It never occurred to Shirley to move back to the big house with her folks. "Our own home is where Susu and I belong"

PHOTOPLAY



*Cover
Girl*

LIVING IS FUN!

BY IDA ZEITLIN

The tears, the heartache are over. The old unhappy drive is gone. In meeting her troubles halfway, Shirley Temple fell head over heels in love—with life

WHEN for Shirley Temple the old patterns of life were destroyed, she went quietly about building new ones. More than anything else she wanted peace. At first, her friends were all for providing distraction. Six nights a week came their invitations, till she called a halt. "Look, kids, I love seeing you, but let's not overdo it."

It never entered her head to move back to the big house with her folks. Any retreat into the past seems to Shirley immature. "I'm an adult, I'm the mother of a child, and I'm quite independent. It's nice to be able to run over and see them when I please. But this is my home, and this is where Susu and I belong."

To fit the new pattern, she's changed the baby's bedtime and keeps her up for the evening meal. "Because I think it's difficult for anyone to eat alone. Besides, Susu and I get a lot of pleasure out of each other's company."

So Susan now gets to stay up till seven-thirty or eight, and has herself a ball. She sits in a big chair. She goes busily through the evening paper, hunting pictures of Mamma. This is a cinch, since to Susie every girl in the paper is Mamma. She gets extremely maternal. "Eat your meat, Mommy dear. Drink your milk—" Her favorite job is that of messenger girl—trotting to the kitchen—"Mamma please wants (Continued on page 82)



"No romance," says Shirley. But Charles Black didn't stay on the job when she left Hawaii



Linda Susan dresses up in her "best" for Mommy. Says Shirley, "I know now the . . .

. . . kind of person I am. Normal home life appeals to me the way school life used to"





1 Diana Lynn minus eye make-up



2 Draw line over lower eyelashes



3 Upper lid lines up towards temple



4 Eyebrows are high, exaggerated

(Paste diamond necklace, detachable earrings from Rex, Inc.)

ABOUT men—you can tell nothing! Conservative animals, basically, they are quick to shy away from anything new. The first lipsticks, you may have heard tell, horrified the boys. Now they complain that a girl without lipstick looks dreary. Some gentlemen, the die-hards, still bemoan colored nail polishes. It was to be expected that there would be protestations over doe-eyes—the new fashion sponsored by Paris, featured by the fashion magazines and seen, more and more frequently, at Hollywood parties. The boys protest doe-eyes—but *they also follow them!* For the record a doe-eyed wallflower is yet to be seen. There's nothing natural about this new look in the eyes. It's as frankly artificial as it is fascinating. Which is what makes it so exciting. Definitely it's not for daytime.

But for cocktail time and parties, oh, yes. I'm referring (*Cont'd on page 75*)

Fink and Smith

before



Arlene Dahl with ordinary eye make-up. A blonde, she can use brown . . .

Color contrast can be as violent as you like. Yvonne De Carlo of . . .

. . . "Tomahawk" uses brighter lipstick, black pencil around eyes



before



after

after



... dramatic blue or black pencil for doe-look. She's in "The Camera Man"

BY VICKY RILEY

Hollywood introduces a new beauty line—the doe-eyed look for evening. It turns even shy girls into slant-eyed sirens

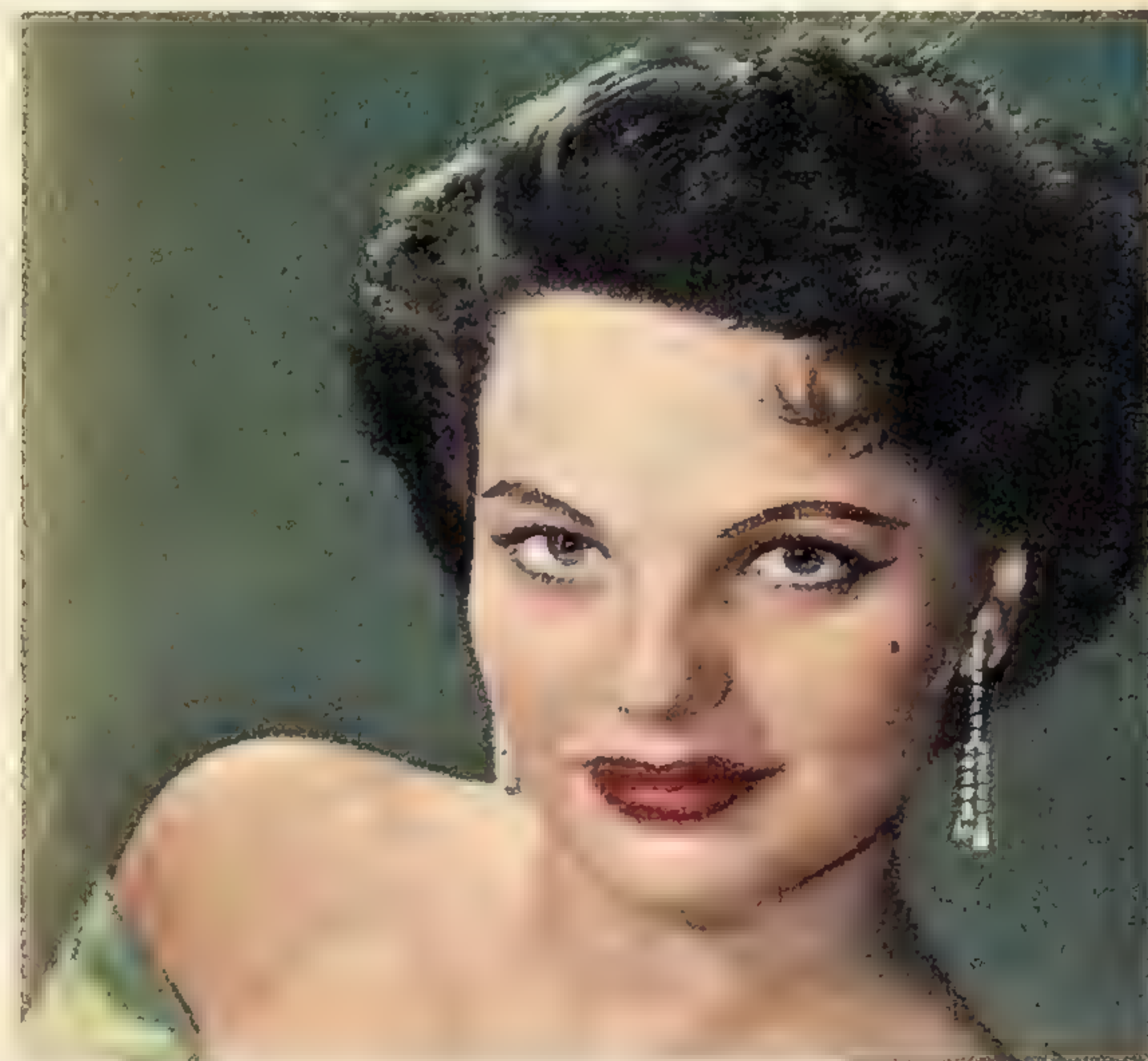
Eye Lines

before



Geraldine Brooks, youthful and lovely, turns herself into a subtle...

after



... sophisticate with dramatic eye-do, earrings. She's in "Volcano"

photoplay feature attraction



before



after

Joannie and Johnnie *are* *sweethearts*

BY RUTH WATERBURY

He brings her presents of
candles, cheese and dresses.

She gives him—all the things
she never dreamed he'd love

IT WAS Christmas night of 1948 and the girl with the cute turned-up nose and the young man with the puzzled frown kept on being gay.

This acting was for the children, for Skippy, who was going on seven, and for Pidge, who was going on six. The baby, Nugent, who is a girl, just as Pidge is, was too young then to notice anything, even the brightly blazing lights on the Christmas tree.

The kids had had a glorious, wild, hilarious time but finally, despite their fervent struggle against it, they grew so sleepy they meekly let their devoted nurse lead them out around the pool, across the lawn from the big house, out to the pretty little white house which was exclusive to them. (Continued on page 89)





Joanne Dru co-stars in "711 Ocean Drive" and "Wagon-master." John Ireland's next is "Vengeance Valley," in which Joanne also has a role



TALK ABOUT FARLEY GRANGER

**A new and different presentation of a
star. Three famous women — Elsa Maxwell,
Joan Evans and Shelley Winters — offer
three exciting impressions of
Hollywood's Young Man of the Hour**

BACK in August 1946, a young Seaman, first class, receiving honorable discharge from the U. S. Navy, headed for California. But Hollywood, his home town—all absorbed in the triumphant return of stars like Clark Gable and Jimmy Stewart and Ty Power and Vic Mature—was almost completely unaware that Farley Granger was around again.

Who was he anyway? Just a kid who had been signed by Samuel Goldwyn, who had played in a couple of pictures —“North Star” and “Purple Heart”—but caused no great hullabaloo.

Today, four years and seven pictures later, Farley is one of the brightest stars on the screen. Because of this and because he is peculiarly unlike any other star, he's a favorite conversational piece in Hollywood.

Listen and you will hear that he's a genius, an artistic snob, the sweetest guy that ever walked in shoe leather and a sulky problem child. It was with this general Granger confusion in mind that we asked three markedly different women to write of him as they see him.

Elsa Maxwell looks at him with the understanding of a woman of the world . . .

Joan Evans regards him with enthusiasm. They're colleagues with the same shining goal . . .

Shelley Winters, the girl he has dated longer and more constantly than any other, introduces a romantic note . . .

The stories they tell about Farley are as different as they are human and amusing and warm. But from these three stories the same young man emerges. He isn't all sweetness and light. Far from it. But he is provocative. He is charming. He is, definitely, someone you would like to know.

ADELE WHITELEY FLETCHER

photoplay feature attraction



HIS VERY OWN

BY ELSA MAXWELL



On location for "Our Very Own": Cameraman Lee Garmes, co-star Ann Blyth, Farley and director David Miller at Malibu



Farley at seventeen—just signed by Goldwyn



Today: His friends may criticize, but always, in the same breath, they insist he's a wonderful guy

Farley Granger, who in trying to discover who he really is and what he really wants from life, is willing even to take chances with his success



On set for "Edge of Doom": Dana Andrews, director Mark Robeson and Farley. It is sheer nonsense, Farley believes, to think an actor becomes the character he is playing

FARLEY GRANGER reminds me of a large, very porous sponge.

This may not be a properly romantic description of the screen's most popular young romantic. But it is a literal description of a young man who is trying very hard to discover who he *really* is, what he *really* is like.

Farley knows, of course, that he is Farley Granger, twenty-six years old, the only child of Eva May Hopkins and Farley Earle Granger, who quit high school at seventeen, who served as Seaman 1/c in the Pacific and who is, currently, a Samuel Goldwyn star on the rise. But these are only surface facts. And Farley has no intention of going through the motions that these facts dictate without ever realizing his hidden potentialities, without ever becoming, as a man, his very own. As he says, too many people do this—never really finding out who they are.

"It's important, right now," Farley says, "that I read a lot, hear music, see paintings—and that I travel. Now is the time for me to reach out for all kinds of impressions. When you do such things you sprout interests and enthusiasms and emotions the way a tree sprouts little branches. And frequently you're surprised at the things you discover about yourself, at phases in personality which suddenly come to the surface."

All of which means that those currently associated with Farley occasionally find him difficult. Unimaginative people who don't go off exploring the arts, the philosophies and the world in order better to explore themselves are more dependable, certainly, more compliant.

(Continued on page 101)

In front of stage dressing room: "You have to be a little bit in love with the boy with whom you play love scenes"

FARLEY GRANGER





Joan and Farley in scene from "Roseanna McCoy." His kiss was her first!



"Edge of Doom," with Dana Andrews, Joan, sent Farley into "solitary" for two weeks



Making "Our Very Own" revealed another side of Farley

BY JOAN EVANS

FARLEY—so right, so wrong

He infuriates her with his moods but inspires her with his dreams. And she can't resist him when he makes like Groucho Marx!

I JUST love Farley. Right or wrong, I love him—and Farley can be so right and he can be so wrong.

I'll never forget the first time I met him. It was two years ago on a blazing hot "street" at the Goldwyn Studio. I had just arrived in Hollywood the day before to make what everyone referred to as an "acting test." I referred to it that way, too, but I didn't feel much like an actress. I felt like a very frightened girl.

Before the big acting test I was to make a preliminary test and so they shook me into a dress very like the one I eventually wore in "Roseanna McCoy" (as a matter of fact, it was the one Merle Oberon wore in "Wuthering Heights") and led me to the street where everyone was hurrying back and forth. There were extras in costume for another picture that was being shot on the lot then, there were property men, camera men, carpenters—all kinds of studio workers. Everyone seemed to know what he was doing—except me.

You know how it is when you're going through a new and harrowing experience? Like the first day at a new school? (Continued on page 74)



You can't help LOVING that man

"Farley loves to eat—so do I! But he prefers home parties to wing-dos in night clubs." Shelley's next is "Frenchie"



MY FIRST impression of Farley was of the handsomest, most beautiful man I'd ever seen. He is, you know. But seeing him for the first time, in the flesh, his looks antagonized rather than attracted me. A man as beautiful as this, I remember thinking, is sure not to have a thought in his head that doesn't begin with "I" and end with "Me."

But far, very far from being preoccupied with himself, Farley has the most stimulating, the most *asking* mind you could hope to meet up with, and be excited by. And try, just try to match it!

I try—which is why you never see Farley and me in repose, never—because mostly we're arguing. About anything and everything—acting, politics, religion, science and music and art, psychiatry and back again to acting which is the love that has no rival in our hearts.

I first met Farley at a lecture on politics given by Norman Mailer who wrote the great, grim and gory "The Naked and The Dead." Farley sat directly in front of me in the auditorium. He was alone. I was alone. We got to talking. (Continued on page 96)

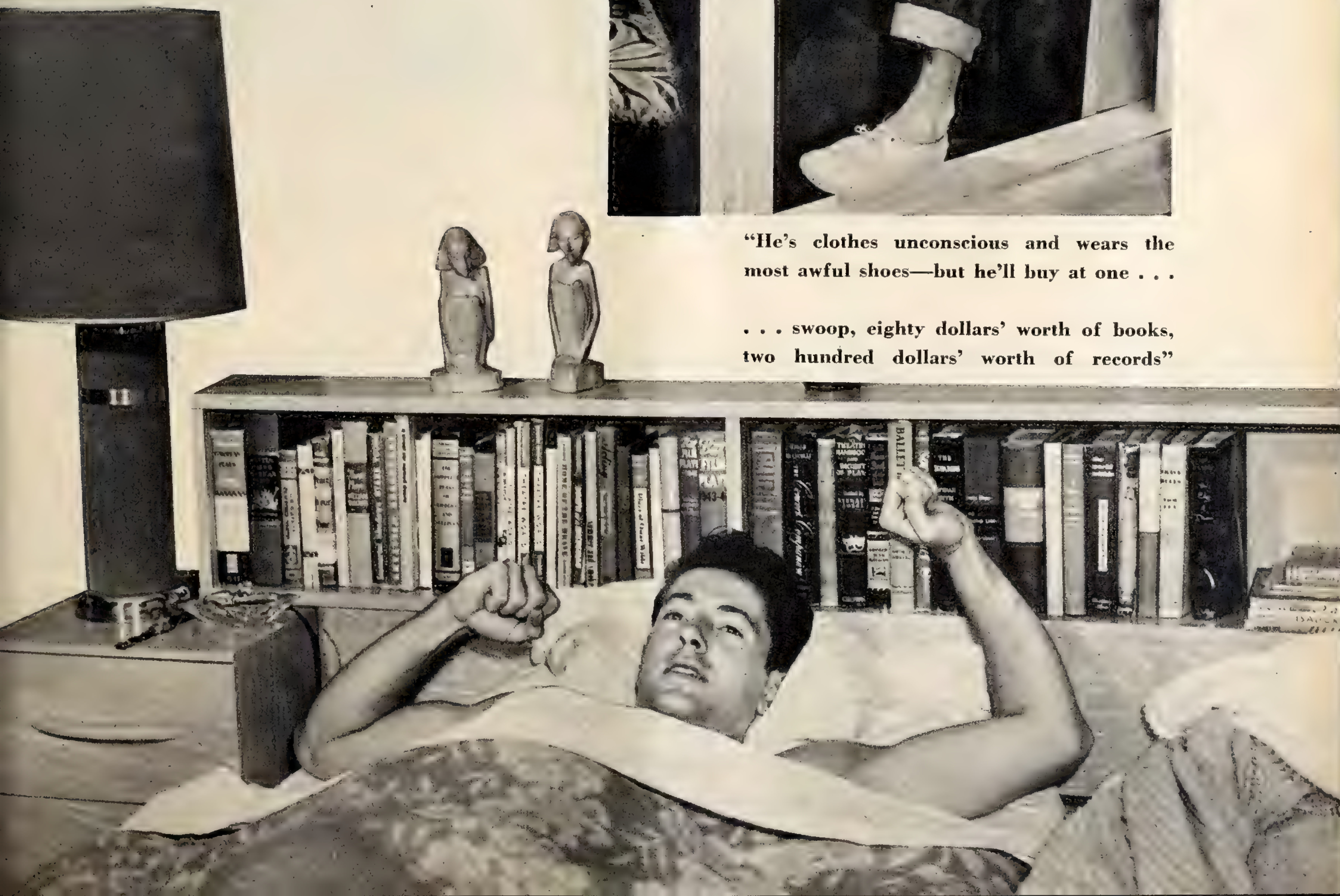
BY SHELLEY WINTERS

"Rattlebrain," he thought. "Conceited," she said to herself. That's how their friendship began. And they've been arguing, very happily, ever since



"He's clothes unconscious and wears the most awful shoes—but he'll buy at one . . .

. . . swoop, eighty dollars' worth of books, two hundred dollars' worth of records"



Now comes the screen test, experiments with make-up, wardrobe fittings, publicity pictures, classes in dramatics, ballet, riding and swimming—all the exciting things you must know to take your place among the stars



You're on the studio payroll. First step, your wardrobe measurements are taken by Universal-International's top fitter Ida Bell Kahn, supervised by dress designer Bill Thomas



The public doesn't know you but it will, before you hit the screen. U-I's top glamour photographer Ray Jones poses "cheesecake" art for publicity

How A Star Is

DID you ever write to a Hollywood studio, saying something like this:

"Dear Sirs: I am sixteen years old and will graduate from high school next June. I have had two leads in high school plays and am considered very pretty by my friends. I would like to become an actress. Please send someone to give me a screen test."

If so, perhaps you wondered why you received no reply.

Such a letter reveals instantly that the writer knows

nothing about the business of making motion pictures.

Testing a newcomer is expensive; the minimum cost is three hundred dollars and there are instances of tests having totaled as much as two thousand dollars. Naturally, no studio can afford to test every person who would like to appear before a camera. Furthermore, a test is not at all what the average uninitiated person appears to think it is.

Tests are of two kinds: First, the test given to a contract player to determine whether he or she would be right for



A busy schedule: You are now under the supervision of U-I's famous drama coach, Sophie Rosenstein. You meet each day in her office with Tony Curtis, standing, Peggy Dow, Lillian Barkley, Dixie Nelson, Joyce Holden, Jim Best and Piper Laurie, on floor, for diction, drama help and stimulating talk

→
In projection room Sophie sits with her pupils, and shoots questions at them as the picture unreels. You soon lose your self-consciousness, learn to analyze the parts, give opinion, detect flaws in other actors' work

Born

BY

FREDDA

DUDLEY



How A Star Is Born



Coming out of the projection room, Tony stops to discuss picture just shown. With several roles behind him he seems like a veteran but he tells you he still has a lot to learn



In the studio commissary with Piper, Jim, Joyce, Tony,

a specific part. Such a testee may be a man or a girl who is hoping to be assigned to a minor part in his or her first picture—or the testee may be such an established player as Barbara Stanwyck. When the star of a picture is set (often stories are bought or specifically written for a star, hence no test is needed) it is customary for a studio to test a number of leading men or leading women to determine which person would be the better screen foil for the headliner.

The second type of screen test is that given a newcomer who is under contemplation, or *who has already been signed by a studio*.

In many cases, a competent talent executive can tell—after conversation with a newcomer—whether he or she will photograph well enough for consideration. (All of this applies, of course, to newcomers who aspire to leading parts.)

When a camera test is given, the purpose is fourfold: (1) It reveals whether the camera “likes” your

face or not. One of the mysteries of black and white photography is the fact that a girl who is pretty or a man who is handsome to the eye may look quite different to the camera; (2) it tells whether the newcomer is so distinctive a “type” that his gamut of roles would be limited; (3) it indicates whether the individual photographs so much like an established star that there would be confusion; (4) it indicates whether your hair should be worn in a different manner, whether the arch of your eyebrows should be changed, whether the shape of your mouth should be altered. It reveals whether you have any habits of expression which should be changed or eliminated.

Sometimes a camera test is not made, but a voice recording is. This is done, usually, when the talent executive is convinced that the neophyte’s physical equipment is camera-worthy, but he entertains some doubt about the quality of the voice.

A large man with a light, high voice (not an unusual combination) is handicapped. A person with an unusual accent must give promise of being able to correct that accent by recording first in his natural speech, then altering that speech after brief coaching by a director. Finally, there are some actors—hoping for a career as a leading man or a heavy—whose vocal tones or characteristic manner of delivery are funny. No one would dream, when looking at Percy Kilbride, for instance, that he was a comedian; the revelation is contained in his voice.

Many a newcomer, when asked to take a screen test, has concluded that he or she has Arrived (capital A) and is about to wear mink. Nothing could be farther from the facts. An invitation to take a screen test means merely “A chance—maybe.”

The rules for successfully passing this career milestone are simple and reassuring:

For a man: Wear a white shirt and a business suit (unless some



Peggy and Rock Hudson you meet wonderful waitress, Mabel, who brings you juice, slimming salad



Dance rehearsal hall! Dance director Hal Belfer teaches basic dance steps. You learn body control, grace of movement, acquire new poise

Tony and Piper "improvise" a scene. Ability to work well together resulted in first co-starring roles in "The Prince Who Was a Thief"

other costume has been requested in advance).

Be immaculately clean and well-shaven.

For a girl: Unless otherwise instructed, wear a simple opaque (not transparent) white blouse, and a slim tailored skirt of gray, beige, or any pastel. If your face is long and slender, wear a round-necked blouse; if your face is chubby, wear a V-neckline.

Don't wear earrings or fancy jewelry of any kind. You are being tested, not your wardrobe.

For either a man or a girl: Do your best but don't knock yourself out; don't try too hard. Say to yourself, "If this is the time for my break, I'll get it without turning handsprings; if this isn't the time, I have the spirit and patience to wait."

Regard everyone you meet as a specialist who knows and is doing a job in the theatrical business; regard this job as of equal importance with the job to which you aspire. Be (Continued on page 91)



Mr. and Mrs. Bob Topping.
Lana Turner appears next
in "A Life of Her Own"



the Fabulous

Mrs. Topping

BY LOUELLA O. PARSONS



It's not in Lana's nature to stay unhappy or admit defeat. That's why she's planning for the baby they said she couldn't have

LANA TURNER and I were visiting on the set of "Mr. Imperium," the picture she's making with Ezio Pinza of "South Pacific" fame. Ever since I had heard that this golden girl was expecting another baby, I had been eager to see her. I wanted to tell her how much I admired her courage. And I wanted to hear from her own lips what she was doing to prevent the same sorrow she and her husband, Bob Topping, had known before.

I remembered so well how heartbroken she had been when she and Bob had lost their first expected baby. She had sobbed over the long distance phone as she had told me of all her preparations. "If we could have another one, it wouldn't be so heart-breaking, but the doctors hold out little hope that a child of ours can live."

Lana's blood is RH negative and Bob's is RH positive. The (Continued on page 100)







An old-fashioned feast served a new-fashioned way: The semi-buffet table

Pilgrims' party



After-dinner stint—a cozy fireplace, toasted marshmallows and stories out of their memory books. Clockwise, the Dennis O'Keefes, David Wayne, Mrs. Lundigan, Bill, standing, Mrs. Wayne and on floor, Allan Nixon, wife Marie Wilson

progress

BY KAY MULVEY

Recipes tested by the Macfadden Kitchen

The semi-buffet is the Lundigan way of putting the guests at ease and letting the hosts in on the fun

IN Hollywood there's a young couple everyone should know about. They've solved the annual Thanksgiving problem—the wish to invite so many that the gathering becomes impractical both from the point of view of inadequate room at table and all the work it means.

The Bill Lundigans are the modern miracle workers. They wanted, above all, the fun of sharing Thanksgiving with their friends and family. So they worked out a formula that makes this possible—the semi-buffet. It has all the glamour of a carefully planned party without any of its formality. It has the hospitable warmth of casual entertaining without any of its disadvantages. No man really likes juggling a tray of food on his lap. And no girl, dressed in her prettiest party frock, can really enjoy herself while she's in constant fear of spills.

So Bill and Rena work it out this way. They have everything well in hand before the guests arrive. Their dining table is beautifully set with flowers, candles, their choicest silver, even place cards. But all the food—the hot food, of course, in covered dishes—is on another conveniently placed table or sideboard. The guests help themselves to whatever they enjoy most, carry their plates to their places at the table, and eat in comfort. At the same time, no one is in the least embarrassed to get up for a second helping, or to load a plate till it groans—almost a must on Thanksgiving.

The Lundigans plan their (Continued on page 85)



No lap-balancing at the Lundigans. Guests relax at dining table after helping themselves from near-by buffet



David, Marie, Mrs. Wayne and Allan enjoy a football game before after-dinner guests arrive to share evening

No new role for Bill: Mr. L., on KP duty, before party began, prepares orange rolls



Star in
Your Home

Hollywood ideas to
decorate your home

ideas

You can live in a
rented house and still
plan for a modern fu-
ture if you follow the
Richard Contes's
"original" home course



Old theater programs, Lautree poster and desk transformed corner of dining room into a study



Living-room alcove features early American table, modern sculpture



Paintings dominate Conte home. Richard, who studied painting, did large canvas of Ruth in center of picture grouping over living-room couch. He's in "The Sleeping City"

THAT old fable about every Hollywood house having a swimming pool, and every star living in a mansion, gets exploded daily. Not only do quite a few stars not own a swimming pool, they do not own a house. If they commute between Hollywood and New York or travel regularly, it's more practical to rent. Other couples rent while they make plans to build just the house they want, and Ruth and Richard Conte belong in this group.

It's a small house, completely unprepossessing, tucked away in the hills above Beverly Hills, and it belongs to Rockwell Kent, the well-known artist. But through their accessories and paintings the Contes have made the house completely their own. "Do you think it really looks like our place and not a rented house?" asked Ruth. "That's what Nicky and I tried to do."

Just to keep the record straight, Nicky is Richard Conte, christened (*Cont'd on page 79*)

The Contes's charming living room carries out the informality that is their house rule

for *R*ent

BY LYLE WHEELER

Art Director
Twentieth Century-Fox Studios



Give her a pedestal and she'd shove it around with the rest of the furniture. In Jane's daily routine there's no time to be—all the things they say about Wyman

JANE'S

NIGHT CLUBS are their natural habitat. They're always togged out like the cover of Harper's Bazaar. They live in marble halls, where butlers appear and vanish like Aladdin's genie. Nurses bring up their kids, whose sole contact with mama is a curtsy at dinnertime. Their heads swell, and they shed old friends the way Harpo sheds silverware. They spend their time on the set a-fussin', a-feudin' and a-figurin' how to knife the other gal. They're all loaded, and could buy up Fort Knox and finance the Marshall Plan with their loose change.

This is the gilded image of a movie star.

"How about it?" we asked Jane Wyman.

"Well—look at me!" she invited. We looked. In slacks (Continued on page 104)

Weekends, holidays and from five to seven when she isn't working, belong strictly to her kids



She goes to night clubs—once in a blue moon. Below, with new romance, Clark Hardwicke

Jane gussies up only when she feels that she owes it to her public to be seen at her best



Jane doesn't throw her money around—is saving it for the day when she'll no longer be a star



BY ZOE ENGLISH

OTHER LIFE



A day in the life of Wyman can be fairly matched with that of any career woman who's also a homemaker. Glamour's perceptible by its absence! Jane's latest is "The Glass Menagerie"



Dan Dailey's demands would keep you scrubbing

Powolny



It wasn't age or coloring that made Sylvia Mrs. Clark Gable

Theisen

blondes who keep quiet

These Gentlemen

Richardson

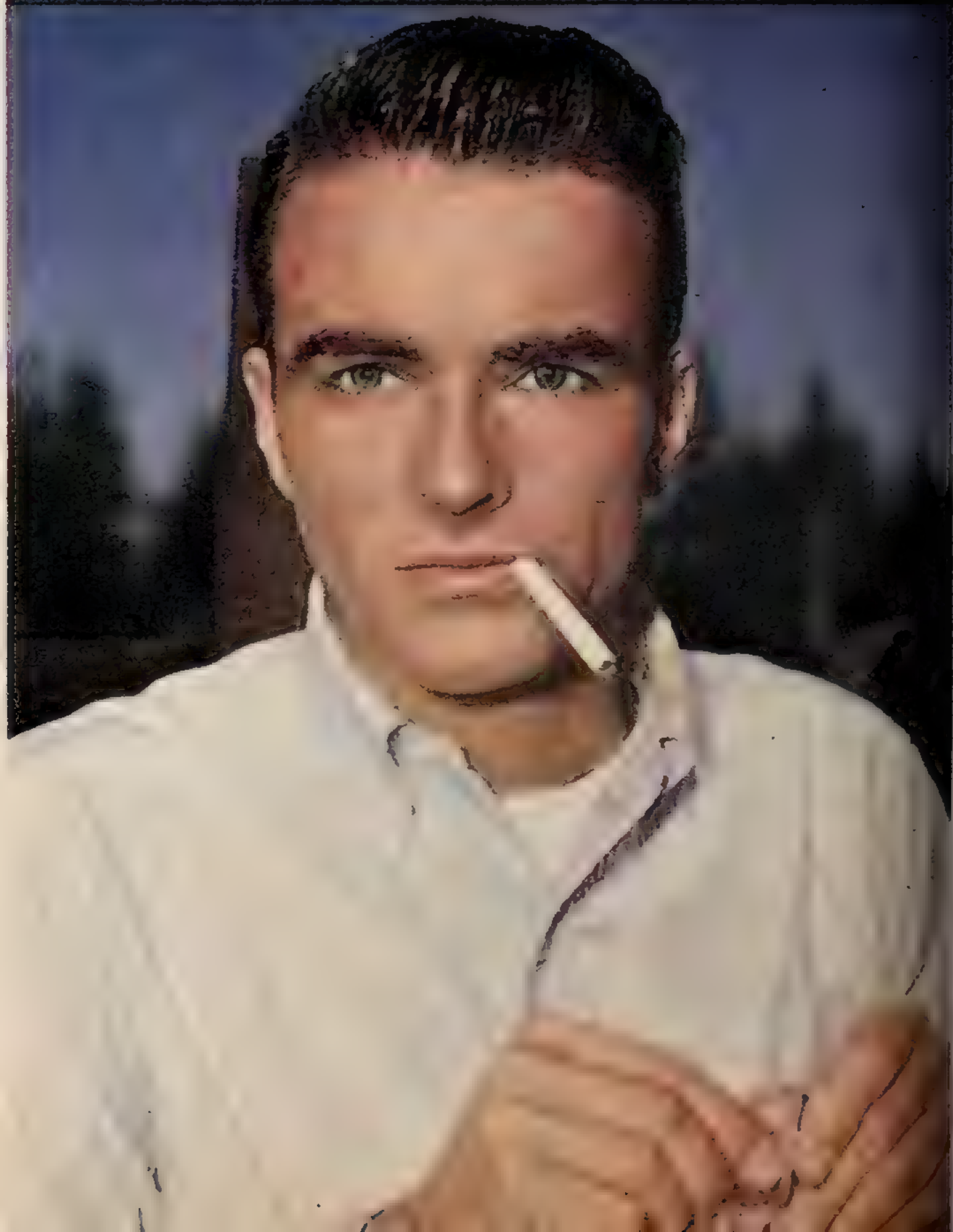
the rose-bud look

reputations

Don't bet on your best dress to catch Monty Clift

By Sheilah Graham

What attracts the men? Sheilah thought she knew—until she started asking the questions that brought these surprising answers





Tell Kirk Douglas where to go and you won't go with him

Fink and Smith

"A WOMAN should always be like a field of clover—fresh and fragrant"—Dan Dailey was speaking on a pet masculine subject—Woman. It was at lunch in the Twentieth Century-Fox Cafe de Paris. At this interesting point in the conversation, a famous studio star walked by. She was wearing slacks, a sweater and a sloppy look.

"Not like that gal," Dan commented. "More like my wife Liz. I love that look of cleanliness in a woman. No powder on her coat neckline, no shine on her nose. And I don't mean the New York look either. She can look just as good to me in blue jeans, as in a strapless evening gown. I like a woman to look well washed—like a rose-bud that has just opened." Why, Mr. Dailey!

Anyway, after my (Continued on page 88)

long-haired dreamers

women with will

Prefer

Fink and Smith

Fink and Smith

five-and-ten bun

It's guesswork that gets Audie Murphy

Knowing what not to say made Betsy Cary Grant's bride





For

the
hollywood
clothes line

Peggy Cummins of "If This Be Sin" makes a fall entrance in white net gown from Saks Fifth Avenue. Bouffant skirt sweeps to floor at sides. Beneath top skirt, several white roses add color with green leaves

Opposite, Audrey Totter of "Under The Gun" in Fuhrman's white mink coat. It becomes a stole when detachable sleeves are removed

BY EDITH GWYNN

autumn eves

Days become shorter, nights stretch
out into dreamy, dress-up hours

SHORT and Sweet"—that's the line that should set the hem-line for you whether it's for early fall nights of dancing, semi-formal wear or for daytime—natch! The happiest "medium" to strike is sixteen inches from the floor—and if that favorite full-skirted gown of yours that swept the floor last year looks a little tired and you still have a crush on it—just lop off the bottom, add a fresh flower, or belt or bit of trimming—and have yourself a "new dress." (Continued on page 77)

Pat Neal of "The Breaking Point" in black and pink net dress. Pink of underskirt is repeated in softly draped bodice, camellias





Enustead

Viveca Lindfors models the budget-priced adaptation of the dress Edith Head designed for her in Paramount's "Dark City," a Hal Wallis production

photoplay

FASHIONS

Dirone

Ruth Roman is in Warner's "Three Secrets"

At ease in any company is the smartly simple dress worn by Ruth Roman, right. In one hundred per cent wool casha, its high neckline has a turnover collar, with tortoise-type buttons at the shoulders, opening on one side. Self belt has tortoise-type buckle. Skirt is slim, with center pleat. In beige, pale blue, pink or maize, sizes 9-15. \$14.95 by Junior Clique at Stern Brothers', New York, N. Y. and Woodward & Lothrop, Washington, D. C.

Tailor's delight: Styled for casual comfort is the Virginia Spears reproduction, left, of the original Viveca Lindfors-Edith Head dress. In Burlington's crease-resistant rayon checked suiting, it has front zipper closing. Slim skirt flares into pockets at the hips. Dainty accompaniment—a separate white pique dickey with pert bow-tie. In wine, brown, green or navy, all with white check. Sizes 7-15. \$17.95 at McCreery's, New York, N. Y., Lit Bros., Philadelphia, Pa., and Crowley's, Detroit, Mich.

For store nearest you write direct to manufacturer listed on page 95



Viveca Lindfors wears original dress in this scene with Charlton Heston in "Dark City"



PHOTOPLAY FASHIONS

Charming Margaret Phillips
makes her screen debut in
Paramount's "A Life of Her Own"

Photographed by Dirone at the Villa Sweden, New York

dark SOPHISTICATE

Make a timely entrance in this dream of a date dress with its rustling rayon taffeta skirt, luxurious velveteen bodice with cut-out neckline. Softly gathered skirt has velveteen belt. Not shown, a brief little velveteen bolero. Black only, sizes 7-15. \$22.95 by Minx Modes at Saks 34th, New York, N. Y., Davison, Paxon, Atlanta, Ga. and Filene's, Boston, Mass. Kramer's jewelry

For store nearest you write direct to manufacturer listed on page 95

"Let's Dance" nylons

inspired by
BETTY HUTTON

starred in
Paramount Pictures' Technicolor hit
"LET'S DANCE"

FRED ASTAIRE
with
BETTY HUTTON
in a scene from
"LET'S DANCE"



LOOK FOR THIS IDENTIFICATION

Ask to see Fall's most glamorous high-fashion hosiery style—Prim's classic triple dart clock design, on exquisite seamless nylons.

Here's inspired flattery for your legs and your footwear, high style worth dancing about! At fine stores near you.

Prim
hosiery

There's a Prim Stocking for Every Occasion



Engstead

photoplay's

PATTERN OF THE MONTH

Photoplay Patterns
205 East 42nd Street
New York 17, New York

*Enclosed find thirty-five cents (\$.35) for which please
send me the Photoplay Pattern of the Doris Day "Tea
For Two" dress in sizes 10-12-14-16-18-20*

Name..... Size.....

Street.....

City..... State.....

**Doris Day in original dress designed by Leah Rhodes
for her role in Warner's "Tea For Two"**

Designed for a busy life: An intriguingly fashioned dress
with deep man-tailored detachable cuffs, little band collar
with detachable choir-boy tie. Slim skirt is peg-topped at
front. Sew it in Celanese's Townslant, a new acetate rayon
fabric that looks and feels like sheer wool, in many colors

For pattern drawings see page 95

*"Everyone admires my
Golden Opera Jewelry!"*

says Jarmila Novotna,
famous Metropolitan Opera Star



"Marina" neck-
lace in exciting
new gold-color
plastic fan gift
case . . . \$17.00
plus Fed. tax.

There's just no denying the fabulous appeal of Deltah's *Golden Opera Jewelry*. So distinctive, so lovely, so very individual! Of luminous, flattering pseudo-pearls combined with brilliant 1/20-14K gold-filled links for enchanting color contrast. Necklaces and bracelets from \$9.75, earrings from \$5.50, plus Federal tax, in beautiful gift cases.

AT BETTER JEWELERS EVERYWHERE

Golden Opera
JEWELRY BY **Deltah**

COPYRIGHT 1950 L. HELLER & SON, INC. FIFTH AVENUE, NEW YORK

Farley—So Right, So Wrong

(Continued from page 49) You don't quite know what you're supposed to do and all faces are a kind of blur.

Well, Irving Reis, the director, said, "Joan, this is Farley," and I looked up to see one of the handsomest boys I've ever looked at but—and I'm sure this will shock the millions of girls who are crazy about Farley—his face, too, was a blur.

So everybody told me what to do and then somebody—I guess that must have been Irving Reis—said, "Action!" Then Irving said, "Look at the water tower and imagine it's a beautiful mountain" and then he said, "Now! Farley!" And suddenly Farley grabbed me in his arms and kissed me right on the mouth!

Now this is something that has been doubted but I had never been kissed before by a boy. (I was just fourteen.) I think it's something to be kissed for the first time by Farley Granger.

I saw the test later and I really had to laugh. I was the most surprised looking girl. And that's exactly what Irving Reis wanted—surprise and incredulity.

WELL, then we started to rehearse for the acting test, Farley, Irving Reis and I. And once when we were doing a love scene Irving said, "You treat Farley as if he were your long-lost uncle, not your sweetheart." Farley laughed and that did it. I suppose I was really shy with Farley because of that first kiss.

Because Mr. Goldwyn had announced that Farley and I were to be teamed together there were those "romance rumors" in the papers. And all you girls can throw rocks at me for saying this but I have never been in love with Farley.

You see, Farley and I have a similar goal. He wants to be a great actor—and I think he will be—and I want to be a great actress. I'm working like mad to be. So our interests were mutual and our talk, in those early days, was all about acting.

I suppose I was a little bit in love with him when we played our love scenes in "Roseanna McCoy." I think that when you do love scenes on the screen you have to be a little bit in love with the boy.

But the minute the love scenes were over we went right back to our old relationship of wonderful young actor (Farley) and girl (that's me) trying to learn to act.

Most people have read what happened when we were on location and a gun that Farley had used in the scene accidentally went off, shooting me in the arm. And how he ran around on those long legs of his stealing flowers from various gardens—there was no florist shop open at that hour—so that when I came to after the operation I would not wake up to a bare room.

But what people don't know is that after we were back in Hollywood and the bandages were off, Farley said to me, "What kind of scar will it leave, Joanie?"

And because I have never lied to Farley, I said, "I'm afraid I'll have a scar for life."

His eyes filled with tears and he turned away. I said, "It will only be a little scar."

Farley is as sensitive as a violin and this

hurt him but I would like to tell him right here that I like that scar. It scarcely shows now—it healed much better than anyone dared hope—and it gives me a certain distinction. If anyone who has not heard about it asks me how I got it I say, "I was shot by a man who was making love to me." So, honestly, Farley, it's all right. And the beautiful bracelet with the big disk hanging from it that has "Roseanna" engraved on one side and "Johnse" on the other that you gave me is so lovely.

And here I am kind of teary about Farley, yet I've been real mad at him. Farley is not the quote typical American boy unquote. I doubt that there is such a type anyhow. Farley is moody and brooding.

When we were making "Roseanna McCoy" and "Our Very Own" you could tell how Farley was going to be. And the funny thing is that you have to cater to Farley's moods.

Once during "Roseanna" I said to Marshall Thompson, "Farley makes me so mad. When he's in a mood I feel I have to pull



Joan was thrilled when Farley took her to New York opening of "Our Very Own"—and so were the autograph hunters!

him out of it. And sometimes I'm in an unhappy mood. But does he pull me out of it? No!

Marsh said, "You know what? That's why I fell in love with Barbara—that and for the obvious reasons. I never had to pull her out of a mood."

But when Farley is gay he can be funnier than any person alive. He does a Groucho Marx imitation that's a scream. He's a wonderful mimic.

At the party on the set that David Miller gave to celebrate the completion of "Our Very Own," Farley was at his best. He told me about his doing "Edge of Doom"—except that instead of being Farley Granger, the young actor who had just been given the acting plum of the year, he pretended he was an emissary from the Russian Moscow Art Theater who had just had a conference with Mr. Samuel Goldwyn and

didn't quite understand what it was all about.

It doesn't sound funny. But what great comics are funny when you repeat their acts?

When "Inside U.S.A." played Los Angeles Farley asked me to go with him. He had a couple of other friends along and we had dinner together and laughed and had so much fun. You would have thought he was just a crazy kid without a brain in his head. Yet Farley is—deep inside himself—very serious. In his love of music, for instance. The same way with books. Farley has not had much classical education. He was seventeen when he was signed by Mr. Goldwyn. Then he enlisted in the Navy. Night after night he stays at home to read, to improve his mind.

"I want to read all the books in the world," he has told me.

"I want to know all about music and all about art. I'd love to know good pictures, not just look at them and admire the colors and the composition but to know what the artist meant when he painted the pictures. Yes, I want to know about music and books and paintings but principally I want to know about acting.

And we were talking about acting again.

I can't begin to tell you how Farley prepared for "Edge of Doom." For two weeks before the picture started he did not have a date. He just stayed at home trying to think the way the boy in the picture would think.

WHEN "Our Very Own" was scheduled to open in New York Mr. Goldwyn was nice enough to send me for the opening. Farley was in Europe. One Sunday during this time when my mother and I got back to the hotel there was a message. "Miss Evans"—and it still gives me a shock to see that name—"Mr. Granger called."

He had flown back from Europe for the "Our Very Own" premiere.

I said to my mother, "I'll bet the telephone operators got a thrill when he called." And then a little later I said, "You know what?"

She asked, "What?"

And I said, "It gives me a big thrill to come into a hotel and get a message like that. Why do you suppose he called?"

She said, sensibly, "Why don't you return his call and find out?"

So I did and there was Farley at the end of the wire saying, "Hi, Joanie, how about you and me going to the opening of 'Our Very Own.'" And I'll bet every telephone operator in the hotel was listening in.

Well, we went to the opening and had a great time. But the best part was afterwards when we went to a restaurant for coffee and he told me about his trip to Europe. "I'm a different person, Joanie," he said. "I know a lot more than I did before I went to Europe. I have a different set of values."

When I got back to the hotel I said to my mother, "You know what? I'm a fan. I'm a Farley Granger fan."

THE END

4 little words

That's all we live for . . . those four little words to give us the names of

Your favorite actor

Your favorite actress

Send your votes to Readers Poll Editor, c/o PHOTOPLAY, 205 East 42nd Street, N. Y. 17, N. Y.

Eye Cues

(Continued from page 40) to the younger crowd, of course. The likes of Diana Lynn, and Phyllis Kirk, and Geraldine Brooks, and Yvonne De Carlo, and Arlene Dahl and all the other dolls who really know the score.

If you're under thirty—or better yet, under twenty-five—and you want to give just a little dash and impudence to your appearance after dark, doe-up your eyes. You'll distinctly look different—and what it does to your boy-rating is something.

The day Diana Lynn posed for the illustrations on these pages, she was photographed at the Paramount Studios by our own Hymie Fink and Sterling Smith. After she had her eyes made up, she absolutely adored herself so with that look that she couldn't bear to take it off.

Therefore, though it was mid-afternoon of a blazing day (we really blaze in late fall out here), Diana trotted across the studio lot. And whom did she run into but Y. Frank Freeman, the big Paramount boss. Absolutely man-like, he stopped her, saying, "Diana, I've never seen you look so well." He didn't know what was so different about her pert face. He just knew he liked the general effect. (I was there, hearing all this, so I'm not taking any of it secondhand.) Diana, being a smart cookie, didn't explain what was new. She just beamed.

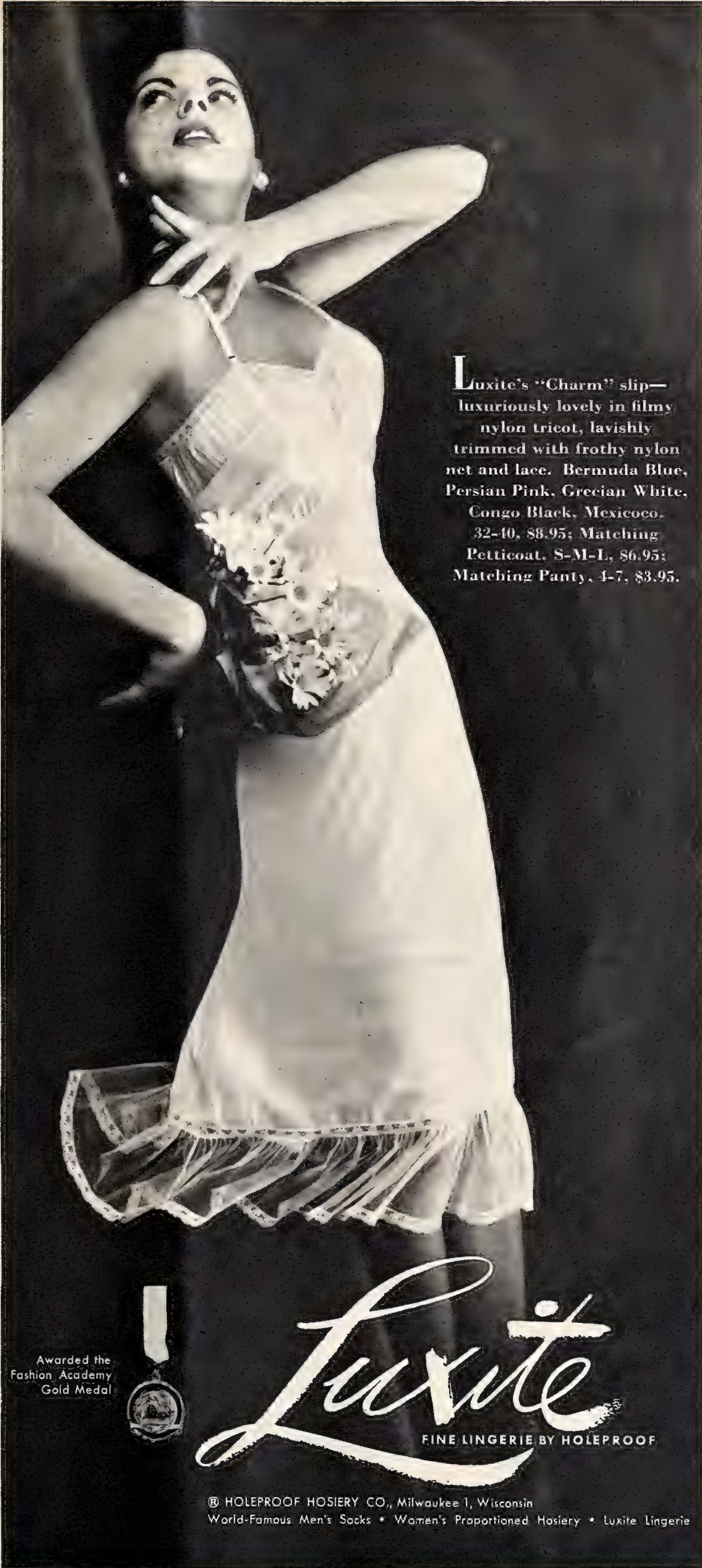
The Boss said the sight of her made him think of her for some new casting—rather different casting than she'd had in her recent Paramount picture, "My Friend Irma Goes West." The next result was a test for a very sophisticated role that Diana has long had hopes for. The decision hasn't been handed down, as I write this, but I'll let you know what happens. The big point is that a girl made a man—in this case an important man in her life—think of her in a new way through the medium of make-up.

You can do that, too. There are certain cautions about doe-eyes you will have to remember. Just any old eyebrow pencil won't do. Get some new ones with good sharp points. There is even one brand on the market that has a sharpening device attached which keeps the point always sharpened. Experiment with color. You can go very contrasty, if you desire, using black, even if your hair is blonde or brown, if your eyes are blue. This depends on your individual taste.

DON'T expect to put on doe-eyes in any five seconds. It takes time and practice to draw the lines straight, and so they are not harsh, nor smudged. If you get them on wrong in the first place, you may have to take them all off with cold cream and start over again.

Consider the type of light you will be seen in, when wearing doe-eyes. At Betty Hutton's really gorgeous candlelight dinner dance a few weeks ago, many of our glamour dolls had doe-eyes illuminating their beautiful faces, and they were just dreams in that soft, flattering light. Remember, too, that you shouldn't wear a sophisticated face with an unsophisticated hair-do or dress. Doe-eyes are definitely either for fun or for glamour.

The line on your lower lid, which is frankly difficult to do well, should be much thinner in outline than the one on your upper lid. If you want to combine the doe-eyed look with eyeshadow, the best way to get the right color for the latter (which shouldn't be applied too heavily) is to match the shade of that bit of color that lies on either side of the bridge of your nose, right where it joins your eye-sockets. (Go look in a mirror now, if you've never noticed this. Most



Luxite's "Charm" slip—
luxuriously lovely in filmy
nylon tricot, lavishly
trimmed with frothy nylon
net and lace. Bermuda Blue,
Persian Pink, Grecian White,
Congo Black, Mexicoco.
32-40, \$8.95; Matching
Petticoat, S-M-L, \$6.95;
Matching Panty, 4-7, \$3.95.

Awarded the
Fashion Academy
Gold Medal

Luxite
FINE LINGERIE BY HOLEPROOF

® HOLEPROOF HOSIERY CO., Milwaukee 1, Wisconsin
World-Famous Men's Socks • Women's Proportioned Hosiery • Luxite Lingerie

P
H
O
T
O
P
L
A
Y

dreamy
shoes

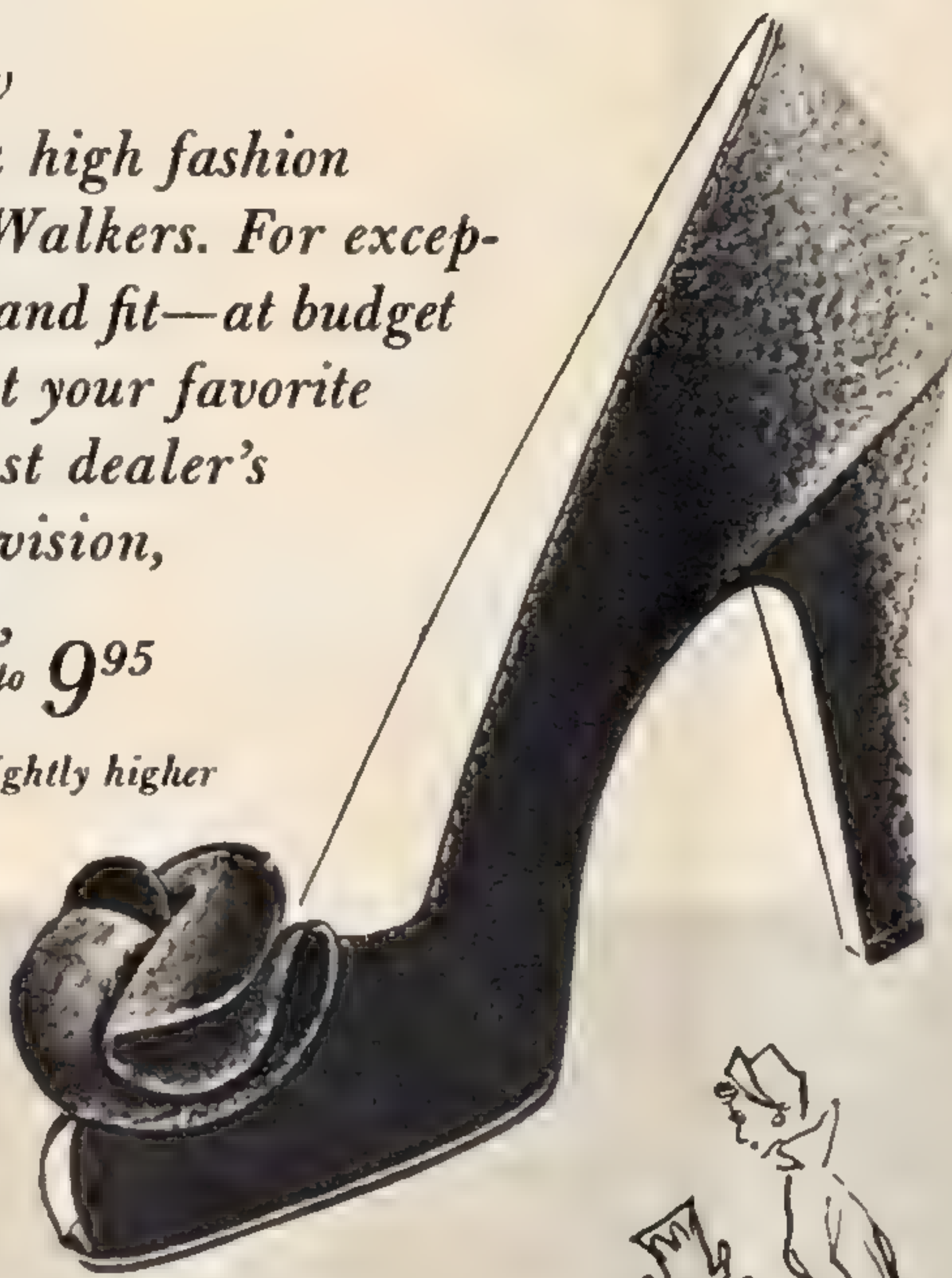


ELISSA

—at down-to-earth prices

You'll be thrilled to find how inexpensively you can have a high fashion shoe wardrobe with Grace Walkers. For exceptional footwear beauty, style, and fit—at budget prices—see Grace Walkers at your favorite store, or write us for nearest dealer's name: Friedman-Shelby Division, International Shoe Company, St. Louis 3, Missouri. ^{7⁹⁵} to ^{9⁹⁵}

a few styles slightly higher



LESTRA



DAZZLER

for graceful walking



Grace Walker

Friedman-Shelby Division, International Shoe Company, St. Louis 3, Mo.

directions for the Doe— Eyed Look



- 1 Remove all mascara from your eyelashes and all make-up from your eyebrows. Buy the sharpest eyebrow pencil you can purchase. Use most becoming color—light brown, dark brown or black—to line eyes.
- 2 For the line on the lower lid—the hardest to draw—you need a particularly sharp point. Draw line over, not under, lower eyelashes from inside to outside of lid; but be careful not to extend beyond eyeline.
- 3 The upper eyelid line is at once easier to make up and more exaggerated. It should extend beyond eyeline, be carried down and in toward nose, up and out toward temples. Do not smudge this line.
- 4 The eyebrow line also should be exaggerated. Draw your eyelashes higher than you do for daytime, with light feathery strokes of eyebrow pencil. Mascara eyelashes heavily with matching color.

girls haven't, but every girl has it—and Hollywood girls key their eyeshadow to it.)

Experiment, too, with mascara eyelash shades. You don't have to be satisfied with mere black or brown, you know. There are actually some blue and blue-gray shades that can be fascinating.

You can get a lot of zest into your appearance by using these off-beat shades once in a while, particularly if they both complement your own coloring and harmonize with the dress you are wearing.

Experiment with your eyebrow line, too. It doesn't always have to stay the same shape or even the same color. Make-up "outlines" change all the time. You certainly wouldn't make up your mouth in the bee-stung lip routine Mae Murray used in the 'Twenties, any more than you'd wear your hair in Mary Pickford curls. But with the short hair vogue, the ultra-feminine look of conscious make-up is very provocative.

Have fun with your face. Even if you had an original Christian Dior dress in your wardrobe (and wouldn't that be heaven, if true!), you wouldn't wear it morning, noon and night. The same is true of your make-up, and once you try doe-eyes, you might as well experiment with all the other eye tricks, too. More than ever today a girl's face can influence her fortune and because the eyes are your face's most important feature, you owe it to yourself to see what eyeshadow, pencil and mascara can do to glamorize them.

Hands that look their prettiest are more than ever important at Christmas—party time. Next month, we'll tell you how to give yourself a perfect manicure.

For Autumn Eves

(Continued from page 67) Recently, at one of the Mocambo's Charleston nights, these Hollywood celebs were on the judges' stand: Milton Berle, Andrea Leeds, Joan Davis, famed designer Don Loper, and Ella Raines. Pretty Mara Lynn won herself a dancing prize—and, at the same time, a screen test. (P.S. She landed a movie contract a few days later!) Eye-catching Betty Hutton took to the bandstand and gave out with songs for about an hour. And after *that*, she and Milton Berle put on a free show that many a producer would have paid plenty to put on a film! Of course the ringsiders ate it up!

Mocambo is also doing fine with those Thursday night polka sessions, and Wanda Hendrix is just one doll who enjoys 'em. (Boy! when she and Audie Murphy meet these days it's pure ICE!) Wanda showed up for dancing in gray—a camisole-top dress of gray chiffon, good for either formal or informal wear. Wanda's bodice was shirred all over, and its skirt had fine mushroom pleating, but such a dress would be equally effective with the shirred bodice and merely a very full gored skirt. Tiny shoulder-straps held it up, but over the dress went a little short-sleeved bolero of the chiffon—and around the waist, a narrow deeper gray velvet belt to which Wanda had pinned a big bunch of bright red velvet and satin strawberries.

Another cute outfit but more tailored is the semi-suit that Ruth Roman took to New York with her. The two-piecer had a skirt that is just a tube of light-weight bright navy wool. We don't have to tell you how many different kinds of "toppers" (blouses or coats) look smart with such a skirt. Ruth's jacket for it is a casual, almost bloused affair of *almost* sheer red and white checked tweed-surfaced wool. A "suit" like this becomes a perfect two-piece wool "dress" for wear under heavy coats when the cold weather sets in.

AND talking of fall suits, it's a cinch that tall girls and smalls all get a break this season. For instance, you tall ones will just love the new nailhead silhouette. We saw Ann Miller looking oh, so debonair in a suit of this type lunching at the Beverly Hills Hotel. It was a checked wool in wine, black and white (incidentally, you'll see checks everywhere). Her two-button jacket had the most wonderful shoulder line and it tapered down to the slimmest of skirts. With it she wore a wine gabardine vest which picked up the wine color in the check.

Another eye-catcher was the scrumptious little suit in navy blue that Helen Rose did for June Allyson. (This type with shorter jacket is for the small girl—remember?) Its double-breasted jacket was velvet-trimmed and velvet-buttoned and the skirt, though slim in front, had that back fullness that Junie loves—especially now she's dated the stork—and it's so comfy for walking.

Caviar! There's a name for you—but it really describes that dark, dark gray with blue overtones that Howard Greer is showing in his figure-revealing, bosom-emphasizing, short-skirted daytime outfits. Gray is important in the fashion picture. You'll see it everywhere. Little Debbie Reynolds ("Three Little Words," and "Two Weeks—With Love") was wearing a darling gray flannel suit out on Hollywood Boulevard. The reefer coat was lined with South American lamb.

This has really been a month for the crooner and singer department. A big, madhouse party at the Champagne Room for Vic Damone, to "launch" him on his new movie contract at Metro, started things off. What a mob—and among the

from the **Westmores of Hollywood**
the men who make the Stars more beautiful



JOANNE DRU
Star of "711 OCEAN DRIVE"
An S&S Production

Perc Westmore, Dean of Make-Up Artists, glamorizing lovely Joanne Dru, with the new Westmore Lipstick... used by the stars on screen and street.



Two sizes, 59¢ and 29¢

Bewitching
New Lipsticks
in Golden Settings

Hollywood's own famous lipstick, Westmore—cosmetic secret so many glamorous stars use on screen and street—now comes to you in gorgeous new, golden cases! They're like fine masterpieces of jewelers' art! Thrilling, enticing color-shades harmonize perfectly with your own individual complexion. Special creamy base *stays on* so excitingly

long! Remember...Westmore, and *only* Westmore...are the *certified* cosmetics of the stars (see actual certificate from these beauty experts below). On sale at variety, chain and drug store cosmetic counters.

Westmore HOLLYWOOD
Cosmetics



*plus tax

"WE ARE PROUD TO PRESENT THIS
NEW LIPSTICK BEAUTY TO YOU"



Perc Westmore, Wally Westmore, Bud Westmore,
Famous Dean of Make-Up Artists Make-Up Director Paramount Studios Make-Up Director Universal Studios



Deep Secret...

to a fresher, younger-looking skin

The loveliest, *freshest*-looking skin your mirror has ever seen! Now it's only a few days away. Days in which you devote minutes, morning and night, to the miracle of *deep-cleansing* with Woodbury Cold Cream.

Such deep and thorough cleansing is possible only because of Penaten—a new, miraculous penetrating agent. Now in Woodbury Cold Cream, Penaten *seeps deeper* into pore openings... *carries the cleansing oils deeper* to float out every speck of clinging soil and stubborn make-up.

And through Penaten, Woodbury Cold Cream *smooths more effectively* too. *Rich, softening oils are carried deeper* to leave a softer, fresher feel... a look that's younger, beautiful as Spring! 20¢ to \$1.39, plus tax.



Woodbury Cold Cream

**penetrates deeper
because it contains
PENATEN**

crowd, so many movie stars who posed with Vic and gave the photographers a field day!

Ezio Pinza dropped in to say "Hello" and graciously had his picture snapped with Vic—then left. Marie Wilson and spouse Allan Nixon were very cooey that day after a big tiff at Las Vegas the week before. Why do they squabble like that? Nobody can figure it out—because really they're just plain nutz about each other.

Dorothy Kirsten gave a wonderful cocktail party for the Ezio Pinzas—and the setting was her not large, but so lovely, hilltop house, most of the *decor* having been done by Dorothy. The entire theme—right to the bathroom shower curtains—is in varying shades of blue. Even the huge bowls of flowers that graced the rooms for this occasion were large *blue* carnations! Mebbe you've seen the blooms in that shade before—but we hadn't. D'you suppose Dorothy had 'em dyed???

The Kirsten received in a vivid, almost royal blue, full-skirted, strapless cocktail dress of chiffon. She wore matching satin pumps and gold and diamond jewelry.

Gordon MacRae and Missy Kirsten sang many a song, as tunesmith Jimmy McHugh pounded the pianner for them. But Pinza remained quiet.

BY now you know, or should, that the rage shade for fall is going to be "Black Rose"—a wonderful, dark, dark shade of red that is conservative enough to replace black, but has its own glow of color besides. And, believe us, color will be the keynote for the new season—most all colors—and plenty of shades of each. We think the vogue for black velvet that has already hit us will be pretty worn out by the time most people are used to *starting* to wear it, but the Black Rose tones are here to stay!

Arlene Dahl, who always gives special attention to the more romantic dress, knows this and already has a flowing, ankle-length, very simple gown in this shade. It has a boat-shaped, off-the-shoulder neckline, a long-waisted tight bodice, a skirt of unpressed pleats that become flat and snug around the hips. Perfect for any time after four P.M.

Speaking of Arlene's divine duds, you should have seen the wonderful orange taffeta coat she was wearing at Mocambo's the other night. It's a Marusia creation with very full back and full sleeves with wide cuffs. She wore it over a dreamy cocktail dress of champagne lace and her shoes matched the coat.

These full back coats are strictly for the tall girl—natch! Fitted coats for you small ones—with a gay little muff of velvet or fur—and you're right in the fall fashion mood of 1950.

Another gay touch in fall coats—contrasting linings! Nancy Davis, taking off for Chicago to attend her brother's wedding, wore a stunning hand-woven tweed coat with a lining in a soft forest green, matching her wool crepe dress—an ensemble, yet. Paste this idea in your fall lid.

Lovely Hedy Lamarr, heading for New York, took along a Marusia dress in the exquisite new mauve violet color. Marusia named this dress *Danse Exotique*. It has a lovely face-and-throat-framing collar with a deep decolletage. Wonderful with Hedy's exotic looks and coloring.

Janet Leigh, the loveliest lass at the huge and successful Tony Martin opening at the Coconut Grove. How that lad sings! You can bet Howard Hughes is happy he's got Tony all tied up for movies—and he tosses this *most* romantic singer right into "Two Tickets to Broadway," opposite Janet. Just about every top warbler was tested for *that* spot, too!

THE END

Ideas for Rent

(Continued from page 60) Nicholas Peter Conte, and still "Nicky" to his family and friends. He and Ruth Strohm, radio actress, met in New York through their mutual love of the theater, and were married seven years ago when "Nicky" first came to Hollywood. They thought they'd be in their present house just a few months when they first moved in, and that was three and one-half years ago. Their idea of making it reflect their tastes is a good one to paste in your decorating hat.

As both the Contes firmly believe that good things belong to no period, that the new and the old combine beautifully, they buy lovely old pieces enthusiastically—ironstone, pewter—it doesn't matter what the vintage or the material. It just has to be nice. And these are for their home-to-be (modern as Frank Lloyd Wright) as well as for their present abode, which is traditional.

THEIR theory works out, too, because reproductions of African primitives stand on the modified Colonial mantel looking wonderfully at home and giving a modern touch to the traditional room. I say traditional because it isn't strictly this style or that period. The gay multicolored homespun carpeting goes well with the two inviting print chairs—red and green on natural ground—the green walls and ceiling, the red sofa. Beige casement cloth draperies use the red and green print of the chairs as trim and valance, and the entrance hall wallpaper repeats the pattern.

The lamp table at one end of the sofa is 18th Century mahogany. At the opposite end there's a plant table of light wood, and in the small bay an Early American pine dough table that holds a brass lamp, flanked by an interesting modern sculpture, product of Herbert Gallen. Rounding out the many styles, a Pennsylvania Dutch chest stands in one corner. But it all fits together comfortably. That's another decorating feature to note. You can mix styles to your heart's content, as long as you keep things informal, or restrict formal modern to formal traditional.

Richard and Ruth kept everything informal in their charming home. It's not only because they like to be casual, but who could be formal with Bo around? Bo is the prime member of the household, a magnificent Belgian shepherd with a definite personality that's charming and belies his dignified appearance. Originally his name was "Beau," but as he matured and his character developed, "Bo" it had to be. His most distinctive accomplishment is singing, and he actually makes a differentiation between the high notes and the low ones. However, he'll sing only with Ruth and Richard. This great talent was discovered quite by accident one day when they were playing a duet and singing, and a third voice came in on the chorus—Bo's.

Richard's father has a Latin's love of the arts, and early insisted that his young son learn to play the piano and to draw. In fact, at one time Richard thought vaguely of becoming an artist. He still likes to paint, and one of his best, of Ruth ironing, hangs over the sofa, flanked by two modern oils by Remo Ferruccio, and below, a small stage scene by Richard Whorf.

By themselves, any one of these pictures would not be important enough to balance the sofa and table group below, and indeed, it isn't often that one gets a painting or print that looks well by itself over a sofa. When you hang pictures, always consider the size of the wall space and the furniture groupings near by. A small picture on a wide area is lost. By

putting other pictures with it in a balanced arrangement, you get an important grouping that commands attention.

Another point to remember when using pictures is to relate them to the furniture, as the Contes did with their sofa. A chair and floor lamp might be tied together with a picture on the wall, so that a glance reveals the three together as a unit. Or you can give height to a too-low table with a large, vertical picture above, probably balanced with a lamp or tall vase of flowers.

Paintings play a large part in the Conte decor, for Ruth and Richard buy the work of young artists which not only provides the artist with some ready cash but is a speculative investment based on his possible future greatness. Some people buy pictures for the latter reason only. Not the Contes! They buy what appeals to them. "Pictures are personal," they say. "We live with them. We like them!"

The dining room offers a change of pace from the living room, with a maroon rug on the floor; brown, white and maroon plaid cotton draperies, a round black Empire table trimmed with gold, surrounded by Early American plank seat chairs, painted deep red, decorated with a provincial design. Opposite is the study corner, where the Contes put a desk, and above it a picture that dominates the room. It's an original lithograph by Toulouse-Lautrec, a fine theatrical poster of a swaggering gentleman.

Richard is interested in old theater programs and has acquired several which he framed and placed on the wall near the desk. They tie in well with the Toulouse-Lautrec, make a better grouping with the desk.

EVIDENCE of the Contes' cosmopolitan taste is reflected in the built-in dining room shelves. Some lovely old pewter pieces rub elbows with an ironstone soup tureen, with Mexican earthenware above. They're there because they're used. A wonderful old brass Russian samovar stands on a side table near two beautiful silver candlesticks from a Polish synagogue in Warsaw. There are two more on the dining table, the four sent by Richard's father who found them in an antique shop.

Speaking of the elder Mr. Conte, he's largely responsible for a sudden growth in Ruth's and Richard's shaving-mug collection. The young Contes were amused by the mugs decorated with occupational pictures and started to buy a few. When Mr. Conte came to visit them he was amazed. "You mean you spend money for these?" he demanded. And on getting an affirma-

tive answer, said, "I'll send you some." A few weeks after his return home, Richard received a large box. Inside were forty old shaving mugs, each with an occupational design.

Seems that when Mr. Conte modernized his barbershop, he put the shaving mugs away in the basement. His old customers were happy to have him send them to Nicky who was now a movie star. Some are proudly displayed on a hat rack in the entrance hall, others on another in the upstairs hall, and still more line a window sill in the dining room.

IT'S great fun being a collector, because of the rewards in finding just the piece you've been seeking, and also because collections give an added interest and personality to your home. They should not dominate your room to too great an extent, but properly displayed in glass-top tables, for example, if the items are small, or on shelves and racks, they do for your room what jewelry does for your costumes.

Don't let your collection take over your house, though. Continue weeding out items so that they become better and more choice, always a joy and never a bore or a chore.

The bedroom has the same simplicity as the rest of the house, American Provincial chests, a couple of occasional tables, and more original oil paintings. Since both Ruth and Richard like to read in bed, they had a special headboard made with a shelf for books, and it's filled to capacity.

The headboard is simplicity itself, one that any handyman could make. Put three 1 x 8's in an inverted "U," the side pieces the height of the headboard, and the width of the headboard apart. A fourth 1 x 8 placed eleven or twelve inches down from the top forms the bookshelf, and if you want a back to it, a 1 x 12 will do the trick. Or you can leave it open. Two more 1 x 8's placed below the shelf and across the front complete the job.

In addition to books and a small radio on the Contes' headboard, here are the only photographs in the house.

Someday Ruth and Richard will build the house they've planned for, and it will be just as modern as the day it is built. But they'll use many pieces from this house. "The old and the new together we like," they say. In the meantime they've made a real and charming home that reflects their taste out of a house that doesn't belong to them, where they're wonderfully comfortable and wonderfully happy.

THE END



"Refreshing"

● No make-believe here! That's why "My True Story" Radio Program is so often called a "refreshingly different show." These real-life dramas, picked from the files of True Story Magazine, give you a further insight into life. You'll readily recognize situations which your closest friends, and even you, may have to face—and be interested in their solutions. A complete story every day, Monday through Friday.

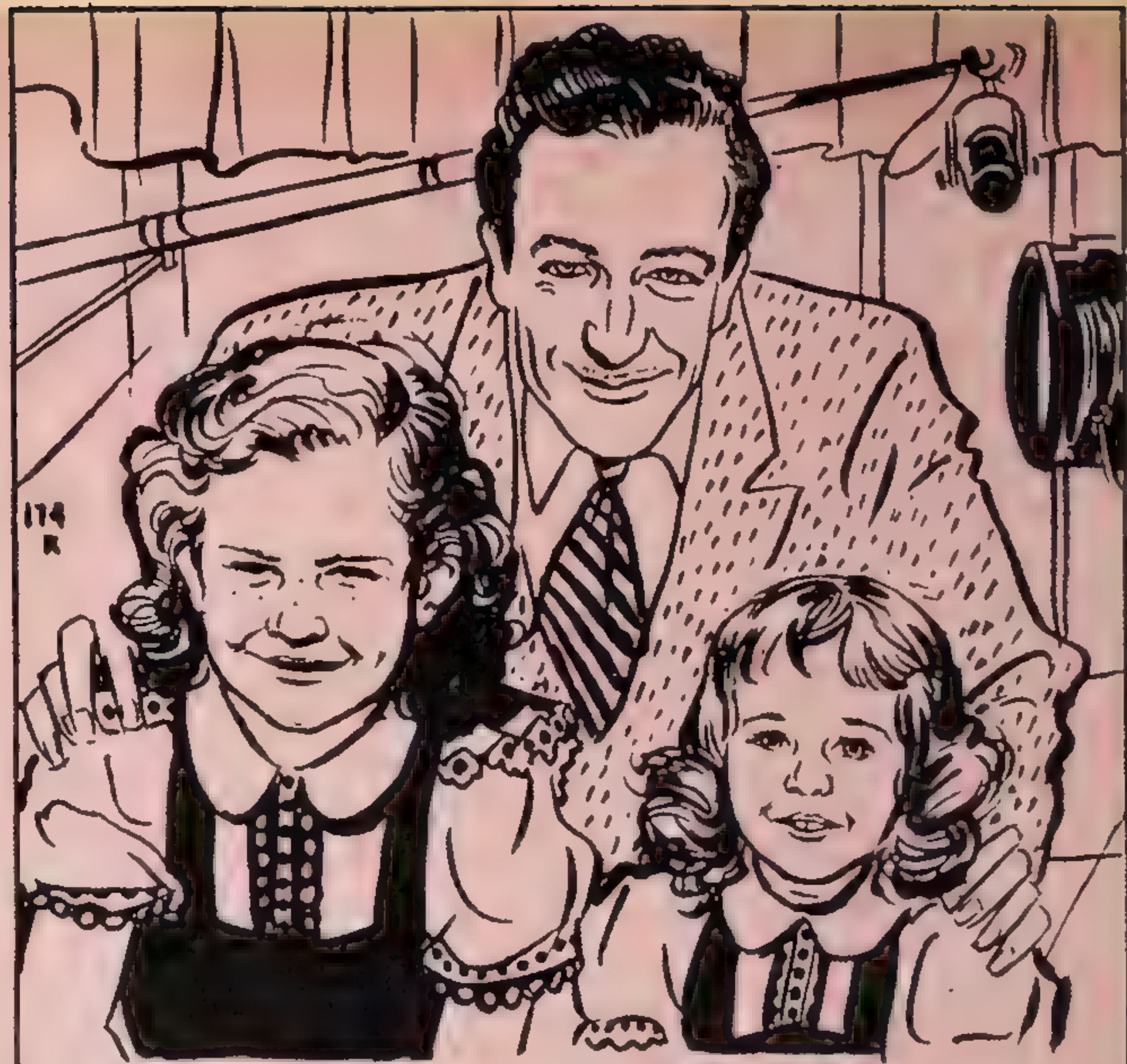
TUNE IN

"My True Story"
AMERICAN BROADCASTING STATIONS

Photo-Plays



Vicki and Jessica had never seen their mother make a picture. So when Betty Grable and Dan Dailey were working in "My Blue Heaven," Harry James took the children on the set. Vicki, especially, was on tip-toe with excitement. She'd watched her mother rehearse the dances at home



"Why does Mummy wear black hair?" asked Jessica. "She's pretending she's Hawaiian," said Harry. "She's going to dance now"



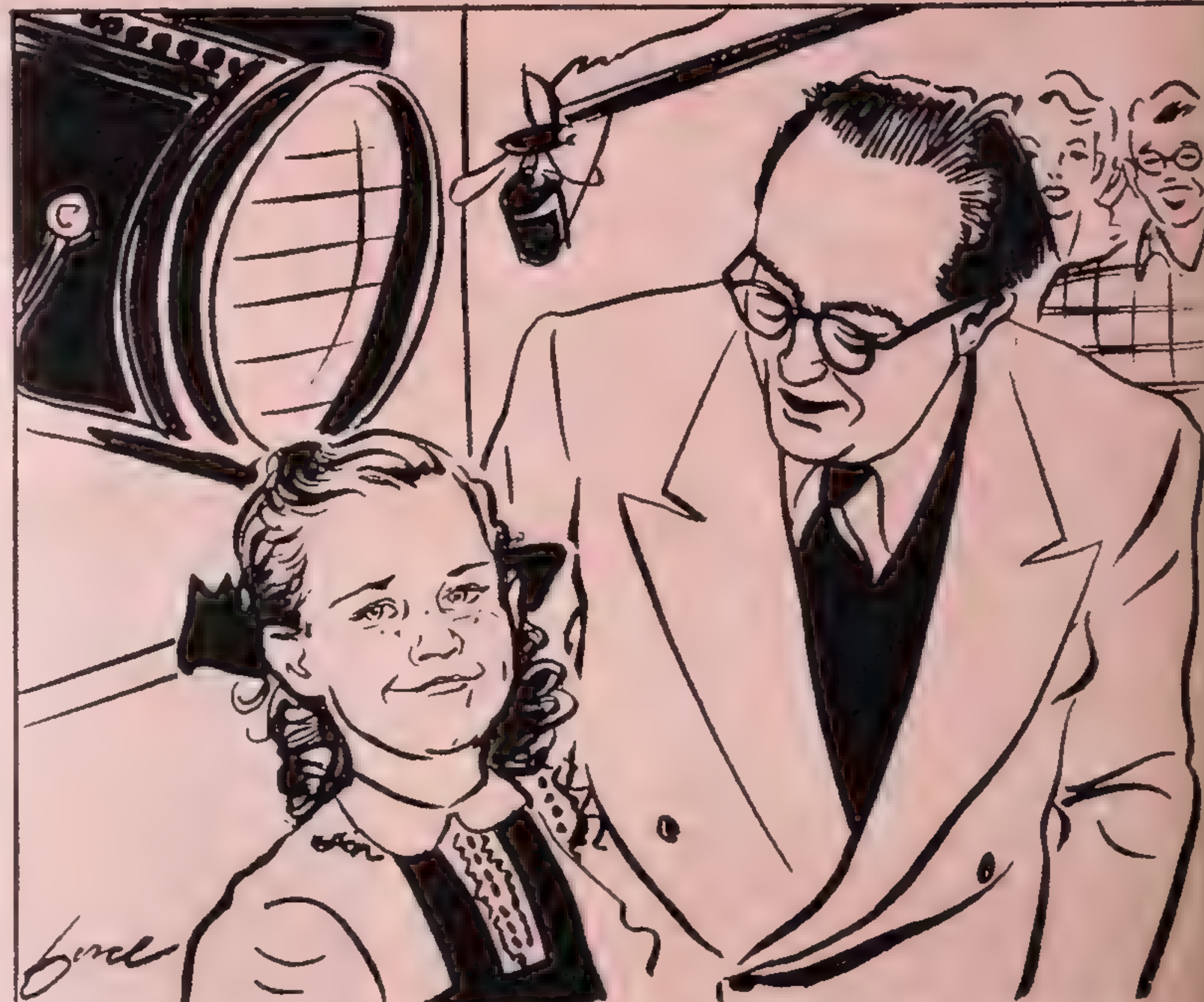
But something was wrong. Betty missed one step after another. Dan sympathized, knew she was nervous because the kids were there. "Let's try again," he said



But Betty's feet *wouldn't* work. "Cut," shouted the director. Onto the stage flashed Vicki. "Remember, Mummy? Remember?" She went into the routine



It was perfect! Amused and relaxed, Betty grabbed Dan's hand. "Let's go!" And the dance was in the can. With a grin at Betty, director Henry Koster . . .



. . . walked over to the sidelines where Vicki was standing and shook her hand. "Congratulations, Vicki," he said. "This was *one time* mother *didn't* know best!"



Bobette Hilton—everyone notices her wonderful complexion—so very soft, fresh, clear!



Her Ring—
a star-sapphire,
diamond set

She's Engaged!

BOBETTE SLOAN HILTON of New York will be the bride of Frederick Stanton Wicks of Boston this fall. Right now, her days are filled with excitement—parties, gifts and plans! The plans include a bridal party of sixteen, a church wedding in picturesque Millbrook, New York, a wonderful reception at her family's country home there.

She's Lovely!

Just looking at Bobette's lovely face makes you feel the bright charm of her real Inner Self. For her face lets you see the completely *darling* girl she is. Her friendly, wide-set eyes, her flower-fresh complexion, her adorable smile—promise you that you will *like her very much indeed*.

She uses Pond's!

"When you look your best—you act your best," Bobette says

It's easier to be poised when you know you look your nicest. And, Bobette feels, a lovely complexion helps every girl's beauty score. "I love Pond's Cold Cream for face care. It cleans my face *extra* clean, *never dries it*, and keeps it soft," she says.

You, too, will find Pond's beauty care a magic treatment. Use it *every* night at bedtime (and mornings). *This is the way:*

Hot Stimulation—a quick hot water splash.

Cream Cleanse—swirl fluffy-soft Pond's Cold

Cream all over your face to soften dirt and make-up, sweep them from pore openings. Tissue off well.

Cream Rinse—more Pond's now, to rinse off last traces of dirt, leave skin immaculate. Tissue off.

Cold Stimulation—a tonic cold water splash.

Doesn't your face feel *super* clean, *extra* soft? And see how *glowing* you look!

It's not vanity to help your face look lovely. It sends a happy confidence winging out from the real you within, attracts people to you—on sight!



Get a big jar of fluffy Pond's Cold Cream today

Start now to help your face show a lovelier you!

(Continued from page 39) more coffee—"

The two then settle themselves in an armchair before the television set. Shirley owns three acetate records of songs she sang as a child at Fox. Every night Susan hears all three—a medley including "Good Ship Lollipop," "An Old Straw Hat" with Bill Robinson and "Dreamland Choochoo." She can sing them all, but likes "Dreamland Choochoo" best. It's lullabyish, and means lights out. Then comes the routine, which must always be the same:

"Goodnight, Susu—"

"Goodnight, Mommy dear—"

"I love you—"

"I love you too—"

"God bless you—"

"God bless you—"

"Sleep tight, darling—"

"Sleep tight, darling—" And Darling promptly acts on her own advice.

THERE'S a long evening ahead, since Shirley never gets to sleep before two. "I inherit that from Mother. She sits in her dressing room, so as not to disturb Daddy, and knits and reads and dozes far into the night." But the evening holds no terror for Shirley. "Being alone," she says, "doesn't mean that you're lonely."

She refuses to discuss the past. "It's senseless," she says, "like talking about an operation. The sooner you stop, the sooner you start feeling better."

We've known Shirley since she was a child. Child, girl and young woman, she's the person you've always thought her to be. Anyone even dimly acquainted with her wouldn't have to be told that her divorce testimony wasn't given by choice.

To get a California divorce you're obliged to give explicit answers to explicit questions. In Shirley's case, the law was more than ordinarily insistent. Justice felt itself to be on trial. For any girl, it would have been an ordeal. For Shirley, in a room jam-packed with eager reporters, it was torment. But she did what her lawyers and the court told her she must do—then clamped her lips tight against all persuasion to explain or vindicate.

This took character, a commodity she's never lacked. Don't think for a minute that she wasn't fully aware of the rough weather ahead. But it had to be faced, and she faced it. She had made one mistake. At seventeen she had married the wrong man. For four years she tried to make a go of her marriage. She'd gone through heartbreak and the agonies of indecision, and come up with an answer. So she set her course and held it in the teeth of thunderbolts. Because this alone insured a clean break with the past.

Now it's over, and she won't talk about it. She prefers not to talk about the future either—specifically, as it relates to one Charles Black, of whom more later. Her present concern is with the present.

For a few months after her divorce she dreaded going out. Let her show herself with any male and pop went the flashbulbs and up went the clamor: "Will this man be Shirley's next husband?" Her nerves cried out against the tiresome routine.

One day her father came in. "Susu's going to have a birthday next week. Let's celebrate. My treat and Mother's. Pick a number from one to three. Palm Springs. Phoenix. Hawaii—"

As if he didn't know. Hawaii, naturally—the dear vacationland of her childhood. As it happened, Hawaii proved a turning point in more ways than one. And if Shirley hadn't been a fatalist, they'd never have made it.

They couldn't get space on the boat.

"Let's fly," said Shirley. Her family had never flown, they didn't intend to start now.

"Look, we'll all be together," she said. "If anything happens, it'll happen to all of us. Besides, think of the beautiful balmy air. Think of the reporters we won't be bothered with. Think of getting there in eight and a half hours."

It took her four days to talk them into it.

FROM the moment she landed, Shirley was a happier girl. It's the pleasant custom of Hawaiians to meet the *Lurline*. It's not their custom to meet planes. But for this particular plane, which wasn't due to land till 9:15, they'd started gathering at 5:30, bringing their children, their cameras and their leis. The big ship taxied to a standstill, the door was opened, passengers streamed out. The crowd kept watching till a small figure appeared—then broke into such a roar of warmhearted greeting that it brought the sudden tears to Shirley's eyes. The people covered her and Susan and the others with leis, they smiled, they snapped pictures, they introduced their youngsters. The reporters never so much as mentioned divorce. They asked questions about the baby, said how glad they were to see Shirley again, wanted to know how long she planned to stay, recalled her earlier visits. It was a moving, heartlifting experience. "I felt," says Shirley, "as if I'd come home."

Their expected two weeks' stay lengthened to six. They moved from the hotel to a rented house on the ocean. It was Shirley's first vacation since her marriage, and for the first time in years she felt completely relaxed. Hawaii gave her the peace she'd been looking for. Many old friends were gone, but many remained. Children who'd been little when she was little now brought their babies over to play with Susan. And doctors called Shirley to come and watch operations.

Had the cards fallen otherwise than they did, Shirley would today, in all probability, be a nurse. And happy at it. There's no question in her mind about that. Medicine, and especially surgery, has always fascinated Shirley. Her attitude is like a professional's. She's neither squeamish nor morbidly curious—merely drawn to the art of healing in all its forms. Seeing a skillful surgeon tie blood vessels together gives her a sense of rightness and satisfaction. At Westlake, she excelled in biology. When it came to dissecting frogs, Shirley was a standout. At home, she'd describe the process with such cool and scientific detachment it made her mother's hair stand on end. On hospital tours during the war, she came face to face with the real thing.

One day she stopped at the bedside of a boy. His eyes were closed. As she was about to turn away, they opened slowly and looked at her. "Funny. For a minute I thought you were Shirley Temple."

"I am. Anything special I can do for you—"

His eyes kept their hold on hers, as if searching for something. Finally he spoke. "My leg's coming off tomorrow. Would you stay with me while they do it?"

"Of course, if they'll let me. I'll go ask them."

She was sixteen. Next morning they stuck her into a surgery gown. . .

Feminine friends shuddered over the story. "Shirley, how could you—?"

"If he could stand having it off," she answered quietly, "I could stand helping him."

In Hawaii they soon began treating Shir-

ley more like a doctor than a girl. The phone kept on ringing. "Dr. Temple? Surgery calling—"

But not all the men treated her like a doctor. We feel safe in surmising that Charles Black, for one, must have treated her more like a girl. Mr. Black is tall, dark, charming and thirty-one. They met at a party. They went out a couple of times.

Now Charles Black, having recently resigned his executive post with the Hawaiian Pineapple Company, makes his home in San Francisco.

Shirley was in San Francisco when the rumor factory boiled over. She was in fact driving with Mr. Black. They had the radio on. "Shirley Temple," said the radio, "will soon announce her engagement to Charles Black, son of the president of Pacific Gas and Electric."

"We just about had a wreck," comments Shirley drily, "and I'd like to make one plain statement. We're not engaged. We're very good friends."

Nevertheless, you can't keep Hollywood from speculating. Shirley's final decree isn't due till December. She's not the kind who's likely to announce a romantic attachment till she's fully, legally free of her former marriage.

THERE'S been a lot of talk about the effect of Shirley's divorce on her box office draw. Warners will tell you that this is so much baloney, pointing for proof to the excellent figures on "Seabiscuit." It's true that the producers of "A Kiss for Corliss" pulled it out of circulation for a while when the headlines broke. The picture has since been released. It has cleaned up in some spots, in others it's done less well. And that's better than can be said for dozens of pictures.

One of Hollywood's observers put it this way: "Of course people are sorry about Shirley's divorce. They wanted happiness for her. But if *your* child's unhappy, do you turn against her? Well, there's your answer. Shirley's still the kid these people have loved for years. Trouble just makes them stick by her all the closer."

On the subject of her career, Shirley speaks without reservation. "Some of the critics say I've done a poor job. Maybe I have. But I defy anyone to have done a better job with the vapid, spineless characters I've been handed. I don't intend to play any more of them. If a good part comes along, fine. If it never comes along, that'll be fine too. I'll have more time with Susu."

On one point of major importance, she's reached a firm decision. "If I marry again, I'll definitely stop pictures for good; the main reason being that you couldn't get me to marry an actor or anyone connected with motion pictures. Not that I'm cynical. That would be pretty stupid, considering all the swell people I've met in this industry. But I know I could never be happy, torn between private and professional things. I know now the kind of person I am. Normal home life appeals to me, the same as normal school life used to, with maybe a little medicine thrown in on the side, if there's a hospital near by." She seemed to be looking inward at a pleasant picture. "Must be nice," she concluded, "to go your own way and attend to your own affairs, with no rumors or questions or flashbulbs mixing in."

To this we can only add that Charles Black of San Francisco isn't even remotely connected with motion pictures, and couldn't be less interested. Which at least makes him eligible.

THE END

The Happy Heart

(Continued from page 36) this picture, that was certain. She'd already had her wardrobe fittings and tests. She'd polished off a week of dance rehearsals. And she'd gone into them cold. She'd gotten out of the hospital just in time to keep her eleven-year-old date to dance with Fred Astaire. She'd been too excited to sleep the night before. And next morning, still keyed up, she'd got to the rehearsal hall and there he was. Sweat shirt, slacks, the familiar old battered felt hat he always rehearses in. The same smile.

"Good morning," he said, "I don't know how you feel—but I'm nervous!" He was nervous. June was too dazed to comprehend as he demonstrated their first step. She couldn't see what his feet were doing for looking at him. It was then that the wire had been delivered. Shaky-fingered, June had opened it. It read: "Darling, don't be nervous. Fred Astaire is only the best dancer in the whole world." June started laughing and couldn't stop. Dick had realized how she'd be feeling about now—and had sent her this telegram. "It's from Richard," she explained, handing it to Fred. He had started laughing, too. And the first tension was over.

I CAN'T let anybody know how I feel. They mustn't know. They might take me out of the picture, she thought, growing panicky at the idea. There was much to do, too, outside the studio. Important preparations to be made for the new baby Dick and she were adopting, due in a few weeks. Part of the attic, converted into a nursery, was finished, beautiful and new and shiny—awaiting its little occupant.

June's thoughts ran on: If I feel this way after only one week, what will happen? I won't let anybody know. Nobody but the doctor. She had an appointment with the doctor that evening.

"Ready, June?" Fred's voice brought her back to the rehearsal hall. Does he suspect I'm ill, she wondered. But when the music began she forgot her weariness. As always, when she danced, the world outside stopped. And when she danced with Astaire she really was back in a dream world. Even as she followed his lead, she drifted again into the familiar magic of her make-believe. Gone was Fred's battered felt hat. In her imagination he wore a tuxedo, top hat, carnation in his lapel. And he carried a cane. His partner (was it herself?) was swirling in chiffons and dainty high-heeled silver slippers. The piano-player over in the corner of the room became her dream symphony—four pianos and a thousand violins. . .

Make-believe always had softened the harsh outlines of June's world, had, when she was a child, walled her away from poverty and pain. Make-believe had brought beauty to the little flat in the Bronx, where her childhood had been spent. And always, in her make-believe, she had danced. "Watch me," she would say to her mother, twirling around on nimble feet.

She had pretended to herself always that her dancing partner was Fred Astaire from the first time she sat in a neighborhood movie house and saw him dancing, weaving magically back and forth with Ginger Rogers. When she had watched him, troubles had been forgotten . . . that horrifying accident five years before when the tree had crashed down upon her . . . the seven months in the hospital when the doctors had doubted that she would ever walk again . . . the longer years that followed with her back in a brace . . . the cruel curiosity of the other children . . . the school dances she couldn't attend, the

I just hated to wash work clothes until I tried Fels-Naptha Soap.



We've always used Fels-Naptha in my family. We like the way it washes.

Out of the mouths of Brides



Fels-Naptha's "sunshine" makes my sheets look whiter than new.



Tom fussed about his shirts till I washed them with Fels-Naptha.



Nothing washes clothes as clean as soap—Fels-Naptha, that is.



I like the clean smell of Fels-Naptha Soap Chips.

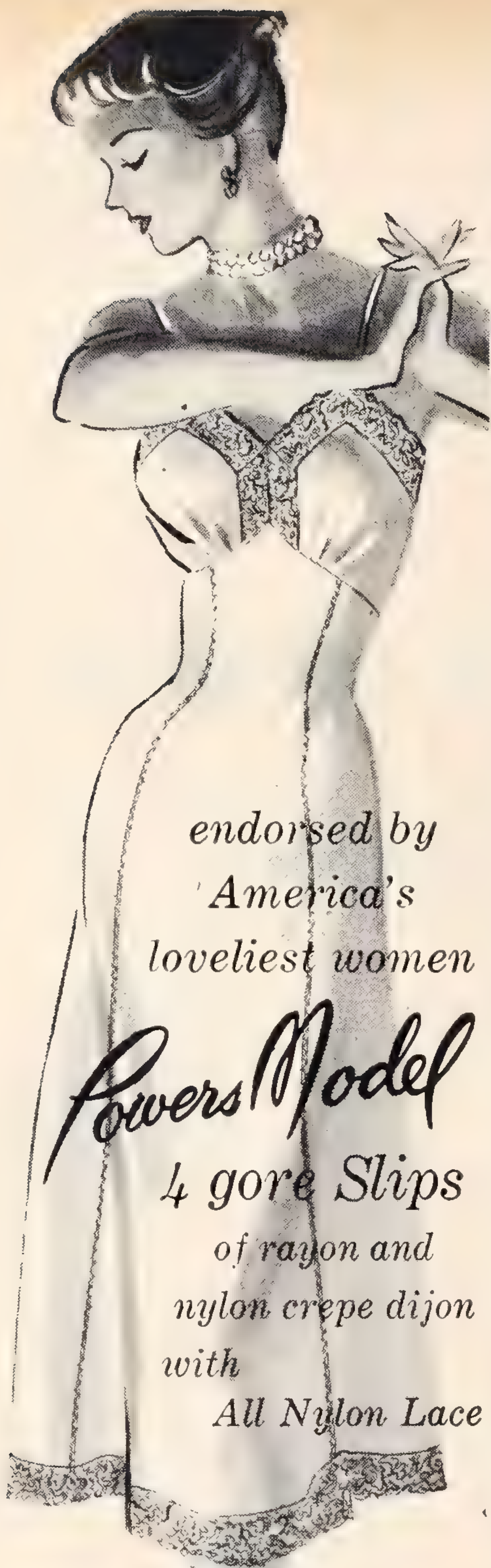


Gentle Fels-Naptha helps my hands stay soft and lovely.



IMPROVED
Fels-Naptha Soap

also makers of FELSOL, the new, White Instant Sudser



endorsed by
America's
loveliest women

Powers Model
4 gore Slips

of rayon and
nylon crepe de chine
with

All Nylon Lace

They love the
perfect fit, the
exquisite
fashion, the
superb quality,
the inherent
value in these
beautiful slips.

- ★ Fagotted seams with nylon stitching
- ★ Molded bust for perfect fit
- ★ Dries quickly
- ★ Wrinkle resistant
- ★ Will not shrink
- ★ In pink or white
- ★ Sizes: Tall: 32 to 40,
Average: 32 to 44; Petite:
31 1/2 to 39 1/2; Junior: 9 to 15.

about
\$3.98

at leading stores or write
Movie Star Inc.
159 Madison Ave., N. Y. 16

dates that nobody wanted with her. Daily she had practiced, imitating as well as she could the Astaire routines. And as she had practiced, her muscles had grown stronger, her health had improved. To dancing she had added swimming and then—one sunny morning—she had thrown her braces away.

Now she was like the other girls. Now when they talked about school dances and bragged about their conquests, June could talk too. "I can dance like Fred Astaire!" But she was to regret this boast when the girls egged her into answering an ad from a newspaper for chorus girls for "Sing out the News," a New York show. Watching the svelte and mink-wrapped girls, who arrived with their own accompanists to audition, June doubted for the first time that she really could dance.

"Where's your music?" the dance director had asked. "I dance *without* music," she said. She didn't want to explain that her music would be in her mind, memories of the music to which Fred had danced.

Before their eyes she changed from a skinny little girl in a cotton dress and bobby sox to a piquant musical pixie—saucy, magnetic, vital and gay. Would she please stand over there? they said. "Over there" was the group of chorus girls they were hiring for the show.

She went from the second line in the chorus to the first. She understudied the second lead in "Higher and Higher" and went on. Understudied Betty Hutton in "Panama Hattie"—and went on. Her own featured role in "Best Foot Forward." A Metro-Goldwyn-Mayer contract.

FOR June, Hollywood was the glittering backdrop for all the dreams she'd ever made. Hers was even the same studio where Fred Astaire danced. She had imagined many times how they would meet. How he would stroll on the set where June was working and say graciously, "Ah, Miss Allyson, I presume. I've been hearing things about you." This she would shrug away modestly—leaving a hint, however, that she hoped they might be sharing the same marquee someday.

Then June met Richard Powell, who more than made up for all the blank spaces in her high school date book. And they were married. And now she had only two desires unfulfilled. But neither, it seemed, was ever to be.

"You're a lucky girl," she told herself, even while she listened to the maternal chatter of her dearest friends, Frances Bergen and Bunny Green, while they knitted and talked of their children. "God has already been very good to you."

Then, "I had a phone call today. I've a feeling I'm going to have a baby, too—maybe within two months." And to an-

other slightly startled visitor, "I get mine by mail order," she had explained, with a little laugh, and later had proudly shown off her adored adopted daughter, Pam.

Pamela, of the golden soft curly hair (curled since babyhood by June, who brushed it backwards hours at a time, the wrong way), bright blue eyes and cute button nose. "You know," Dick would muse, fascinated by this process, "I don't think we could have had a prettier one."

"I've wanted a baby so long; if I didn't know how to take care of her I should be shot," June would tell any who wondered at her maternal know-how. "You don't have to read it in books. A mother knows—" she would say dreamily.

By her standards she still was not a screen success. For she still hadn't danced with Fred Astaire. She had starred in musicals . . . but never with him.

She was a very lucky girl, June reminded herself again and again. "You have everything—almost. And nobody can have *everything* . . ."

But then, out of the blue, she was cast in a musical written to co-star her with Fred Astaire. This left only one desire unfulfilled. But not for long. It was, suddenly, as if Fate and Mother Nature conspired to give her the works . . .

She had gone straight to the doctor's office from the rehearsal hall that afternoon. And she had driven home in such a haze that she remembered very little about getting there. "I'm very happy," Richard had exclaimed when she had told him the doctor's verdict: "About the end of the year, I'd say . . ."

But June had called her agent first. "I'm going to have a baby," she had said. "Isn't it the most exciting thing in the world? I'm having a *baby*." It was as though by repeating it, she might finally believe it too. Her agent congratulated her, finally interrupting with: "Maybe I'd better call the studio . . . *you're* not making too much sense . . ."

Her studio was delighted. June was to stay home and have a wonderful time. She was not to worry about a thing. Whenever she was ready they would put her back to work. She'd thought they might be a little upset. After all, her whole wardrobe had been fitted and she'd been rehearsing the dance routines for a week.

The dance routines . . . oh yes . . . he had called her too—*Fred Astaire!* "What's happening to you, June, is the most important thing in this world," he'd said. "We'll do a picture together next year."

But for seven whole days she had danced with Fred Astaire. And someday—they would dance again. This was not the music of make-believe. This was the singing of her own happy heart.

THE END



listen to the

JACK BENNY SHOW

Sundays 7:00-7:30 P. M., EST

Over the

COLUMBIA BROADCASTING SYSTEM

and read Jack Benny's own story plus color portrait of him and Mary Livingston in TRUE STORY Magazine now on the newsstands.

Pilgrims' Party Progress

(Continued from page 59) menu so there is little last-minute work to do, and if there is any, it is something with which the guests will enjoy helping. Take, for a divine example, the Baked Alaska that Rena fixed for dessert. Because a Baked Alaska looks so lush and tastes so delicious, people usually think of it as something only a skilled cook can prepare. If you follow Rena's recipe, you will see that this isn't true at all. And it's a delightful just-right dish to follow a great dinner.

This year Bill and Rena planned two Thanksgivings—one in September for their friends, two or three of whom will be away at Thanksgiving—the other for their family which will be on the holiday the President appoints.

THEIR first dinner guests were their very close friends Dennis and Steffi O'Keefe, Marie (Wilson) and Allan Nixon and Jane and David Wayne. Later in the evening, they held open house and scores of friends dropped by for "hello," dancing and chatter. A very nice and practical plan. If you will notice Rena's menu, you will see how easily everything was done in advance, and with Bill's efficient help—he even set the table—no one was worn out. The Lundigans were "between cooks"—but that didn't faze them. They enjoy doing things themselves and May, their helper, came in to wash the dishes—so there needed to be no interruption in anyone's fun.

Rena and Bill (it was William, before Bill joined the Marines and they quick-like cut it down to "Bill," and Lundigan is his real moniker) planned no strenuous game for after the feast. The highlight of the evening, really, was just quietly sitting around the fireplace, on the floor, toasting marshmallows and reminiscing about special Thanksgivings they remembered—what they had planned to be in life—and so forth.

David Wayne was brought up in a little town of five hundred population, Travers, Michigan, which was surrounded by a farming community. Consequently, his memories of Thanksgiving included a groaning table, filled with all of the generous offerings of the near-by farms. Dinner there was at noon, with all of the relatives gathering for the occasion. Jane (Mrs. Wayne), who was an actress in her own right before marrying David and settling down to being a wife and mother, remembered Thanksgiving as being a very confusing day. One of her parents was Canadian, and one American. Though Jane

.....
just what you've
been waiting for!

An exclusive home sitting,
in color, of

June Allyson

With Dick and Pamela too

Reserve your copy now—December

Photoplay

on sale November 10
.....

Painted from life
by famous illustrator
Roy Johnson

The Lovable Girl-of-the-Month...



... loves her
LOVABLE BRA

*"because it fits so well...
and imagine... it's only \$1.50!"*

There are dozens of flattering Lovable styles... every one a matchless value at \$1 or \$1.50. Stop in at your favorite store TODAY and select the Lovable bras that exactly fit your figure and fashion needs.

THE LOVABLE BRASSIERE COMPANY
Dept. P11, 180 Madison Ave., New York 16

Style Pictured:
#934 Rayon Satin
#935 Broadcloth
#936 Nylon
Sizes 32-40
A, B, C cups
White, pink, black



No better fit...

No better styling...

There's no better bra value than...

Avant!

(or, as the French say, "Forward!")

for beauty with
front-hooking ease



No stretch, no strain,
no squirming now, as
you hook your bra!

For Flexees has created "Avant," the Bra that hooks in front. Superb bosom contours; sleek lines across your back. 32 to 44; pink, white, black, in fine fabrics. See them now—\$1.75 to \$3.50

Avant
BRA
by
Flexees®

was born in Detroit, she lived most of her life in Chatham, Ontario, with her grandmother. The family had two celebrations—one a real American Thanksgiving dinner, with turkey and all the trimmings, and one Canadian. The Canadian part was actually a giving of thanks for the harvest, a church celebration which the family attended—then came home to a roast goose dinner.

Dennis, coming from a family which toured the vaudeville circuit, remembered Thanksgiving as a meal for which you always went to the best restaurant in town. You see, he was little Edward Vanes Flanagan Jr., whom M-G-M later turned into Dennis O'Keefe, and he joined the team of Flanagan and Edwards when he was five years old. His mother had dropped out of the circuit in Fort Madison, Iowa, long enough to bring a little blond heir into the world.

Steffi, Dennis's wife, was born in Budapest and was a well-known dancer and actress before Mr. O'Keefe talked her into saying "yes." Steffi (in rich heavy accent) says that she feels just like a *Peelgrim* on Thanksgiving and can only cry and eat and be grateful for what America has given her—her citizenship, Dennis and a handsome son.

SHE met Dennis on a blind date when he was an "extra." That was before he made "Saratoga" at Metro and was spotted by Clark Gable, who thought that young fellow, Bud Flanagan, had talent. Clark urged the front office to make a test of Bud, which they did with newcomer Hedy Lamarr. Bud was presto changed to Dennis and later drew Hedy again when he starred opposite her in "Dishonored Lady." Dennis has another talent which you seldom hear about—he's a writer. He doesn't just dream about writing—he has sold several of his brain children for good hard cash. The first was a script he wrote in high school and sold to a studio for \$50, which he promptly spent on a model "T" Ford. Since then he has written several—one was a script called "Don't Pull Your Punches," which he sold to Warner Brothers. Wayne Morris starred in it. All of these nice tidbits I learned as I sat quietly by the fireplace eating marshmallows toasted by host Lundigan.

Marie Wilson, strictly in character, said that the Thanksgiving she remembered best was the first one after she and Allan were married. Allan was in service, training at Fort Houston, in San Antonio, Texas, and she ate alone at a cafeteria between the matinee and evening performances of "Blackouts," quietly crying into her turkey, which didn't spoil her appetite at all. Marie says she eats like crazy, everything and anything, and never gains a pound. Guess it just builds up energy for her stage, radio and picture careers which she combines without seemingly the slightest bit of effort. Marie can work in a picture all day, and do a broadcast in between leaving the set and a stage performance that night.

When we asked Bill Lundigan about his Thanksgiving memory, he told us that he was one of four boys, and that their Thanksgiving (in New York) was always a wonderful family event. He remembered one in particular. Bill started in show business at ten years old, in the basement of his home, and at sixteen he was producing three shows of his own on radio station WFNL—a minstrel, a dramatic, and a musical. This happened on Thanksgiving Day, and Gordon MacRae (then eleven years old) was his master of ceremonies. There were eight in the cast and Bill invited them all home for Thanksgiving dinner. "Somehow Mom

made it stretch—and never said a word about 'hereafter a little advance warning, please.' Our friends were always welcome at all times, and believe me, with four boys, nothing seemed unusual."

Bill Lundigan's latest screen credits are "I'll Get By" with June Haver, and "I'd Climb the Highest Mountain" with Susan Hayward (Who wouldn't?). Dennis just finished "Passage West," and before that starred opposite Ann Sheridan in "Woman on the Run." Allan Nixon starred in "Pick Up" for Columbia and "Prehistoric Women" for Eagle Lion. Marie Wilson is in "My Friend Irma Goes West" and David Wayne is in "My Blue Heaven."

Dancing, toasting marshmallows and a parlor football game, but most of all good talk, made it a charming evening, strenuous enough, too, after such a pleasant repast.

Here is the complete menu for the Thanksgiving dinner, plus some of the recipes, in quantities to serve eight:

Spiced Tomato Bouillon (serve in tureen) with toasted saltines sprinkled with grated American cheese.

Avocado, orange and grapefruit salad—on one large plate decorated with lettuce—use whole segments of oranges and grapefruit—either canned or fresh. French dressing.

Roast turkey with oyster dressing; duchess potatoes; French cut string beans with sautéed mushrooms.

Cranberry and pineapple relish; brandied peaches; orange rolls.

Baked Alaska and coffee.

SPICED TOMATO BOUILLON

Combine in saucepan:

- 2 No. 2 cans (about 5 cups) tomatoes
- 1 large onion, sliced
- 1 bay leaf
- 1 teaspoon celery seed
- 1 teaspoon peppercorns
- 1 teaspoon salt
- 1/4 teaspoon pepper

Simmer, covered, 15 minutes. Remove from heat and strain to remove spices. Add: 2 10 1/2-oz. cans condensed bouillon. Stir well. Heat to boiling. Serve in cups. Top with thinly sliced lemon or lightly salted whipped cream. Sprinkle with chopped parsley.

DUCHESS POTATOES

Wash, pare and cook until tender:

- 8 medium potatoes

Drain, return to pan and shake over low heat until dry. Mash thoroughly.

Add: 1/4 cup butter

Mix and then add:

- 1 cup hot milk
- 1 teaspoon salt
- 1/4 teaspoon pepper
- 4 egg yolks, well beaten

Mash together until fluffy. Heap lightly in a greased shallow baking dish or use a decorating tube to shape into individual rosettes. Brush with melted butter. Brown in a hot oven (425° F.) or under broiler.

CRANBERRY AND PINEAPPLE RELISH

Wash and pick over:

- 4 cups (1 pound)) raw cranberries

Put through food chopper with: 1 small lemon, quartered and seeded

Add: 1 cup drained crushed pineapple and sugar to taste (about 1 1/2 cups)

Mix well. Chill before serving.

OYSTER DRESSING

(Enough for 14 to 16-pound turkey)

Melt in a large skillet:

- 1 1/2 cups butter or other fat

Add: 1/2 cup finely chopped onion

- 1/2 cup chopped celery

Cook until onions are soft, but not browned.

Add: 1 quart drained, chopped oysters

3 quarts dry bread cubes
1 tablespoon salt
1/4 teaspoon pepper

1 1/2 teaspoons poultry seasoning

Heat until bread cubes are lightly browned, stirring constantly. If moist dressing is desired, 1/3 cup oyster liquor may be stirred in.

ORANGE ROLLS

(Makes about 3 dozen rolls)

Combine in large mixing bowl:

1/2 cup scalded milk

1/3 cup shortening

1/2 cup orange juice

1/2 cup sugar

1 1/2 teaspoons salt

1 tablespoon grated orange rind

Let cool to lukewarm.

Mix: 2 cakes compressed or 2 packages dry yeast in 1/4 cup lukewarm water

Let stand 5-10 minutes. Stir and add to cooled milk mixture.

Sift, then measure: 5 cups flour

Add half to milk mixture. Stir in well.

Add: 2 eggs, well beaten

Beat until smooth. Add enough of the remaining flour to make a soft dough, and beat well.

Turn out on floured board and knead 10 minutes, or until smooth and satiny.

Place dough in large warm greased bowl. Brush surface lightly with melted shortening.

Cover with towel and let rise in a warm place until doubled in bulk.

Punch down. Turn out on board. Shape into 1 1/2-inch balls or as desired.

Place on a greased baking sheet. Cover and let rise until doubled in bulk (about 30 minutes).

Brush with melted fat, bake in moderate oven (375° F.) 15 to 20 minutes.

BAKED ALASKA

Freeze a 1-quart brick of ice cream very firm. Cut a sheet of sponge cake just 1/2 inch larger on each side than ice cream. Place on clean cutting board.

Place in bowl:

3 egg whites

1/4 teaspoon salt

Pinch cream of tartar

Beat until stiff but not dry. Gradually add:

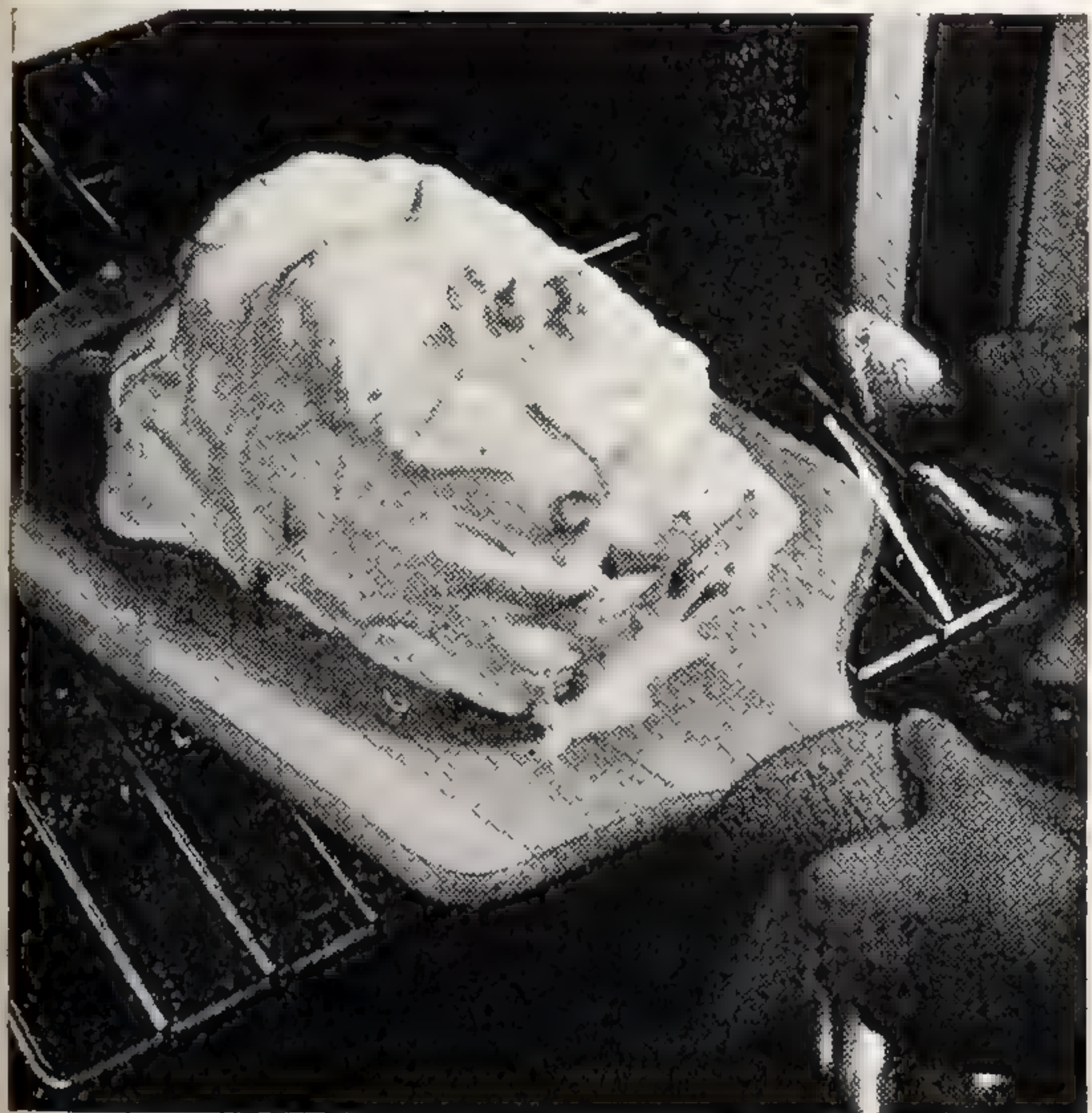
1/2 cup sugar

1 teaspoon vanilla

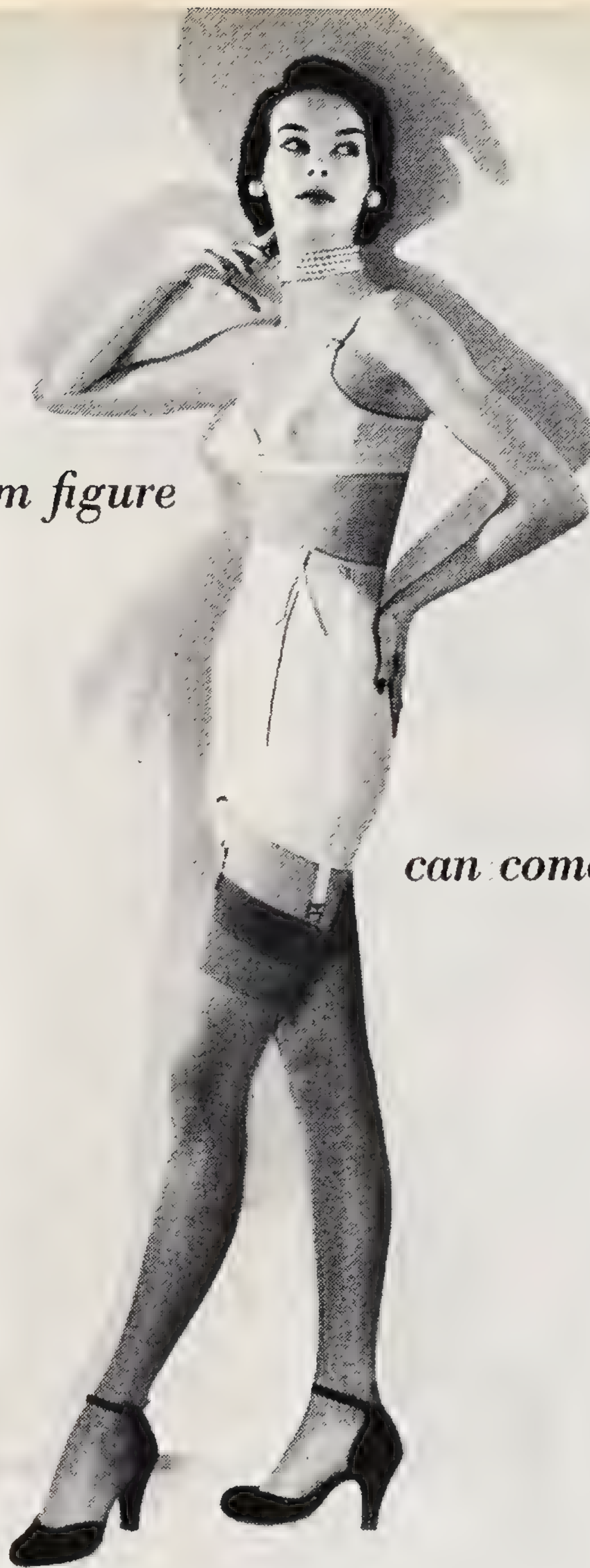
Beat after each addition, and continue beating until smooth and glossy.

Place ice cream on sponge cake. Frost top and sides carefully and quickly with meringue.

Bake in a hot oven (400° F.) until lightly browned, about 5 minutes. Serve at once.



Thanksgiving finale: Rena Lundigan's Baked Alaska doesn't require a skilled chef to make it, as her recipe proves



Your dream figure

can come true

in ***SLINDERELLA**

***Kleinert's**

figure reformer

Be a sleek shadow of yourself, instantly! Wear this *different* rubber girdle with the cool, absorbent cotton knit lining. All-over perforations . . . fleece lined bottom edges prevent chafing. Every inch sizes — 24 to 36. \$4.95. **FREE:** with your Slimderella Girdle.

Helena Rubinstein's Beauty Diet helps you lose as much as 7 pounds in 10 days, safely, easily.



Kleinert's

***Nuvo Sanitary Belt . . .**
Kleinert's exclusive comfort marvel — refuses to twist or curl. Adjustable, pinless or anchored-pin styles. In rayon . . . 50¢. In nylon-and-acetate . . . 65¢

*®

(Continued from page 65) lunch with Dan, I got to thinking more about the kind of women Hollywood men go for—the brainy versus the beautiful, the useful, the ornamental, young chicks, old hens, the chic, the shocking, the good cooks, the girls who are ladies in the drawing room and/or careless in the boudoir.

To go back to Dapper *Don Juan* Dailey. What he did not mention in his list of desirable "do's" for ladies, was a healthy respect for a girl who will not be pushed around. When wife Liz first left Dan a year or so ago, he thought all he had to say was "Sorry, I'll be home on time from now on," and presto, all would be forgiven.

IT WASN'T so, not by several sessions of eating humble pie. And finally Dan almost had to crawl on his hands and knees right up to Lake Arrowhead, where Liz was hiding out, for the reconciliation. They've parted again, of course, and only time will tell whether this time the break is for keeps.

"Let's go to Romanoff's," said the girl in the car with Kirk Douglas. "Just a minute," said Kirk to the girl—Gloria de Haven—"You let me decide that." Kirk does not like women who make plans, especially plans for Mr. Douglas, especially about where and what he shall eat.

The phobia stems way back to his early struggling days when Kirk's budget said "No" to restaurants on the *crêpe suzette* circuit. And to this day, when Kirk earns \$100,000 a picture, the girl on his right is wrong if she leaves any scraps of food on her plate. The more economical she is, the more fascinating Kirk will find her.

"I don't like career women," Kirk told me very emphatically recently. "Running a home is enough for any woman. The girl that I marry can smoke or drink. But I must be the most important thing in her life."

That is why I believe—as of going to press—that Kirk might marry Irene Wrightsman. The blond charming actor is the most important thing in her life. Irene is loaded with dollars. Her pop has around sixty million of 'em to his name. But she is amazingly economical. She has been known to cook a dinner for Kirk, then clean up the kitchen. She and Kirk spend hours of an evening playing *Canasta* for a tenth of a cent a point. Whoever wins sixty cents a night, is deliriously happy!

Audie Murphy prefers girls who let him do the choosing. It seems likely that if Wanda Hendrix had left the leg work to Audie, she would still be signing herself "Mrs. Murphy." In fact, the only time Audie really appreciated Wanda was when she walked out on him and went to her family in Florida. The best advice that could have been given her then would have been, "Stay there, no matter how many calls you get from Audie."

Audie, piqued and quite indignant, called Wanda. Next thing, she joined him in Texas. Next item, they were reconciled. Next, they were divorced. Later, Audie stated, "We are both happier unmarried. I don't like to be mothered or looked after. I don't want too much attention from any girl." That's a good tip for the next Mrs. Murphy: Be indifferent and you'll not only get your guy—you'll hold him.

Cary Grant is a gentleman who prefers blondes who can keep a quiet tongue in their cheeks. Cary has married three of 'em—blonde Virginia Cherrill, dittoes Barbara Hutton and Betsy Drake. A couple of other beautiful blonde babes fell by the romantic wayside—Betty Hensel and Phyllis Brooks. Phyllis almost made it until she informed reporters that Cary had asked her to marry him. He probably had,

too. But when Phyllis jumped the announcement gun on Cary, he jumped clear.

Miss Drake did not take any indiscreet chances. When she first heard the news that Clark Gable had unexpectedly eloped with Sylvia, all she said was, "Good for him—he really put one over on the press." She didn't even hint that the following Sunday was to be her wedding day with Mr. Grant. Actually it had to be postponed to the Sunday after because it rained, and best man Howard Hughes is too good a flier to take chances in bad weather.

Clark Gable goes for girls who know the score. He likes 'em sophisticated and social; age or coloring makes no difference. In his time Clark has gone for females as far apart in looks and background as Metro stenographer Elaine White and socialite grandmother Dolly O'Brien. His first two wives were his age seniors. Carole Lombard was younger, but she always knew the answers. So does his present wife. Sylvia seems to prattle about inconsequential subjects, but she is always amusing, always to the point, and I've never heard her say an unkind word about anyone.

Clark likes easy-going women because he himself is a little obstinate. When he didn't care too much for Sylvia's long-time maid, she let her go without more than a regretful backward glance. Sylvia will go fishing and hunting with Clark—because he likes girls to be at home in the wide open spaces.

IT'S natural that Montgomery Clift should like girls who dress down, rather than up. A sleek, strapless chick would look incongruous paired with Monty and his blue jeans and slightly unwashed look.

The only woman I've ever seen with Monty—apart from a publicity date with Elizabeth Taylor—is Mira Rosovskaya Letts. Mira has a high voice, she's not particularly pretty and she's older than Monty. But she has a great deal of charm. Monty has always insisted there is no romance with Mira, that she is his drama coach only. He might surprise us all and fly off with some gay, social, bright-eyed young thing. But I doubt it. Mira is the type he likes.

Richard Widmark confides, "I like girls with long hair—more sexy." Then he adds, "I like a girl to be a good cook, loyal, dependable. I don't like phony ladies, I like real ladies." The screen's murder man sums up his dream epitome of the female species with, "Give me a girl who is always nice and wholesome looking." Dick's wife—he's known her since he was nineteen years old—is wholesome enough for her husband to eat.

Jimmy Stewart had just arrived in England during the war. He expected complete anonymity. After all he was no longer a movie star, but a pilot for Uncle Sam. The day he arrived, he was told, "The press is coming for an interview." Jimmy promptly took off on a training flight. When he returned he was told, "They'll be back tomorrow—this is orders."

"So right slap in the middle of the mass interview when we were talking about war, a girl reporter asks me, 'What do you like most about women?'" Jimmy complained later. He still finds the question almost impossible to answer. But he finally admits, "I like gay, talkative women."

Peter Lawford's prime requisite seems to be, Let 'em be famous with an international reputation. I still think he would like to marry Sharman Douglas. And why not? She's charming.

Well, girls, there you have it—straight from the male's mouth. Now it's up to you—fit your personality to the man you admire. It's a cinch—or is it?

THE END

light up

your new

fall darks

with

Whoppers

by Coro

Brilliant idea for accessorizing...
clear chunks of ice in cubes and spheres.
Pins or studs. Set of three about \$2.00 plus tax.
At fine stores everywhere, or write
Coro Inc., New York 1.



Coro
JEWELRY

Joannie and Johnnie Are Sweethearts

(Continued from page 42) In the living room of the main house, the intercom, that let the children's slightest movement be heard, was turned on. The lights on the Christmas tree were turned off. The toys were picked up. And then the final moment that Joanne Dru and Dick Haymes dreaded so terribly couldn't be stalled off any longer.

Their careful smiles faded.

"I'll slip away quietly in the morning before you're up," Dick said.

"All right."

"You know how sorry I am that it's worked out this way."

"Yes. We've been over all that so many times. I'm sorry, too, Dick. But you were sweet to stay today and make it nice for the babies."

"I was glad to. You know that. Joanne, I—"

What use was it for them to remind each other how they had fallen in love, at first meeting, when they were both still in their teens? It had been such fun, living in a furnished room, eating when and where and how they could. Then, overnight, Dick's success had come and they and the two youngsters who had come so quickly in succession had lived more extravagantly than kings. Four years later, Baby Nugent was expected to reunite them. She didn't.

Now there was another girl in Dick's heart, Nora Eddington Flynn. In Joanne's life there were the children and her start on a movie career. There was only one thing left to do now. So he did it.

"Good-bye, Joanne," Dick said.

"Good-bye, Dick."

Outdoors, almost on cue, it began raining. It rained steadily all day Sunday.

Joanne got through the day somehow. She told the children Daddy was away but he'd be back to see them soon. She bathed them and put them to bed, thankful that it was the nurse's day out.

Monday, at Columbia, working on "All the King's Men," nobody mentioned the headlines in the papers. She was back



Canon City candid: Joanne Dru and John Ireland stroll down Main Street while on location for M-G-M's "Vengeance Valley"

Exquisite Form
BRASSIERES



STYLE 801

Embroidered Nylon
Marquisette cups
with satin frame and
back.

A Cup, sizes 32 to 36

B Cup, sizes 32 to 38

C Cup, sizes 32 to 40

White and Black

\$3.00

Hi-Low Witchery

The exciting difference is
this simple small wire



EXQUISITE FORM BRASSIERE, INC. New York 16 • Los Angeles 14 • Toronto

Honeybugs

"Indian Maid" ...
heap pretty moccasin
for you and little sis



Beat the Tom Tom for sheer comfort in these moccasins with soft cape soles, bunny fur trim and colorful, washable, mock beading. Sizes 4 to 9, medium widths. Little Miss Honeybugs, sizes 8 to 3, medium widths. Royal, Red, Black, Light Blue, Pink, White.

\$2.99



At your favorite store, or write to Honeybugs, Dept. 11 — 47 W. 34th St., New York 1, N.Y.



Only **PERMA-LIFT** Panties

have the Magic Inset

*"No Bones About It—
Stays Up Without Stays"*

Insure your fashion future with a sleek, smooth "Perma-lift"* Pantie. Designed to make every girl a beauty queen, your "Perma-lift" Pantie is comfortable beyond belief. The Magic Inset, delicately designed in the front panel, does the trick. No poking bones or pinching stays to bother you, yet your "Perma-lift" Pantie can't roll over, wrinkle or bind. The patented all-elastic legband construction is something special too—your pantie won't ride up, always stays comfortably and firmly anchored in place. At your favorite corsetiere, \$5 to \$10.95.

Also enjoy a "Perma-lift" Bra—America's best loved bra with "The Lift that never lets you down".

*"Perma-lift", a trademark of A. Stein & Company
(Reg. U. S. Pat. Off.) Chicago • New York • Los Angeles

home early Monday. And Tuesday. And Wednesday. And Thursday. All alone. Holiday week. And every day it rained.

She was leaving for the studio Friday morning, when the phone rang and she heard Gregory Peck's voice on the wire.

"Greta and I are having a small New Year's Eve party tonight," he said. "Be an angel. Cancel your other plans for this evening, will you, and come to our house?"

"Greg, I haven't got a date. But—"

He pretended he didn't hear that. "John Ireland's coming, from your picture, you know. May I ask him to bring you? And by the way, I never saw a prettier dress than that orchid evening gown you've got. Now it just happens that I know John's favorite color is orchid, and I wondered—"

She heard herself laughing and it sounded rare and wonderful in that empty room. "You know I'd love to come, and thanks, Greg, I'll wear the orchid dress."

SHE and John Ireland had met before, when they were playing in "Red River," but the only words they had exchanged were "How do you do?" They had had no scenes together. And then she was so definitely Mrs. Dick Haymes. She was that kind of faithful wife. And John Ireland was the kind of a man who didn't smile at a faithful wife.

But there, on New Year's Eve of 1948, they stood facing each other in the doorway of her home and, for the first time, Joanne was conscious of how tall and slim he was, and how his hair looked as though it had never been properly combed and how his clothes seemed slapped on as though he were uncomfortable in them.

She knew she really did look pretty. Only she saw he wasn't looking at her. He was looking over her head at the room.

"This looks very lived in."

"How else would it look, with three children romping in it all day every day?"

"Three? Honestly? How old?"

"My son, Skip, he's nearly seven—and—"

"Well, that's a coincidence. My oldest, Johnnie, he's just seven."

"How many more have you?"

"Only one. Peter. He's four."

They first discovered their mutual love of domesticity, then their love of children, and finally their love of acting.

Soon, John was helping Joanne through her scenes in "All the King's Men" and both of them were loving it. She loved it because of John's knowledge and dominance. He loved it because of her compliance and beauty and grace.

Besides, they had found out something very wonderful and mystical about each other. They had the same birthday, January 31. What's more, John Ford, who had Joanne under contract, had a birthday on February 1. So they all celebrated together and it was a lovely bond.

On Sundays always, they went to the children's matinee at the movie theater. The four children were all jumbled up. Sometimes the junior Irelands would be sitting by Joanne, the Haymes two by Johnnie. (Nugent was just too young to be included). At two o'clock, they'd be back at Joanne's house, swimming in the pool, or riding the horses. There was television later and then when finally they had been put to bed, there was Johnnie or Joanne whipping up a meal.

In July they went down to La Jolla to rehearse a play together, for Gregory Peck's La Jolla company. And there on August 7, 1949, they were married, with Greg as their best man.

"I couldn't believe in Johnnie that first week," Joanne says, "and now I know that he hardly believed in himself. I had been positively ashamed of my domesticity. While I really love acting, I've had very little experience at it. I began as a chorus girl. I'd done one little theatrical revue—

but that is all until I got into pictures.

"Just the same I knew that nothing was as important to me as my home and my children. I talked so much about them and thought so much about them—I still do—that I felt I must just be a dull, suburban type at heart. Yet here was Johnnie, who is so dashing looking, and who has the most glorious sense of humor, just as domestic as I was."

To give you the whole lowdown, Joanne soon discovered that Johnnie, as she always calls him, just as he always calls her Joannie, was a superb cook. He'd learned this lively art when he worked in a New York delicatessen.

One night the lights went out. Investigation proved it was something really wacky with the wiring. But John fixed it.

"I'm a gadget man," he said. When Joanne asked how come on that, he replied simply, "Oh, that's one of the many things I learned in reform school."

THE reform school did not come about because he was a juvenile delinquent, but because he had a madly stern Canadian father. John was born in that country, but he came to New York at a very early age. There never was a moment when he didn't know that he wanted to be an actor. This led him into occasionally playing hookey, ducking jobs he was supposed to perform. So his father had him committed to reform school for two years. "I learned a lot of good things there," Johnnie says, feeling no resentment.

Yet Joanne feels that perhaps he was overdisciplined. He knows this now in his need and absolute demand that everything be just so. Joanne is the untidy one; he the fanatically neat one. He has to straighten ash trays and vases of flowers.

But he sees the flowers in the living room, which is more important to Joanne. In fact, he usually brings them. He brings her a present nearly every night. Sometimes it may be only four candles of some shade he knows she will like on the dining table. Sometimes it is a pound of some rare cheese. He even buys her dresses, fanciful, elaborate, colorful dresses. He loves her to dress up, which is amusing, because he himself hates dressing.

Her eyes are deep with tenderness when she talks about John. She says, when you ask her, "I love Johnnie for his sincerity, which is so rare in any man, but especially so in an actor. I love him because he is so sensitive, so utterly unselfish."

Johnnie says, "Why do you have to ask me why I love her? Can't you see her beauty and her sweetness and the motherhood in her?"

They want a house that is their own, not the house they have now, which was Joanne's house before, and which inevitably has memories for her. But Johnnie is as conservative financially as Joanne is now learning to be. In another six months or so they can think about building their own home, selling Joannie's.

Above all they'd like to do what Skip suggests. Skip came to his mother and said, "Daddy John, he's swell."

"I'm glad you think so, darling."

"Mother, he's so swell I want Johnny and Peter to have a stepfather, too."

Joanne went into a careful explanation that pointed out that Johnnie was Johnnie Jr. and Peter's real father.

Skip had to think about that.

"If you and Daddy John had some babies," he said, "would that mean they'd belong to Skip and Nugent and me and then to Johnny and Peter, too?"

Joanne said yes they would.

"Well, that's all this family needs," said Skip, "what are we waiting for?"

Joanne didn't tell him. She just went over and kissed Johnnie Sr. instead.

THE END

How a Star Is Born

(Continued from page 55) interested in the person; be courteous and sincere.

If you have been supplied with a script, be sure that you have memorized the scene so perfectly that you could recite it backward.

Get a good night's sleep before the test.

Remember this vital fact: The day of the screwball, of the poseur, of the temperamental artist is ended.

On the day of a screen test, the usual routine is this: A man is taken to the make-up department and then to the test stage.

A girl is taken to the hairdressing department where an expert arranges her hair in a style which is (1) becoming to her facial planes, or (2) right for the part for which she is being considered.

WHEN the girl's hair is set, and before it is combed out, a make-up expert experiments briefly to emphasize the girl's best features and to minimize facial flaws.

After the test has been made and developed, a studio's reaction may be "Yes," "No," or "Well, in the future—maybe."

In the case of an outright "no," you should not be discouraged. Hollywood is full of successful people who were tested by three or four studios before being placed under contract. Oddly enough, it has sometimes been the studio testing first which has placed a newcomer under contract after having seen the test made by the fourth studio.

In the case of a "maybe," the testee is often told, "You have possibilities, but you need more training before a studio dare risk a contract. Go back to school."

Or the decision may be, "You have a fine voice, an attractive manner, superb eyes—but your teeth are bad. They should be fixed."

In the case of a "yes" reaction to a screen test, do not be tempted to sign your contract and assume that the brilliance of your future is assured. The truth is that a contract, nowadays, is primarily a ticket to a course of intensive education.

Nearly every studio operates an extensive training program for new contractees. Such organizations as Universal-International, Twentieth Century-Fox, and Metro-Goldwyn-Mayer offer courses of study aimed at developing a newcomer into a seasoned theatrical workman.

This polishing may require only a few months if you have come to Hollywood after having completed university training, or after extensive summer stock or off-Broadway experience, or it may take as long as two years.

During the first week, you are taken around the studio and introduced to the executive in charge of training new talent, to the casting department, to the make-up department, the wardrobe department, and the publicity department. Note: At this point, no one expects you to remember all the names, so don't worry about it. You will pick them up quickly and easily as the days go by.

The make-up department decides, in general, whether the tint of your hair is right for the camera (jet black hair and certain shades of brown hair must be highlighted; this is done with either henna or bleach). The make-up department also experiments with different coiffures and different types of make-up to achieve a variety of effects; often the variety of an actor's roles is based upon the variety of appearances which he or she is able to assume convincingly.

The make-up department also works out "trademarks" for you; instances of such sharply personalized devices are

BESTFORM



young outlook

young outline

... when you wear this firm, feminine Bestform bra, styled in shining satin. It molds and holds a perfect bra line. Satin band bottom for greater uplift.

■ Style 6192. A and B cups sizes 32 to 40. White and pink.

\$1.50

*no finer fit
at any price*

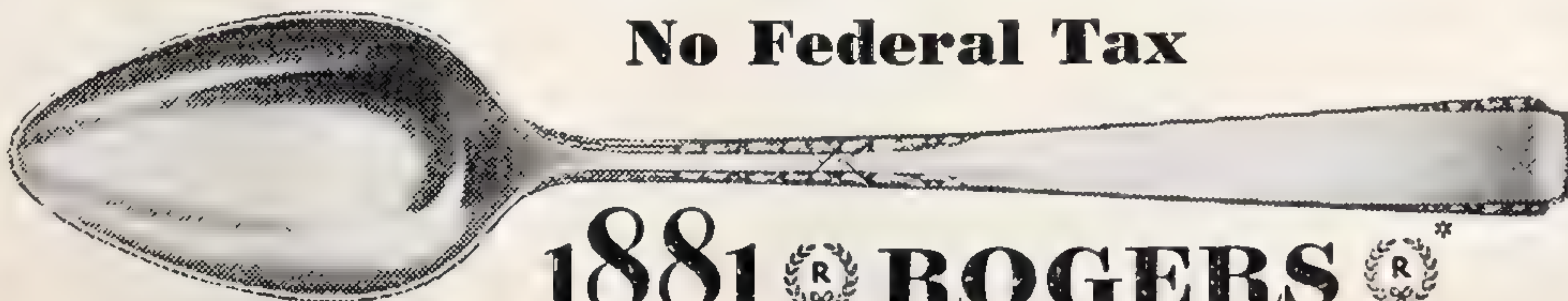


GOOD TASTE TODAY...

Send postcard for FREE leaflet with 42 tips on "Good Taste Today*," Box D-8, Oneida, N. Y.

When do you drink soup? When served in cup with *handle*. Spoon is for tasting, or picking up vegetables after drinking soup. As important as good manners is the good taste of your table appointments . . . your silverware. See the 36-piece set of 1881 (R) Rogers (R)* Silverplate. It's handsome, correct—only \$39.75, with chest. A remarkable value! 4 lovely patterns. Below, the new Brookwood*.

No Federal Tax



1881  ROGERS 

SILVERPLATE by ONEIDA LTD.

*Trade Mark. ©1950.
Oneida Ltd., Oneida, N. Y.

Until the applicator is available in every store, we will accommodate by direct mail. Send 40c to...
NOREEN, 446 Lincoln Street, Denver 9, Colorado

Your first experience with publicity is ordinarily a mass interview with all members of the department. For the most part, the publicity staff of a studio is made up of people of exceptional talent and fascinating background. The women are usually experts in the fields of fashion, promotion, and writing; most of the men have worked on newspapers as legmen, editors, and foreign correspondents; many have been free lance magazine writers.

When you are given a schedule, you look it over carefully, marveling at the course of study. You are going to be busy. In addition to individual private work, which you will receive twice a week, you

Peggy Dow has a comment: "I'm afraid the girl isn't a thinking actress; she is giving a routine performance."

He goes on, "Everybody up for playback practice." He puts on a record of Yvonne De Carlo singing "Frankie and Johnny." He goes through the routine she used, and then he asks the class to duplicate the pantomime while matching the words



GROW

LONGER and LOVELIER EYELASHES

Take a tip from Movie Stars and Models . . . acquire long stunning eyelashes that everyone admires. Long beautiful lashes add so much to your attractiveness. Now . . . YOU too can enjoy the glamorous feeling of long silky lashes and bright sparkling eyes by using Long-Lash a Doctor's Discovery. Long-Lash is a scientific medicated ophthalmic ointment. Yes thousands of others have used it so why not you. Try it for a few days and watch those admiring glances. Only \$2.00 per tube. Money refunded if not delighted.

Long Lash

55 E. Washington St. Suite 202-F
Chicago 2, Ill.

with silent lip movements.

This is one of the most difficult and important tricks which the novice must learn. "Dubbing" is an art which some master quickly, and with which others struggle feverishly during their entire careers. All music is recorded first, then—with the principals only mouthing the words—the scene is photographed. Knowing this, you decide that you are going to be as good as Betty Grable, who is one of the best in the business.

You try hard; you watch yourself closely in the mirror; you realize that being a split second too slow or too fast ruins the realism. You decide to practice at home, at night, before a mirror, working with phonograph records.

As the days go by you attend these same classes again and again, and you add other studies to your curriculum. You go to diction class and learn that you have a typically Midwest accent; you come down too hard on the "r" which ends some words. You don't always pronounce the letter "t" when it terminates a word. Sometimes your voice has a nasal quality. You learn how to correct these problems.

PEGGY DOW is working with you to lessen a Southern accent, because Peggy has spent her life in the States of Louisiana and Tennessee. Tony Curtis is working in the same class because he comes from Brooklyn so he must learn to say "word," instead of "woid," "antenna" instead of "antennar."

You go to gymnasium and learn how to keep physically fit; you report to Jimmy Phillips for horseback lessons. You learn how to mount and how to sit both Western saddle and English; you learn how to manage the single rein Western bridle and the double rein English bridle.

You watch Maureen O'Hara learning to ride side-saddle for a picture, and you watch Howard Duff learning to mount and dismount while wearing a saber.

The week melts. You can't imagine where the time goes. On Saturday morning you have your first experience at auditioning a scene which has been prepared by Piper Laurie and Rock Hudson from "Petrified Forest."

Sophie Rosenstein asks Piper and Rock, "First we must analyze the play as to type. Is it comedy, tragedy, drama, or melodrama?"

Piper and Rock decide that the play is drama, even though it contains a killing; the play is too sincere, too solid, too purposeful and too "realistic" to be melodrama. They decide also that it is almost allegorical of complexion, although the characters are so well articulated that they escape the typing of pure allegory.

Rock analyzes the character of the boy he is playing: "He is a good guy and he grows up during the play. He is still living in the days of his football-playing glory. He isn't too bright, but when he decides what's right, he is ready to fight for it."

Piper analyzes the girl: "Her dominant characteristic is curiosity. She loves her grandfather, holds her father in what is very near contempt, is fascinated by the writer in the play. She paints, and she thinks that if she could get to Paris, she might become a good painter."

The next step is analyzing the specific scene they have been assigned.

The boy's objective, it is decided by Rock, is to make love to the girl; the girl's objective is to resist, but to find out what she can about the boy and his previous experience.

As they read the scene, they try to

exhaust each beat, to play the values to fullest realization, and to recognize the changing values.

You decide to buy a copy of the play on your way home and to study it.

After Piper and Rock have finished that exercise, Sophie introduces a new activity which she calls "Improvisation."

She supplies Piper and Tony Curtis with a canvas beach bag. Each is to make up a story about the bag; each is to think of a characterization and to plan an objective for the action.

Each has to adjust to the other's story so coherence is maintained. Neither knows until dialogue starts what the other has in mind. The value of the exercise is to teach connection, to teach characterization, to stimulate imagination.

When Piper comes into Sophie's office, he says, "Good afternoon, madam. What sort of luggage could I show you today?"

This puts Piper completely off her story; she has decided that she was going to a private home to pick up a beach bag belonging to a friend without knowing its contents.

Quickly she has to adjust to Tony's lead and try to buy the bag from him. However, when she tries to buy the bag, she is told by Tony that the bag is not for sale.

Their scene develops furiously. When Tony demands to know why she wants that particular bag, she says (out of a clear sky) that her brother saw it, liked it, sent her after it. Tony says there is some mistake because the bag has never been for sale. "Call your brother on the telephone and ask him if there isn't some mistake," he says, handing her the telephone.

Piper, stuck with a plot twist, calls her brother, dialing a number and indicating by the way in which she asks for him that he is a doctor. Tossing the narrative ball

YOU Can Have A Lovelier Complexion in 14 Days with Palmolive Soap, Doctors Prove!

NOT JUST A PROMISE . . .

but actual proof from 36 leading skin specialists that Palmolive Soap facials can bring new complexion beauty to 2 out of 3 women

Never before these tests have there been such sensational beauty results! Yes, scientific tests on 1285 women—supervised by 36 leading skin specialists—proved conclusively that *in 14 days* regular facials with Palmolive Soap—using nothing but Palmolive—bring lovelier complexions to 2 out of 3 women.

Here's the easy method:

1. Wash your face three times daily with Palmolive Soap—each time massaging its beautifying lather onto your skin for sixty seconds.
2. Now rinse and dry—that's all.

Remarkable results were proved on women of all ages, with all types of skin. Proof that Palmolive facials really work to bring you a lovelier complexion! Start your Palmolive facials tonight.



Look for these Complexion Improvements in 14 Days!

- Fresher, Brighter Complexions!
- Less oiliness!
- Added softness, smoothness—even for dry skin!
- Complexions clearer, more radiant!
- Fewer tiny blemishes—incipient blackheads!

DOCTORS PROVE PALMOLIVE'S BEAUTY RESULTS!

For Tub
or Shower
Get Big
Bath Size Palmolive

LITTLE LULU



They're safe for next Christmas - in Kleenex!

Little Lulu says: WHEN YOU UN-TRIM THE TREE -
PACK DELICATE ORNAMENTS AWAY IN SOFT KLEENEX* TISSUES,
AND AVOID BREAKAGE. A SPECIAL PROCESS KEEPS
KLEENEX TISSUES EXTRA SOFT. GENTLE, STURDY KLEENEX
GUARDS DELICATE COMPLEXIONS, TOO!

© INTERNATIONAL CELLUCOTTON PRODUCTS CO.

*T.M. REG. U.S. PAT. OFF.

RELIEVES HEADACHE, NEURALGIA, NEURITIS PAIN

FAST



Here's Why...

Anacin® is like a doctor's prescription. That is, Anacin contains not one but a combination of medically proved

active ingredients. Anacin is specially compounded to give FAST, LONG LASTING relief. Don't wait. Buy Anacin today.

NOW, YOU CAN WASH LOVELY LASTING CURLS RIGHT INTO YOUR HAIR

NO MORE STICKY WAVE LOTIONS.
NO MORE PERMANENTS.
NO MORE HAIR SETTING EVERY NIGHT.
**WASH YOUR HAIR - SET IT
THE CURL STAYS IN.**

Utterly different from ordinary cream or liquid shampoos. New double rich Easy Curl LIQUID cream shampoo works up a rich lather, that thoroughly cleans, and this remarkable lather curls your hair and keeps it curled until your next shampoo.

SAFE, EASY TO CURL CHILDREN'S HAIR

Saves precious time. Set your hair just once after shampooing. To change your hair style merely dampen with water and set. Dyed or bleached hair too, takes lovely lasting curls with amazing Easy Curl LIQUID Cream Shampoo. Contains rich extracts of world famous Amor Skin. This new shampoo discovery aids hair insurance by helping to reduce excessive hair loss, and by improving the appearance of your hair. Contains no harmful ingredients. Will not dry or split ends.

GIFT FOR YOU

Limited time only for mailing your order promptly, receive gratis while they last, 50 PINCURL PINS

Large Plastic
Unbreakable
Bottle

\$1.00

no fed. tax
Enough for 15
Shampoos

SEND NO MONEY

Whether your hair is dry or oily instantly have lovely lasting curls. To try Easy Curl LIQUID SHAMPOO send no money but mail your order today. On arrival pay postman \$1.00 plus postage and C.O.D. charges. OR send cash, check or money order for \$1.00 for each bottle and SAVE at least 45c postage and C.O.D. charges. Must give you curls or waves with first shampoo or return for full purchase price.

TOBE LABORATORIES DEPT. 21, FREEPORT, N. Y.

KINDLY PRINT
NAME CLEARLY

back to Tony she says, "My brother wants to talk to you."

At this point Sophie interrupts to say that it is time for luncheon and that she is delighted with the improvisation.

You sit in your corner spellbound. You wonder if you will ever be able to think like that on your feet, to be convincing, to maintain the characterization of a determined, but baffled girl.

You start to stumble out of the office in a dream.

Sophie says, "Next Saturday I'm going to call upon you and Dick Long to do an improvisation." Your mouth goes dry; your knees go concave.

Sophie laughs her heartening, understanding laugh. "Don't look so tragic. You'll get along all right. Anyone who concentrates as you do will catch on fast."

You think of something. "How long is it before a student gets a chance at a real part in a real picture?"

"Under favorable circumstances, some students are tested at the end of two months. Sometimes it takes as long as six, but that is unusual. Peggy Dow, in your class, has already turned in a fine performance as the nurse opposite Jimmy Stewart in 'Harvey.'"

You say, "I'll do that improvisation if it kills me."

"It won't kill you," Sophie says softly. "The first thing you know, you'll turn into an actress. I've seen it happen many, many times before, and I'll have the very real personal satisfaction of seeing it happen many, many times in the future."

You laugh a little although you feel like crying. When you were at home in Willow Bend, acting seemed so simple. You had regarded it, vaguely, as something someone did with no more trouble than making faces in a mirror. Now you have discovered that, at its best, it is a profession, at its least a craft, and that in any case it requires years of training and study before any degree of proficiency is attained.

And you think, "Even if I never become a great star, this experience will have made me a better human being. I will have learned the clean, hard satisfaction of sincere effort and dedicated work; I will have learned the value of cooperation. I will have learned something of the building of art and something of the interrelation of literature, drama, music, and the lives of everyday people everywhere."

Pitfalls await every ascending star. Read and heed the warnings in next month's article, and learn what to look out for if you would be successful.

THE END

The Life of a Glamorous Woman Reporter!

Listen to

**"WENDY WARREN
and the News"**

Monday through Friday CBS Stations
Check Paper for Time

Read the news of women today in

"Woman's World"

reported by Wendy Warren each month in **TRUE EXPERIENCES** magazine now at newsstands.

Wherever you live you can buy
PHOTOPLAY FASHIONS

If the preceding pages do not list the stores in your vicinity where Photoplay Fashions are sold, please write to the manufacturers listed below:

Checked dress on Viveca Lindfors
on page 68

Spears-Epstein
1400 Broadway, New York, N. Y.

Wool dress by Junior Clique

Barmon Brothers
1350 Broadway, New York, N. Y.

Black date dress

Minx Modes
2223 Locust Street, St. Louis, Missouri

Rhinestone jewelry

Kramer
48 West 37th Street, New York, N. Y.

Fabric for pattern
worn by Doris Day

Celanese
180 Madison Avenue, New York, N. Y.

.....



PHOTOPLAY'S
PATTERN OF THE MONTH

Detailed drawings, above, of the
Doris Day dress on page 72

ARE YOU A MODERN MOTHER WHO CAN FRANKLY TELL YOUR DAUGHTER These Intimate Physical Facts?



IS THERE ANYTHING ELSE YOU
THINK I SHOULD KNOW BEFORE
GETTING MARRIED, MOM?

YES, DEAR, REMEMBER
THERE'S A WOMANLY
OFFENSE GRAVER THAN
BAD BREATH OR BODY ODOR

Isn't it a comfort in this modern age for a mother to be able to speak frankly and openly to her daughter about hygiene (internal cleanliness). And of course a modern mother keeps up to date and is able to tell her daughter why she should always put ZONITE in her fountain syringe for health, womanly charm, after her periods and especially to follow this practice in her married life ahead.

She must make her daughter realize there's an offensive odor graver than bad breath or body odor which she herself may not detect but is so apparent to people around her.

And isn't it reassuring for a daughter to know: *no other type liquid antiseptic-germicide tested for the douche is so powerful yet safe to tissues as ZONITE.*

A Modern Miracle!

Modern women no longer have to use dangerous products, overstrong solu-

tions of which may gradually cause serious damage. Nor will they want to rely on weak, homemade solutions—none of which have ZONITE's great deodorizing and germicidal action.

Developed by a world-famous surgeon and scientist—the ZONITE principle was the first in the world that was powerful enough yet positively non-irritating, non-poisonous. You can use ZONITE as often as you wish without the slightest risk of injury.

Gives BOTH Internal and External Hygienic Protection

ZONITE actually dissolves and removes odor-causing waste substances. It gives external protection from odor, too! ZONITE helps guard against infection and kills every germ it touches. You know it's not always possible to contact all the germs in the tract but you CAN BE SURE ZONITE immediately kills every reachable germ and keeps germs from multiplying. Buy ZONITE today!

FREE! NEW!

For amazing enlightening NEW Booklet containing frank discussion of intimate physical facts, recently published—mail this coupon to Zonite Products Corp., Dept. PP-110, 100 Park Avenue, New York 17, N. Y.*

Name _____

Address _____

City _____ State _____

Zonite
FOR NEWER
feminine hygiene

*Offer good only in the U.S.

GOOD ADVICE—TRY IT
When you have acid indigestion or acid upset stomach take Alka-Seltzer at once and you'll feel better fast. Then, at bedtime, take Alka-Seltzer again. You will rest better and wake up feeling better the next morning. Try it and see.

AT ALL DRUG STORES U. S. and CANADA

AND WAKE UP IN THE MORNING FULLY RESTED, FEELING FIT.

I CAN USE A GOOD NIGHT'S REST, IT WON'T HURT ME A BIT.

I'LL BET YOU'LL FEEL MUCH BETTER SOON, IT SETS THE GASES FREE. ANOTHER ONE AT BEDTIME IS A GOOD 'NIGHT CAP' FOR ME

ALKA-SELTZER SETTLES THINGS AND SOLVES THE COMFORT QUESTION

PARDON ME! IT'S JUST A TOUCH OF ACID INDIGESTION

Alka-Seltzer—First Aid for Relief of ACID INDIGESTION

COLD DISCOMFORTS AND HEADACHES

For complete removal of superfluous hair use Zip Epilator

ZIP—IT'S OFF because IT'S OUT

Safe for face, arms, legs. Good stores, or send \$1.10 to Jordeau Inc., South Orange, N. J.

BUNIONS

Enlarged or Tender Joints
Relieved in Seconds!

Soothing, cushioning, protective Dr. Scholl's Zino-pads for bunions instantly lift painful pressure on the sensitive spot. Enjoy real relief as millions do with the world's largest selling pads for bunions!

Dr. Scholl's Zino-pads

You Can't Help Loving That Man

(Continued from page 50) After the lecture we went backstage to meet Norman Mailer. Then we went across the street to a drugstore. Mounted on a high stool at the counter, managing to talk around the straw in his mouth, Farley told me I was not at all what he'd thought I was from seeing me in the movies.

"What did you think I was from seeing me in the movies?"

"A rattlebrain."

"And now?"

Farley laughed, said, "A brain."

I then presented Farley with my preconceived opinion of him.

"Beautiful but dumb," I said, "masculine version."

"And now?"

I said, breathing hard, "Oh, my!"

THIS was two years ago. We've been friends ever since. You heard me, friends. I won't go so far as to say "Just a beautiful friendship." People wouldn't believe me if I did and actually, it isn't all mental, all palsy-walsy and platonic between Farley and me—of course it isn't. I am very attracted to Farley, of course I am. He's a beautiful guy and I'm a normal girl with a set of good, healthy glandular reactions. But whether we are in love or not I don't know and being given to saying exactly what I mean about any subject under the sun, including myself, when I say I don't know, I mean it.

Fact is, I'm not sure I know what love is. All the other times I'm been in love it's been so unpleasant and this, with Farley, so pleasant, it must not be love...

Certain straws in the wind indicate, seems to me, that it is not love—not, that is, of the type that drives men mad. For instance, when Farley went abroad last summer the plan was for me to join him in Paris and, properly chaperoned by married friends of ours, tour Europe in a car. For Farley it was the first trip abroad. would have been likewise for me. When you think of seeing Paris, the Lido, Rome, Florence and Venice by moonlight with Farley Granger you know that no girl in love (or in her right mind?) could resist it. But I resisted it.

I resisted it because I was in New England, playing the Judy-Holliday-created role of *Billie Dawn* in "Born Yesterday." I loved doing the play. I was learning a lot. And I was earning a lot.

Farley's comment on my decision was made in a cablegram: "You stinker."

Not but what, had the situation been reversed, Farley wouldn't have done the same. We have been in the movie business for ten years. Each of us is trying to get some measure of success in the terrific competitive thing and neither of us lets anything stand in the way.



Listen to
NANCY CRAIG

Every Weekday Afternoon 1:15 EST
ABC STATIONS

Read **NANCY CRAIG'S COOKING PAGES** in this month's **RADIO MIRROR Magazine**

Do YOU Want Extra Dollars?

Easy—Profitable!

Now—solve all your extra money worries—no investment necessary—you need no previous experience. **Thousands** of people across the country tell us how many wonderful things they've done with the extra money they've earned in their spare time!

Your Big Opportunity!

If you have a regular job—you can represent us in your spare time. Or you can devote full time to our job—be completely independent and build up a business of your own. In either case you can increase your earnings—tremendously.

Act NOW!

Start Now—it's easy, costs you nothing—just act as magazine secretary for your friends and neighbors for **ALL MAGAZINES**. (U.S.A. sales only.) Write today—**NOW**—for **FREE** material and information to:

Subscription Agents Division

MACFADDEN PUBLICATIONS, INC.
205 E. 42nd Street, New York, N. Y.

P-11-5

Feminine Care Soothing and Refreshing
Stirizol. How dainty, rested and relaxed you feel. Make your own hygienic solutions with Stirizol. Many uses. Drug Stores or direct \$1.50.

STIRIZOL CO. Box 549
Flushing, N. Y.

Stirizol

500 Men To Wear SAMPLE SUITS!

Pay no money! Send no money! My plan is amazing! Just take a few orders for sensational values in made-to-measure suits at low, money-saving prices, and get your own personal suit **without a penny cost** and make money too! No experience needed now or ever. Rush name, address for complete facts and **Big Free Sample Kit** containing more than 100 actual woollen samples. Write today!

STONEFIELD CORPORATION, 532 S. Throop St.
Dept. L-701, CHICAGO 7, ILLINOIS

CHOOSE A CAREER AS AN INFANT NURSE

GOOD PAY, BIG DEMAND FIELD

Over 1,250,000 more births in U.S. each year than 10 years ago. Help fill this growing demand for nurses in this pleasant, well-paid work. Prepare at home in spare time. Classes supervised by **REGISTERED NURSES**. Simplified, practical course; modern methods. High school diploma not needed. Write now for **FREE** book and sample lesson pages. No obligation.

Wayne School of Practical Nursing
2525 Sheffield, Dept. G45, CHICAGO 14, ILL.

FREE Book! Lesson Pages

FALSE TEETH

KLUTCH holds them tighter

KLUTCH forms a comfort cushion; holds dental plates so much firmer and snuggler that one can eat and talk with greater comfort and security; in many cases almost as well as with natural teeth. Klutch lessens the constant fear of a dropping, rocking, chafing plate, 25c and 50c at druggists. If your druggist hasn't it, don't waste money on substitutes, but send us 10c and we will mail you a generous trial box.

KLUTCH CO., Box 5086-K, ELMIRA, N. Y.

CAT'S PAW
Rubber **HEELS & Soles**

NON-SLIP

We'll have a date to go to the movies but if, at the last minute, Farley has a lecture, a speech class, a script to read or whatever, I'll go to the movies by myself! Sometimes we have tickets for the opera, which we both adore, find we have to work up to the last minute but go anyway, taking our dinner with us—a sandwich which we eat during intermission.

We spend a lot of our time together reading each other's scripts, rehearsing together and talking the breath out of our lungs about acting. When we go out, it's to plays, the opera, lectures—but mostly to the movies. As movie-goers we'd win any man's marathon. We often see two double features—four in a row—in one evening. Farley is usually either very, very happy or very, very depressed; he knows not the mild, monotonous middle ground, and one of the things that depresses him the most, depresses both of us, is a great picture—because we're not in it! We saw "Hamlet" three times, came out mewling with self-pity!

We always, of course, see each other's previews together and we used to have a big go-around, criticizing each other's performances. Now we have made a new rule which is to say nothing unless it's something good. "Once it's in the can, there's nothing," Farley says, "that you can do about it."

Of the pictures I've made, Farley's favorite is "A Double Life" but he deplors that I'm put in what he calls "These sexy-wexy parts." He says if I get a script I don't like I should take a suspension rather than do it. That's what he does.

Farley is an extremely sensitive person—with the true sensitivity that is not only for oneself but, equally, if not more so, for others. Farley and I attend Morris Carnovsky's class of acting together. Janet Leigh, Vanessa Brown, quite a few of the kids in pictures are in our class. Also a great many still unknowns. Part of the class work requires us to stand up and criticize each other's work.

One day a young girl, a beginner, got up and did a scene. The criticism was hot and heavy and the young girl was wincing and withering before our eyes. Then Farley got up and picked out the nice things she'd done. He told me later that he knew rugged criticism would do her irreparable harm because she just couldn't take it. That's what makes an actor great, sensi-



Prize booty: Barbra Fuller of "The Savage Horde" admires Grace Walker shoes won by Photoplay's contest winner



Say NO, NO
to Underarm "O"
with Super-Effective
New VETO

Veto Gives All-Day Protection Against Perspiration and Odor—In Just 5 Seconds!



New Veto positively says no, no to underarm "O" (unforgivable perspiration moisture and odor.) Stops odor instantly . . . checks perspiration more effectively! It's an exclusive "wonder-formula."

Veto is light, fluffy—smooths on and absorbs as easily as vanishing cream. Never cakes or dries out in the jar. Has a delightful fragrance you'll love. And it's mild, won't irritate sensitive skin. Harmless to even finest fabrics.

Guard daintiness from bath to bath. Use super-effective Veto daily. Get it now at any cosmetic counter.

Veto Protection Lasts from Bath to Bath!

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings
Perfume That Clings
Perfume That Clings

Perfume That Clings
Perfume That Clings

Perfume That Clings

Q.—Dear Penny: I adore perfume, but for some reason or other its fragrance just does not last on me. I have told several of my friends that I want a new perfume, but first I must find out about a lasting one.—Mrs. A. W.

A.—A particularly good idea for women who claim that perfume does not "stay with them" is a Liquid Skin Sachet. It smooths on the skin very easily, and lingers longer because of its sachet base. It has a slower rate of diffusion and evaporation than any other type of fragrance. Try this Houbigant Chantilly Liquid Skin Sachet. Only \$1.75 plus tax at better stores.

Relieve Constipation Pleasantly

**GENTLY
EFFECTIVELY
THOROUGHLY
DEPENDABLY**

Does the mere thought of taking your laxative upset you? Then it's high time you discovered Ex-Lax, the laxative that *really* relieves constipation pleasantly!

First of all, Ex-Lax has a chocolate taste that's wholly delightful. And equally important is the gentle way Ex-Lax works. With Ex-Lax, you get thorough relief without feeling upset.

Ex-Lax has had the confidence of the people for over 40 years. And today it is the family laxative in millions of homes—the *largest selling laxative in all America!* When you or the children need relief, remember Ex-Lax, the dependable laxative many doctors use in their practice. Still only 10¢. There is no better laxative at any price.

When Nature 'forgets'...
remember

EX-LAX

THE CHOCOLATED LAXATIVE

★ ACTRESS! ★ SINGERS! ★★ ACTRESSES! ★★

WRITE 339 HOLLYWOOD Stars DIRECT!

Get your list of personal home addresses of 339 top Hollywood stars (not sec'y or mailing addresses); plus the 24 motion picture organizations, 19 movie studios, 7 radio & TV studios, & 5 top film producers. Lists guaranteed accurate. All for only \$1 (no C.O.D.'s), order today. (Calif. residents add 3¢ sales tax.)

HOLLYWOOD FANS, Dept. PP-11
5864 Hollywood Blvd., Hollywood 28, Calif. **\$1**

★★ DANCERS! ★★ COMEDIANS! ★★ STARS! ★★



Easy as A-B-C

Be Your Own MUSIC Teacher

LEARN AT HOME THIS MONEY SAVING WAY

Simple as A-B-C. Your lessons consist of real selections, instead of tiresome exercises. You read real notes—no "numbers" or trick music. Some of our 850,000 students are band LEADERS. Everything is in print and pictures. First you are told what to do. Then a picture shows you how. Soon you are playing the music you like. Mail coupon for our 36 page Free Book and Print and Picture Sample. Mention your favorite instrument. **U. S. School of Music, 43911 Brunswick Bldg., N. Y. 10, N. Y. 52nd year.**

FREE BOOKLET

U. S. School of Music, 43911 Brunswick Bldg., N. Y. 10, N. Y.
Please send me Free Booklet and Print and Picture Sample. I would like to play (Name Instrument).

Instrument..... Have you..... Instrument?
Name.....
(Please Print)
Address.....

tivity to other people

Many people think Farley is a sad person. I've had people say to me, "He's got a hurt look in his eyes." So he has—because he holds everything that hurts him inside and eventually it gangs up in his eyes. At one time Farley was so sensitive and so withdrawn as to be pretty neurotic. But not now. In the past year he has changed. Now he is as strong as he is sensitive, is able to handle situations.

Fabulous Farley—fabulous as an actor—fabulous as a guy—fabulous not only in face and form but also because he has a set of values different from those of most young men. The average young man in his position would go for the swanky cars, the swimming pool, the four hundred and sixty-five suits and the like—the big night-club and spotlight routine.

NOT FARLEY. Farley likes the simple, the quiet in all things. He has his extravagances but they're not in the usual things. He'll go in and buy eighty dollars' worth of books, \$200 worth of records. Last Christmas he paid \$800 for a modern painting as a present to himself. He brings me little presents all the time, little clowns (which I collect), funny ash trays and books—always books. He bought me a beautiful Dresden inkwell, so beautiful I had to go out and buy a house to go with it, and did. After he gave up his little house he took an apartment and paid \$300 a month for it. I made him give it up when he went to Europe. He says I'm stingy. I say I'm saving and should be. So, with the few exceptions I've mentioned, is he. He doesn't own a swanky car. He doesn't belong to swanky clubs. He's clothes unconscious. He's neat and clean but wears maroon socks with brown suits and the most horrible shoes. He's got the biggest feet too—size twelve.

Matter of fact, I had to take Farley in hand in (literally) the clothes department. We were going to a lot of formal parties to which Farley was wearing a navy blue suit and bow tie, pretending it was a Tux. One day I dated him on the men's floor of Saks, saw to it that he bought dinner clothes and stood by while he had fittings. Now we both get all dressed up, he sends me flowers and—we go to the movies!

Farley loves to eat—we both love to eat—oh, terrific eaters! I'm a very good cook, make Hungarian goulash, etc., and with Farley spots like Chasen's, Mocambo, Romanoff's will get the go-by for a cozy *Wienerschnitzel Winters*.

One night Farley and another couple came to my place for dinner. I was roasting an herb-stuffed chicken. As usual, Farley and I got involved in a world-forgetting argument during which the chicken was completely forgotten. But not for long. The blame bird swelled up (wounded ego, no doubt), got so big in that small oven it pushed the door right out and fell on the floor. Farley picked it up, dusted it off, put it back in the oven and went on talking.

He loves to play word games and that charades game. It just drives me absolutely bats, I'm so "Born Yesterday" dumb, but Farley loves it, is real good at it, he reads so much.

Farley reads the paper, front page, editorials, cover to cover. A new trick of his is to read the paper while we're having dinner together. Looks real Mister-and-Missus. Now, of course, it's the war news he reads. If there's really a global war I tell Farley that he and I are going to get a boat and run away. He just laughs. He never got used to war, weighed 120 pounds when he got out of the Navy at the end of World War II.

As a friend Farley's strictly loyal. One

BLONDES!

**LIGHTEN
YOUR HAIR
SHINE
YOUR HAIR
CLEAN
YOUR HAIR**



**With New, Safe, 3-Way
"Hair Bath"**

Watch how this new, creamy, sudsy, 3-way "hair bath" lightens hair... gives it a lovely, lustrous shine... leaves it gloriously clean. Called **BLONDEX** Shampoo, it contains **ANDIUM** to brighten faded blonde hair—help keep it from darkening. Takes only 11 minutes at home. Safe for children. At 10c, drug and dept. stores.

BLONDEX MADE SPECIALLY FOR BLONDES

**High School Course
at Home** Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Equivalent to resident School work—prepares for college entrance exams. Standard H. S. texts supplied. Diplomas awarded. Credits for H. S. subjects completed. Single subjects if desired. Ask for Free Bulletin.

American School, Dept. H853, Drexel at 58th, Chicago 37

MAKE \$50. plus FREE GIFT COUPONS!

FREE!

42 Sample Imprints. Xmas Cards Stationery Napkins—Notes Gift and Sample Catalogs

Sell only 50 boxes imprinted Xmas Cards. Sensational profit-sharing plan gives you choice of over 300 gifts, and guarantees handsome cash profits on complete line. Write today! Send no money! Deluxe boxes on approval.

CREATIVE ART PUBLISHERS, INC.
45 Warburton Ave., Dept. Q-4, Yonkers, N.Y.



LEG SUFFERERS

Why continue to suffer without attempting to do something? Write today for New Booklet—"THE LIEPE METHODS FOR HOME USE." It tells about Varicose Ulcers and Open Leg Sores. Liepe Methods used while you walk. More than 40 years of success. Praised and endorsed by multitudes.

LIEPE METHODS, 3250 N. Green Bay Ave.
Dept. 40-M, Milwaukee, Wisconsin

FREE BOOKLET

Birthstone Ring GIVEN!

"Kind you have always wanted."



A lovely design, expensive looking, made in 1/40-14k rolled **GOLD** plate with simulated **BIRTHSTONE** set—your size and month **GIVEN** for selling 4 boxes Rosebud Products at 25¢ per box, returning \$1.00. Order 4 boxes of Rosebud Salve or 4 bottles famous Rosebud Perfume. Send **NO Money—We trust you.**

ROSEBUD PERFUME CO. Box 26, WOODSBORO, MARYLAND

Can't Relax due to **NERVOUS TENSION**
Try MILES NERVINE

If jittery nerves occasionally get you so keyed-up you can't relax, try **MILES NERVINE**. Use only as directed. All drug stores—two forms—Liquid Nervine or effervescent tablets.

time we were invited to a party, accepted, then Farley found out that some friends of his had not been invited. He said he felt that he shouldn't go. I said, "Why not, you didn't make out the guest list?" He got adamant about it. I got sort of angry about it and went without him. About midnight he called for me. He thought I'd gone alone and didn't want me to go home alone, late at night. When he saw I had a date, he got so white, looked so stricken. We had words and were mad for about a week. He's very jealous. When he's jealous he can get real nasty. As who can't? At the end of the week, he apologized and the dates were on again.

At a New Year's Eve party a year ago, I thought Farley was paying more attention to Ava Gardner than to me. I always get weepy on holidays, thinking of "Auld Lang Syne" or something, so the weeps I went that night were both wet and wild. Again we had a fight. Again we stayed mad for about a week. Then I apologized. We spend quite a bit of time apologizing, taking turns at it.

I would say that Farley and I like to be with each other more than with anyone else, but I don't know; I don't feel for getting married and I doubt that Farley does. We both like our freedom too much. We both love our jobs too much. We're both—it could be—scared of a tie that binds. I was married once. Right after Pearl Harbor. It was pretty awful. I don't want that to happen again.

Farley, too, has been burned. He was once in love with June Haver. I know it hit him pretty hard. That's when he went in the Navy. When he came out he was never again to be, I think, quite so vulnerable.

Or it may be that something Billie Dawn says in "Born Yesterday" explains Farley and me. Billie says, "There's a certain time between a fellow and a girl when it either comes off or it doesn't—and if it doesn't happen then, it never does."

Maybe our time hasn't come yet, Farley's and mine, or maybe it has "went."

Meantime, it's good to be friends, it's great to be friends with Farley—fabulous Farley. Maybe this shows that, like everybody else who knows him, I can't help loving him in a way, even if I'm not sure I'm in love with him.

THE END



Farley was once in love with June Haver. It hit him pretty hard. It seems unlikely he ever will be so vulnerable again



ACHIEVE THE NEW
EXOTIC EYE MAKE-UP

WITH *Maybelline*

PREFERRED BY REALLY SMART
WOMEN THE WORLD OVER —

EYE SHADOW • EYEBROW PENCIL • MASCARA

DOES Loss of Hearing Rob You of Success and Happiness?

Here's new hope for the hard of hearing. Thousands have discovered that a Beltone hearing aid restores them to normal business and social life . . . helps them hear clearly again without strain. The tiny one-unit Beltone is so easy to wear. No separate battery pack. Unsurpassed for power, clarity and ease of understanding.

No Button Shows in Ear

Hide your deafness with the new Beltone Phantomold—an utterly transparent, almost invisible device. Mail coupon today for FREE booklet that tells all the amazing facts.



Beltone

MONO-PAC
One-Unit
Hearing
Aid

Beltone Hearing Aid Company, Dept. 267-E
1450 West 19th St., Chicago 8, Ill.

Mail Coupon for FREE Booklet

Beltone Hearing Aid Company, Dept. 267-E
1450 West 19th Street, Chicago 8, Ill.

Please send me in a plain wrapper, without obligation, your FREE booklet that tells how to overcome a hearing loss and enjoy new success and happiness.

Name.....

Address.....

Town..... State.....

GOOD.. any old time!



the cracker
with
that swell
cheese
flavor

America's
largest selling cheese cracker!

Sunshine Biscuits, Inc.

Make him **STOP!**
LOOK! and **LOVE!**



Only **COLORINSE**
gives your hair such gorgeous
COLOR and **SHEEN**

Here's your one-minute way to win that man! Give your hair sparkling beauty with Nestle Colorinse.

Its exciting lustrous color rinses in... shampoos out at will.

No other way glorifies your hair so quickly, so easily, so safely. Ten enchanting shades. Insist on genuine Colorinse... made only by Nestle.



Nestle
COLORINSE
ADDS COLOR • LUSTRE • HIGHLIGHTS



The Fabulous Mrs. Topping

(Continued from page 56) child of such a union seldom survives. The first child sometimes lives but a second child is almost never saved. The fatality rate of these births is over ninety per cent.

That's why I was amazed at Lana's courage in having a second baby. But she's an intelligent girl, far more intelligent than those who know her only as a glamour beauty ever give her credit for being. She talked to dozens of medical men and learned of the strides the medical profession has made these last few years in correcting cases like hers.

"Can you believe it?" she said. "Cheryl should have a brother or sister by Christmas time—perhaps before the holidays." Her happiness was in her eyes. And she looked so slim and childlike in the pale blue and white "little girl" dress she was wearing, that it seemed incongruous to think of her as pregnant.

HER DIRECTOR called her for a scene. In the middle of the set there was a cardboard mule. Lana perched atop it to sing "My Love and My Mule" while the great Ezio Pinza and I sat at a table in the make-believe cafe and listened. She wasn't in the least nervous at the idea of the great basso listening to her voice, which she says is as corny as the song.

The scene she was playing, Ezio explained, is a flashback to a period twelve years before the story actually starts. Lana is seen as a singer with a cowboy band. She later becomes a famous motion picture star.

"Well, she should be able to play that without any trouble," I said. "She certainly epitomizes the ideal movie queen of every teenager."

After we had applauded her little song—Pinza loudest of all—Lana returned to the table.

"Had I known what I know now, our other baby would have been saved," she continued our conversation.

"What do you mean?" I asked her, deeply interested, as I feel all my readers will be, to learn how Lana hopes to solve her problem.

"I'll tell you," she said. "The moment the baby is born it will have all new blood. My doctor has made arrangements to transfuse the child, and as the new blood flows into the baby's veins its own blood will be drawn out until the entire blood stream is completely changed."

"Won't that be hard on so young a child?" I asked Lana.

She shook her head. "It has been done successfully many times. Only recently I heard of a woman who had the same blood problem as Bob and I. Her first baby died. Now she has two children, both of whom underwent the transfusion which our baby will undergo. Both children are happy and healthy today."

Being a doctor's wife, I asked, "Don't you yourself have to have shots?"

I had recently read in one of my husband's medical journals about giving an expectant mother injections to help overcome a similar trouble. That's why I knew so much or maybe—as doctors would say, including my favorite one—"so little."

"Of course," replied Lana, "now while I am carrying the baby I have to have shots three or four times a week."

In the past when Lana and I got together we'd talk about clothes, her plans to go to Europe, or her hope that she might get to New York in time to see the new plays. Believe me, this was probably my tenth interview with her, and all for Photoplay, and it was entirely different. Every time I'd start to talk about some-

thing other than the baby we'd go right back to the subject and Lana would wax eloquent about the scientific miracle that she hopes will make it possible for her and Bob to have a baby.

"I'm not going to say I want a boy," she went on, "because I don't really care which it is, just so long as it's healthy. Bob, I think, would rather have a girl and I suppose because I have Cheryl I would like a boy."

I CANNOT remember when I have seen Lana as happy. So often in the past she has seemed restless and worried. Now she seems completely relaxed and contented.

When I commented on her happiness and asked, "Lana, are you as happy as you act?" she replied, "Yes, I am. Bob is wonderful to me and wonderful to Cheryl. We have a beautiful home. I have my work, with the nicest part of it the fact that I can work or stay at home, just as I prefer."

"But you'll always work, won't you?"

"I certainly will. Too many actresses, I think, make the mistake of giving up their careers when they marry. I'm not going to make pictures too close together. Because I want to have time for my husband and family. One or two pictures a year are enough to keep me busy and, at the same time, leave time for my home life. "Do you know," she went on, "I think one way to keep your husband in love with you is to remain a movie actress—if you start out as one. A woman who has an interesting job is more attractive to her husband, if you ask me. Of course, I can speak only of my own case. I suppose many men like the 'little woman' to stay home and mind the fires."

"Bob has always been very interested in my career and has never at any time expressed disapproval of my working."

Lana says she feels better than she's felt in years. "But I'll admit I was tired after Cheryl's birthday party," she said. "The little boys came dressed as pirates, and the little girls wore grass skirts—they were hula dancers."

"It's much more difficult to give one of these children's parties than to entertain your own friends. You have to think of something novel and different every year. I told Cheryl that next year she and I would go to a movie and have dinner alone."

"That I have to see," I told Lana. "Ever since Cheryl's birth you have been planning parties for her."

This Turner girl—Mrs. Robert Topping—has a new dignity. I don't know what it is. In some ways, she's different from the little girl who used to pour out her troubles to me, although I must say it's always heartwarming to meet her, because she gives me such a big reception. She threw kisses to me from the set, and apparently was very glad that I had come to see her. She felt I had neglected her a little bit. I told her I had seen Tyrone Power when he was in Hollywood.

"Yes, I heard your broadcast with him," she said. "But I'm very happy with Bob, Louella. And when you are as happy as I am you have no thoughts for the past."

As Lana has grown older she has learned to keep her head, which she didn't always do, and there are no longer any foolish impulsive actions. Those belong to the Lana of yesterday, not to the Lana of today who wants, above all, to make this a good life, as I knew she would when I saw her married.

She's really quite a wonderful and fabulous woman, Mrs. Bob Topping.

THE END

His Very Own

(Continued from page 47) All of which also means that although Farley is a young man to challenge any girl, he is not ready to marry. For how, until he is quite sure about himself, can he be sure about the girl he wants for his wife?

"I want a little house, for the time being, just big enough for me," he says, with a wide grin.

"I'll find a maid who will come in three times a week or more—to keep me in order and to get dinner those nights I'm going to be home or have guests.

"I'd like to learn to cook—but hesitate . . . If I can cook, I'll have to cook . . ." His smile spread to a twinkle in his eyes.

I nodded. "But," I told him realistically, a twinkle in my eyes too, "being a man you will cook only that which you like to cook, that which you do well. And everyone will wait upon you and clean up after you when you are through."

He has a nice laugh.

"I've really had only the shortest time as a bachelor. I lived at home for a long time after I got out of service. And when you live at home you know how folks are—no matter how swell. They wait up when you're out. You can't feel completely free . . ."

FARLEY'S father, retired from the automobile business now, takes care of the fan mail. It was his father, too, who wrote him regularly when he was in the Pacific. He knew the things Farley would want to hear; the pictures Mr. Goldwyn was considering for him when he got back, comments about new films, new players. His mother and father have always understood his searching restlessness, his changing phases. They used to encourage him as a kid to go off alone and paint. They took it better than most parents, too, when he spent more time at Roddy McDowall's house than he did at home, when he went with them to the Catholic Church, hopeful it might bring him the peace of spirit it had bestowed upon them.

Roddy McDowall came on the set one day when they were making "Our Very Own." Gently he explained that he understood how busy Farley was, of course, but that his mother was hurt that Farley didn't come 'round any more, that maybe a visit was in order, for old time's sake.

Farley was criticized by those who overheard this exchange because he did not agree that a visit was in order, because he parried with the philosophy that it was natural for people to move on.

He was criticized, too, at this same time, because he was not more friendly and cooperative with Ann Blyth when she arrived at the Goldwyn studios to play with him. A less sweet-natured actress than Ann likely would have barged right through Farley's attitude and thus challenged his interest. But Ann, inexperienced and shy enough to be insecure in spite of her success, simply wilted.

At this particular time, undoubtedly, Farley was undergoing a difficult phase of growth. He was, everyone said, self-absorbed to a fault. Intolerant too. But those who criticized always insisted, in the same breath, that he really was a wonderful guy and that he was being badly advised by a friend who had a strong influence over him.

I'll always remember Sam Goldwyn telling me about Farley, the seventeen-year-old boy he had signed to a contract. "He's got lots to learn technically," Sam said, "but he's a born actor."

Dick Clayton, now playing on Broadway in "Pardon Our French," buddied with Farley in the Pacific. "I'll never for-

get," Dick says, "the week we had 'A Tree Grows in Brooklyn' out there. Farley saw it every time they showed it. He sat, the fifth or sixth time it was shown, in a drenching rain. The water poured off his hat, but he didn't know it. He was utterly intent upon the screen. And afterwards he could repeat every gesture of every player."

About acting, as Farley himself says, "I could shoot off my big mouth forever." Which reminds me of the young actress he invited for a drink one afternoon, late. They both had evening engagements. But they didn't keep them. It was after midnight when Farley saw her home. And they'd spent all their time arguing violently—about acting.

It is sheer nonsense, Farley believes, to think an actor becomes the character he is playing. "In acting," he insists, "you react to the conditions as if you were the character in those circumstances."

Hollywood he loves. But the minute he's through working he gets away.

"Actors in Hollywood do not work when they're not in production," he explains. "They talk money with their manager or producer or both and listen to other actors discussing what they're doing. It isn't until a few days before they go into production again that they even start to study."

"Which is all wrong. It has to be. A concert pianist does not quit work for weeks, then start practising again just before he's booked for a performance."

Farley agrees you can't very well walk around your house or the streets acting—without being locked up as a madman. "But," he says, "you can go to different places, see different things, observe different people. You can expose yourself to new experiences and impressions so that inevitably you become better rounded as a human being and, by the same token, a better performer."

For the last few months, except for a ten-day period in New York for the premieres of "Our Very Own" and "Edge of Doom," Farley has been in Europe. He went to Europe, refusing to make a picture he did not like. For which Sam Goldwyn put him on suspension. And Farley has not yet made enough money to be casual about going off salary.

NEVERTHELESS, casual, he said, "I had to go on suspension. Had I made that picture I would have been unhappy and bad-tempered. Worse, not believing in my part, I would have sloughed it off . . ."

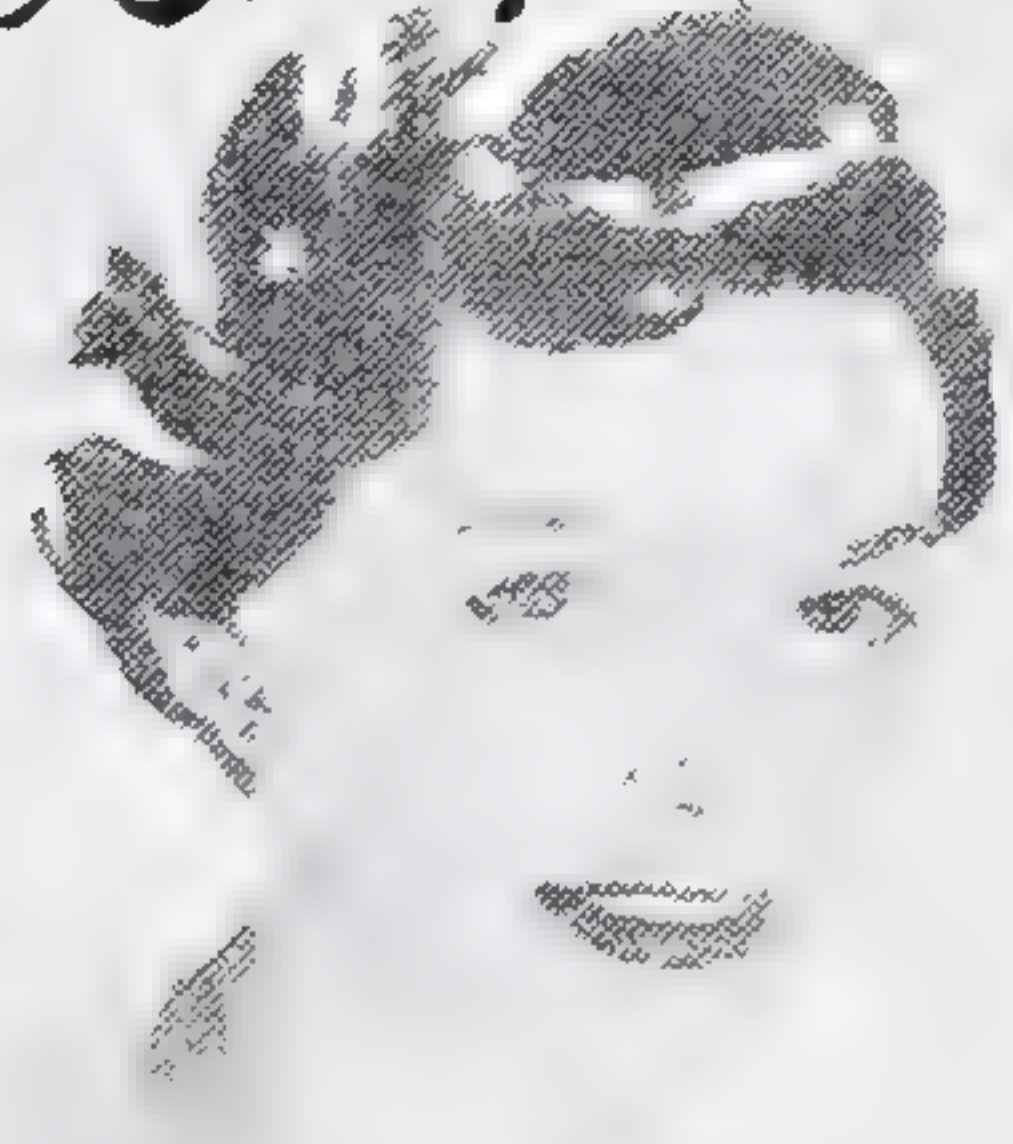
"An actor with any name at all, I think, has responsibility. Those who go to see a picture because a certain actor is in it may forgive him one bad job. But after that he will be blamed for any bad picture in which he appears. And maybe he should be, too; even though an actor has little or nothing to say about the way a story is changed or a director directs or a cameraman photographs or a cutter cuts the film—all things which conspire to make a picture what it finally becomes."

In Europe Farley went first to Paris where he "ran around like crazy." Then, after a visit to England, he settled down in Paris as if he were going to live there, didn't try to cram museums, cathedrals, sidewalk cafes into the same day.

As Farley matures, his facial planes become stronger, his eyes become gentler. This, I think, foretells his maturity. This, I think, promises that when he finally catches up with himself he'll find a man intelligent and humorous and kind, a man quite capable of being the matrix for one of the finest actors on the screen.

THE END

change Graying Hair



to GLOWING YOUTHFUL COLOR



with

Nestle triple strength **COLORTINT**

real color, richer color makes the youthful difference!

Keep a beautiful young head on your shoulders! Get Nestle Colortint today . . . deeper, richer, more lasting hair color! Quick, safer, easier to use than a dye.

More than a rinse, but not a dye . . .

6 Capsules 25¢

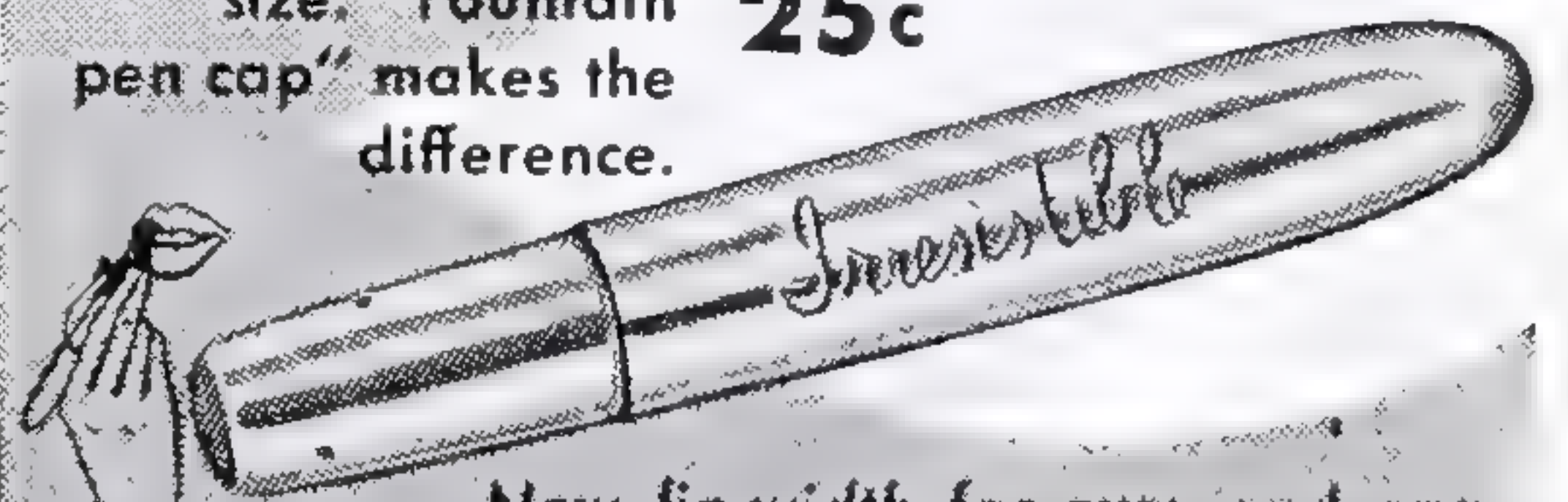


Keeps your graying hair a secret

Irresistible SHORTY LIPSTICK

Opens up to full professional length . . . closes to purse size. "Fountain pen cap" makes the difference.

25c



HOUSE-WORK HANDS?



Try this different lotion. A famous Canadian formula that swiftly soothes and softens. Provides beneficial oils and medically proved protective ingredients to help prevent redness, roughness, dryness. Extra rich and concentrated. One drop serves both hands.

At cosmetic counters—25¢, 50¢ and \$1.00 a bottle



Campana
Italian Balm



Get Well
QUICKER

From Your Cough
Due to a Cold

FOLEY'S Honey & Tar
Cough Compound

DESTROY UNWANTED HAIR FOREVER
TEMPORARY RELIEF IS NOT ENOUGH



ONLY BY KILLING THE HAIR ROOT CAN YOU BE SURE UNWANTED HAIR IS GONE FOREVER. BRINGS RELIEF AND SOCIAL HAPPINESS. DO NOT USE OUR METHOD UNTIL YOU HAVE READ OUR INSTRUCTION BOOK CAREFULLY AND LEARNED TO USE THE MAHLER METHOD SAFELY AND EFFICIENTLY. USED SUCCESSFULLY OVER 50 YEARS.

SEND 6¢ COINS OR STAMPS FOR BOOKLET NEW BEAUTY FOR YOU

MAHLERS, INC., Dept. 58-P, Providence 15, R. I.

A HIGH SCHOOL DIPLOMA
the EASY WAY

Many have learned from bitter experience that a high school diploma is necessary to get that better job. Why not improve your earning possibilities by enrolling with Wayne? No classes; spare-time home study; standard texts; easy terms. Wayne training prepares you for college entrance exams. Take that first step now to bigger things—write for detailed information. Address

WAYNE SCHOOL

2527 Sheffield Avenue
Dept. HH-1 Chicago 14, Ill.

Marvel WHIRLING SPRAY Syringe FOR Women
350
Free Booklet
MARVEL CO.
1311 East St. New Haven, Conn.
At Drug Counters Everywhere

Brief Reviews

✓½ (F) **ABBOTT AND COSTELLO IN THE FOREIGN LEGION**—U-I: Bud and Lou, a couple of Brooklyn wrestling promoters, are railroaded into joining the French Foreign Legion. Fun if you like the zany comics.

✓✓ (F) **ADMIRAL WAS A LADY**—UA: An off-the-beaten-track comedy on how the lives of four ex-GI's (Edmund O'Brien, Johnny Sands, Dick Erdman and Steve Brodie) are complicated by the arrival of ex-Wave Wanda Hendrix, who's trying to locate her fiancé. With Rudy Vallee. (Aug.)

✓✓½ (F) **BROKEN ARROW**—20th Century Fox: Beautiful, intelligent Western. Jimmy Stewart a fearless frontiersman, tries to effect a peace treaty with Apache Chief Jeff Chandler, despite opposition from both Indians and renegade Americans. Debra Paget is a lovely Indian maiden. (Aug.)

✓ (F) **COLT .45**—Warners: Unbelievable and rather dull story of men who fight and die because of the Colt repeating pistol. With Randolph Scott, Zachary Scott, Ruth Roman. (Aug.)

✓✓ (F) **CONVICTED**—Columbia: Better than usual prison story with Glenn Ford as the inmate—serving time for murder, Broderick Crawford as the D.A. who sent him up. With Dorothy Malone, Millard Mitchell. (Oct.)

✓✓ (A) **CRISIS**—M-G-M: In this grim drama, Cary Grant is kidnapped to perform a brain operation on Fascist dictator Jose Ferrer and is torn between his duty to his profession and to his wife Paula Raymond, held hostage by revolutionist Gilbert, to be killed if Ferrer survives. With Signe Hasso. (Sept.)

✓✓✓ (F) **DESTINATION MOON**—Pal-Eagle Lion: A journey filled with out-of-this-world adventures takes John Archer, Warner Anderson, Dick Wesson and Tom Powers into space. (Sept.)

✓ (F) **DEVIL'S DOORWAY**—M-G-M: Robert Taylor, a full blooded Shoshone Civil War hero returns to his Wyoming ranch and discovers even good Indians aren't wanted Paula Raymond's a lady attorney, Louis Calhern, a shady lawyer in this fair-to-middling Western. (Aug.)

✓✓ (F) **DUCHESS OF IDAHO**—M-G-M: A gay Technicolor musical concerning the romantic mix-ups of Esther Williams, Paula Raymond, Van Johnson, John Lund. Plenty of stunning Sun Valley scenery and Esther's aquatics to entertain. (Sept.)

✓✓ (F) **EYE WITNESS**—Coronado-Eagle Lion: New York lawyer Robert Montgomery goes to England to defend a former war buddy unjustly accused of murder in this interesting but easy-going British-made drama. (Oct.)

✓✓ (F) **FANCY PANTS**—Paramount: This is strictly slapstick as Bob Hope goes West to be butler to *nouveau riche* Lucille Ball and gets mistaken for an English earl by gun-toting Bruce Cabot. (Oct.)

✓✓✓ (F) **FLAME AND THE ARROW, THE**—Norma Warners: Burt Lancaster leaps, jumps and flies through the air in the grand manner of Douglas Fairbanks to make this Technicolor tale of the dashing adventurer and the noble lady (Virginia Mayo) first-class entertainment. Burt's ex-circus partner Nick Cravat almost steals the show. (Sept.)

✓✓ (F) **FRIGHTENED CITY**—Columbia: The New York smallpox scare of 1946 inspired this exciting story of smuggler Evelyn Keyes who brings the dread virus into the country. With Charles Korvin, William Bishop, Lola Albright. (Sept.)

✓✓ (F) **FURIES, THE**—Wallis-Paramount: This colorful drama stars the late Walter Huston as a cattle baron who rules his empire with an iron hand, his daughter Barbara Stanwyck with kid gloves. With Judith Anderson and Wendell Corey. (Aug.)

✓✓ (A) **GLASS MENAGERIE, THE**—Warners: Gertrude Lawrence makes her Hollywood debut in poignant story of a mother's frustrated efforts to find a husband for crippled daughter Jane Wyman. Arthur Kennedy is magnificent as her dreamer son. Kirk Douglas plays "the gentleman caller." (Oct.)

✓½ (F) **GOOD HUMOR MAN, THE**—Columbia: Slapstick cops-and-robbers comedy with Jack Carson as an ice-cream salesman who gets himself into a jam. Lola Albright and Jean Wallace are the blondes in his life. (Sept.)

✓✓ (F) **GREAT JEWEL ROBBER, THE**—Warners: Authentic case history with David Brian as a jewel thief who broke hearts as well as safes. Marjorie Reynolds, Claudia Barrett, Jacqueline de Wit are the gals he done wrong. (Sept.)

✓✓ (F) **IT'S A SMALL WORLD**—Castle-Eagle Lion: An intelligent treatment of the midget problem which has Paul Dale mixed up with crooks Lorraine Miller and Steve Brodie. (Sept.)

✓✓ (F) **JACKIE ROBINSON STORY, THE**—Jewel-Eagle Lion: Baseball fans will love this true life story of the famous Brooklyn Dodger with Jackie himself in the lead. Ruby Dee, Minor Watson and Louise Beavers lend able support. (Aug.)

✓ (F) **KILL THE UMPIRE**—Columbia: Ex-ball player William Bendix gets a job as an umpire and discovers what these abused fellows go through. Funny in spots. With Una Merkel, Ray Collins. (Aug.)

✓✓ (A) **KIND HEARTS AND CORONETS**—Rank-Eagle Lion: Delightfully different type of satire in which Dennis Price merrily sets out to eliminate eight relatives (all brilliantly played by Alec Guinness) who stand in the way of his title. With Valerie Hobson, Joan Greenwood. (Aug.)

✓✓½ (F) **KING SOLOMON'S MINES**—M-G-M: A fabulous adventure story with Stewart Granger



DO YOU WANT **LONGER HAIR?**
MAKE THIS EASY 7-DAY TEST!

Just try this **SYSTEM** on your hair 7 days and see if you are really enjoying the pleasure of **ATTRACTIVE HAIR** that can so very often capture Love and Romance for you.

MARVELOUS HELP for DRY, BRITTLE, Breaking-Off HAIR

WHEN SCALP and HAIR CONDITIONS are normal and dry, brittle, breaking-off hair can be retarded, it has a chance to get longer... and much more beautiful. Amazing. The **JUELENE** System is not a hair restorative.

SEND NO MONEY—Fully Guaranteed

Just try the **JUELENE SYSTEM** for 7 days. Then let your mirror PROVE the thrilling results. **JUELENE** comes in 2 Forms ☐ Pomade ☐ Liquid. **SEND FOR IT TODAY!** C. O. D. \$1.00 plus Government charges. It is fully guaranteed. Money back if you are not delighted. Write Now! **JUEL CO., 4727 N. Damon, Dept. N-610, Chicago 25, Ill.**



TOOTHACHE?

For Quick Relief
Ask your Druggist for

DENT'S

TOOTH GUM
TOOTH DROPS
POULTICE

Sell only Fifty Boxes **SURE \$37.50 YOURS** NEW **CHRISTMAS CARDS** Factoring Line **FREE SAMPLES** 50 for \$1.00 Imprinted

Sell to Friends, Neighbors, Relatives, Churches, Clubs, etc. **SPARE OF FULL TIME**. Beautiful line includes: Metallics, Plastics, Wraps, Children's Cards, Name Imprinted Xmas Cards, Stationery, Napkins. Sells 50 for \$1.00 and up. Over 100 numbers. Costs nothing to try. Write for samples on approval. **RAINBOW GREETING CARDS, 38 E. 1st St., Dept. B-1, New York 3, N. Y.**

NOSES RESHAPED

FACE LIFTING

Loose skin, wrinkles, out-standing ears, lips, baggy eyelids, breasts, scars, tattoos—corrected by plastic surgery. Consultation and Booklet MC Free.



LINCOLN HOUSE PUBLISHERS
542 FIFTH AVE., Suite 63, N. Y. G. LE 2-1596

FREE PHOTO DIRECT FROM HOLLYWOOD

LARGE SIZE OF YOUR FAVORITE **MOVIE STAR**

(DELUXE TYPE—Suitable for Framing) SPECIAL OFFER—FOR LIMITED TIME ONLY With Photo, you will also receive FREE CATALOG listing ALL stars plus 14 ADDITIONAL PICTURES of popular stars on cover. Also tells how to get ADDRESSES, BIRTHDAYS, and photos of STARS' HOMES. Send name of your favorite star and only 15¢ for handling. **HOLLYWOOD FILM STAR CENTER, Box 2309, Dept. A-110, Hollywood 28, Calif.**



AT THANKSGIVING POP JOLLY TIME IT NEVER FAILS
ASK YOUR GROCER
BEST for Home Popping
JOLLY TIME POP CORN
GUARANTEED TO POP

"Psychoanalysis and LOVE!"

A frankly candid survey of the mind and the emotions and how they affect one another

PERMABOOKS

35¢

At Newsstands



EARN AS YOU TRAIN AT HOME TO BE A NURSE

G.C.S. Practical Nursing Course written by two doctors and clinically-tested. We train you at home in spare time. Professional outfit included. High school not needed. Easy payments. Trial plan. 400,000 nurses, age 18 to 60, needed. Mail coupon today!

GLENWOOD CAREER SCHOOLS

7050 Glenwood Ave. Dept. N1-11, Chicago 26

Send free booklet and full information on Practical Nursing.

Name _____ Age _____

Address _____ City _____ State _____

NOW! NINETEEN YARDS!
4 POUNDS \$1.95
ALL PRINT REMNANTS
and Assorted BIG Patches

LARGE pieces! Full width dress goods material included Broadcloth and percale in pastel shades. **ALL SIZES USABLE!** Make aprons, skirts, patchwork quilts, play clothes, rompers, etc. **FREE patterns.** 4 lbs in sturdy box. Only \$1.95 plus postage. **SATISFACTION GUARANTEED** or money refunded. Sent C.O.D. Order by mail today!

QUALITY PATCH CO.
 Box 747 Dept. N Fall River, Mass.

OLD LEG TROUBLE

Easy to use Viscose Home Method. Heals many old leg sores caused by leg congestion, varicose veins, swollen legs and injuries or no cost for trial if it fails to show results in 10 days. Describe your trouble and get a **FREE BOOK**.

R. G. VISCOS COMPANY
 140 North Dearborn Street, Chicago 2, Illinois

Big Money Career for You
Men and Women 18 to 60

Many graduates in Swedish Massage enjoy large full time earnings from doctors, hospitals, sanatoriums, clubs or private practice. Others make good money in spare time. Easy to understand home study lessons—same instructors as in our 44-year old resident school. Graduation Certificates awarded. Write for full information and Success Book—**FREE**.

THE COLLEGE OF SWEDISH MASSAGE
 Dept. 059P, 41 E. Pearson, Chicago 11.

HAIR OUT
SWIFTLY AT HOME!

Lips, legs, face or arms . . . petal-smooth and hair-free can be yours thru the amazing development of Dr. Frederic Damrau, famous New York Medical Consultant.

Send for **FREE Booklet M**
MISS RUTH, INC. • 1711 Walnut St., Phila. 3

'How to Make Money with Simple Cartoons'

A book everyone who likes to draw should have. It is free; no obligation. Simply address **FREE BOOK**

CARTOONISTS' EXCHANGE
 Dept. 5911 Pleasant Hill, Ohio

I Was Nearly "Nuts" With Fiery Itch —

Until I discovered Dr. D. D. Dennis' amazingly fast relief—D. D. D. Prescription. World popular, this pure, cooling, liquid medication speeds peace and comfort from cruel itching caused by eczema, rashes, scalp irritation, chafing, athlete's foot and other itch troubles. Greaseless, stainless. Trial bottle, 35¢. First application relieves, soothes that angry red itch or money back. Ask druggist for D. D. D. Prescription.

Premiums GIVEN! Send No Money Now!

SEND NAME AND ADDRESS, LADIES! GIRLS! BOYS! Attractive Wrist Watches with face smaller than a dime. Jewelry, Alarm Clocks, Blankets, Towels, other premiums or Cash Commissions easily yours. **Simply Give** colorful pictures with **White CLOVERINE Brand SALVE** for chaps and mild burns, easily sold to friends at 25¢ a box (with popular picture) and remit amount stated for premium wanted, as explained in catalog sent with order, postage paid by us. 55th year. Write for trial order of SALVE and Pictures on trust to start.

WILSON CHEMICAL CO., Dept. 65-61, TYRONE, PA.

as a guide who leads Deborah Kerr and Richard Carlson through the wilds of darkest Africa. Vivid animal sequences are worth the admission. (Oct.)

✓✓ (A) **KISS TOMORROW GOODBYE**—Cagney-Warners: Rough, tough gangster yarn about stick-up man Jimmy Cagney whose yen for both Barbara Payton and Helena Carter causes him more trouble than the police. With Luther Adler, Steve Brodie, Ward Bond. (Oct.)

✓✓ (F) **LADY WITHOUT PASSPORT**, A—M-G-M: Immigration inspector John Hodiak is torn between love and duty when he falls for Hedy Lamarr, who's trying to enter the U. S. illegally with the help of smuggler, George Macready. (Oct.)

✓✓ (F) **LOUISA**—U-I: Sprightly comedy about love over sixty with Spring Byington pursued by Charles Coburn and Edmund Gwenn. With Ronald Reagan, Ruth Hussey, Piper Laurie. (Aug.)

✓✓ (F) **MYSTERY STREET**—M-G-M: Semi-documentary thriller with Ricardo Montalban, Ian Sterling, Marshall Thompson, Sally Forrest. (Aug.)

✓✓ (F) **NEXT VOICE YOU HEAR, THE**—M-G-M: Profoundly moving story of the way an average American family reacts when the Voice of God is heard over radio. With James Whitmore, Nancy Davis, Gary Gray, Lillian Bronson. (Aug.)

✓✓ (A) **NIGHT AND THE CITY**—20th Century-Fox: Richard Widmark is nastier than ever in this seamy story of the wrestling racket in foggy London. With Gene Tierney, Hugh Marlowe. (Aug.)

✓✓ (F) **OUTRAGE**—Ffilmakers-RKO: This contrived story of the after-effects of a criminal attack on small-town girl Mala Powers misses its mark despite good performances from Tod Andrews, Robert Clarke. (Oct.)

✓✓ (F) **PANIC IN THE STREETS**—20th Century-Fox: Health officer Richard Widmark and police captain Paul Douglas join forces to round up Walter Palance and Zero Mostel, carriers of a deadly plague. Exciting. With Barbara Bel Geddes. (Sept.)

✓✓ (F) **PEGGY**—U-I: Sisters Barbara Lawrence and Diana Lynn vie for the title of Rose Queen in Pasadena's Tournament of Roses. With Charles Coburn, Rock Hudson, Charles Drake. (Sept.)

✓✓ (F) **PRETTY BABY**—Warners: Advertising executives Dennis Morgan, Zachary Scott are floored when their bachelor-girl secretary Betsy Drake is mistakenly believed to be a mother. A cute comedy. With Edmund Gwenn. (Oct.)

✓✓ (F) **ROGUES OF SHERWOOD FOREST**—Columbia: John Derek as the noble son of Robin Hood goes out to right the wrongs inflicted by villainous George Macready. With Diana Lynn. (Sept.)

✓✓ (F) **STELLA**—20th Century-Fox: A slightly far-fetched but gay farce about a daffy family, Ann Sheridan, David Wayne and Evelyn Varden, who bury a black sheep uncle and get involved in complications unlimited. With Vic Mature. (Oct.)

✓✓✓ (F) **SUMMER STOCK**—M-G-M: Loads of songs, dances and laughs as Gene Kelly makes a star of farmette Judy Garland and a successful theater of her barn. With Eddie Bracken, Gloria DeHaven. (Oct.)

✓✓ ½ (A) **SUNSET BOULEVARD**—Paramount: Gloria Swanson returns to the screen in a gripping story of a faded star who lives in the past. With Bill Holden and Nancy Olson. (Sept.)

✓✓ (F) **TEA FOR TWO**—Warners: A nostalgic musical of the 'Twenties concerned with the efforts of Gordon MacRae, Doris Day, Gene Nelson and S. Z. Sakall to put on a Broadway show. (Oct.)

✓✓ (F) **THIS SIDE OF THE LAW**—Warners: An unbelievable tale involving impersonation, murder and other forms of mayhem which wastes the talents of Kent Smith, Viveca Lindfors, Janis Paige. (Sept.)

✓✓✓ (A) **THREE HUSBANDS**—Gloria-UA: A sophisticated comedy of domestic relations with Howard da Silva, Shepperd Strudwick, Robert Karns as the husbands; Eve Arden, Ruth Warrick, Vanessa Brown as their wives and Emyln Williams as a millionaire who causes their marital mix-up. (Oct.)

✓✓✓ (F) **THREE LITTLE WORDS**—M-G-M: A lavish musical with heart, based on the lives and music of Bert Kalmar and Harry Ruby. With Fred Astaire, Red Skelton, Vera-Ellen, Arlene Dahl, Keenan Wynn, Gloria De Haven. (Aug.)

✓✓ (F) **THREE SECRETS**—Warners: Eleanor Parker, Ruth Roman and Patricia Neal each believe that a child trapped on a mountaintop after a plane crash is their son. A suspenseful and heart-tugging drama. With Frank Lovejoy, Arthur Franz. (Oct.)

✓✓ ½ (F) **TREASURE ISLAND**—Disney-RKO: The magic of this famous adventure story is captured in Technicolor and superb live-action performances by Bobby Driscoll, Robert Newton. (Sept.)

✓✓ (F) **UNION STATION**—Paramount: Exciting chase film in which William Holden, Nancy Olson and Barry Fitzgerald join forces to capture Lyle Bettger, kidnapper of Allene Roberts. (Oct.)

✓✓ ½ (A) **WHERE DANGER LIVES**—RKO: Faith Domergue on the verge of madness meets Doctor Robert Mitchum and almost ruins his love life (Maureen O'Sullivan) and his medical career. Not a pretty picture. With Claude Rains. (Sept.)

✓✓ ½ (A) **WHERE THE SIDEWALK ENDS**—20th Century-Fox: A taut violent drama with Dana Andrews as a detective who accidentally kills Craig Stevens and tries to cover up his deed. With Gene Tierney, Gary Merrill, Tom Tully. (Sept.)

✓✓ (F) **WINCHESTER '73**—U-I: Action-packed Western, complete with Indian raid, bank robbery and ambush. With Jimmy Stewart, Stephen McNally, Shelley Winters. (Sept.)

April Showers
 Finest imported talcum powder
39¢ plus tax

by **CHERAMY perfumer**

LEARN AT HOME TO BE A PRACTICAL NURSE

You can learn practical nursing at home in spare time. Course endorsed by physicians. Thousands of graduates.

HIGH SCHOOL NOT REQUIRED

51st year. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men, women, 18 to 60. Easy tuition payments. Trial plan.

CHICAGO SCHOOL OF NURSING
 Dept. 211, 41 East Pearson Street, Chicago 11, Ill.
 Please send free booklet and 16 sample lesson pages.

Name _____ City _____ State _____ Age _____

ONLY 29¢ EACH

NEW SILK FINISH ENLARGEMENT
GOLD TOOLED FRAME

Beautiful 5 x 7 enlargement made from your favorite snapshot, photo or negative and mounted in a handsome gold tooled frame. Be sure to include color of hair, eyes and clothing for complete information on having your enlargement beautifully hand colored in oil. **SEND NO MONEY**—simply pay postman 29¢ each for the enlargement and frame plus cost of mailing. Satisfaction guaranteed. Limit two to a customer. Originals returned with your enlargement. Offer limited to U.S.A.

HOLLYWOOD FILM STUDIOS
 7021 Santa Monica Blvd., Dept. A-13, Hollywood 38, Calif.

MANY NEVER SUSPECT CAUSE OF BACKACHES

As we get older, stress and strain, over-exertion, excessive smoking or exposure to cold sometimes slows down kidney function. This may lead many folks to complain of nagging backache, loss of pep and energy, headaches and dizziness. Getting up nights or frequent passages may result from minor bladder irritations due to cold, dampness or dietary indiscretions.

If your discomforts are due to these causes, don't wait, try Doan's Pills, a mild diuretic. Used successfully by millions for over 50 years. While these symptoms may often otherwise occur, it's amazing how many times Doan's give happy relief—help the 15 miles of kidney tubes and filters flush out waste. Get Doan's Pills today!

WHEN
A BAD
SKIN
Ruins your
Beauty

Get This
TREATISE
FREE

Don't Wait
Until Some
Ugly Pimples,
Blackheads,
Coarse Pores
or Other
Blemish Ruins
Your Real
Beauty!

Now
Looks
Almost
Like A
NEW
SKIN

GET NEW TREATISE NOW FREE

Thousands of young folks who have suffered with humiliating, common blemishes visible in that external layer called the Epidermis—as well as older folks who look years older than they should will now rejoice at this helpful opportunity. You simply send letter or post card requesting the new Treatise now being sent FREE in plain wrapper post-paid to all readers of this magazine who need it. Address William Witol, Dept. 17-A, Valley Stream, New York. If pleased, tell others this good news.

Amazing Offer—\$40.00 Is Yours
for selling only 50 boxes of Christmas Cards. And this can be done in a single day. Free samples. Other leading boxes on approval. Many surprise items. Write today. It costs nothing to try.
CHEERFUL CARD CO., Dept. N.35, White Plains, N. Y.

FREE SAMPLES PERSONALIZED CHRISTMAS CARDS STATIONERY NAPKINS

MAKE MONEY with Bostonian SHIRTS

TAKE orders for old, reliable line finest quality dress and sport shirts. All styles...fabrics...colors...sizes. Sensational LOW PRICES. No experience needed. FREE Samples of actual fabrics and big Style Kit waiting for you! Send no money, but rush name NOW! **BOSTONIAN MFG. CO., 89 Bickford St., Dept. J45, Boston 30, Mass.**

BE A Nurse
MAKES \$35-\$45 A WEEK

You can learn practical nursing at home in spare time. Course endorsed by physicians. Thousands of graduates. 51st yr. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men, women 18 to 60. High school not required. Easy tuition payment. Trial plan. Write today.
CHICAGO SCHOOL OF NURSING
Dept. 4611, 41 East Pearson Street, Chicago 11, Ill.
Please send free booklet and 16 sample lesson pages.
Name _____
City _____ State _____ Age _____

MOTHERS WANTED to Wear Sample Dresses

Just give me a few hours spare time and I'll show you how to get beautiful new dresses to wear *Without Paying One Cent!* No experience needed. Makes no difference where you live or what your age. All you do is take a few orders from relatives, friends, neighbors.
SEND NO MONEY!
Rush your name and dress size and I'll send you big STYLE PRESENTATION—more than 100 different fashions with actual fabric samples—ABSOLUTELY FREE. This is your big chance—act now.
HARFORD FROCKS, INC.
Dept. C-414, CINCINNATI 25, OHIO

Jane's Other Life

(Continued from page 62) and rosy twin sweaters, in horn-rims and no make-up, she looked like a thousand young matrons in a thousand towns that aren't called Hollywood. The couch she sat on dripped stuffing because Suzie, a miniature French poodle, thinks the cotton looks better outside than in. The telephone repairman kept sticking his head in with questions. Michael, just over a cold, had been sent upstairs to lie down.

A day in the life of Wyman can be fairly matched with that of any career woman who's also a homemaker. Glamour is perceptible by its absence. She gets up to a list of errands as long as your arm. The dentist at ten. What the heck is she going to wear? By the rules, a crisp little blouse and a tailored suit. Jane's got a lot on her mind, she couldn't tell you where the blouses hang this morning. So she zips into sweater and slacks.

HOME by eleven, to meet the interior decorator. Jane's trying to look at samples when the plumber arrives. Behind him comes the water-softener man. Having dealt with both, she returns to the samples.

"Look at me, Mother, I've cut my lip," yells Michael. Everything's dropped while mother flies for the Mercurochrome. Enjoying his role of wounded soldier, Michael follows her and the lady up to Maureen's room, which needs fresh curtains. Jane suddenly remembers the new dresser that's coming for Maureen, and hits on the bright idea of switching furniture around. Give Jane her choice of simple pleasures, and she'll pick furniture-switching every time.

This reminds Michael: "When do I get my bump-beds?"

He's recently informed Jane that junior beds are for little boys. He's a big boy, and therefore entitled to bump-beds. The orthodox word is bunk, but try and convince Michael. "Bump-beds," he explains logically, "because every time you get out, you bump your head."

Jane looks at her watch. Time for Michael's lunch. Time for her to shower and dress and get over to M-G-M where, on loan-out from Warners, she's due to play the airline hostess in "Three Guys Named Mike." They're giving her a "welcome" luncheon, which is very sweet, but there's no one at M-G-M she needs to impress. The morning's been cool, she'll wear a sweater and suit. Now to find the right shoes, the right gloves. Okay, she's set. Oh, bother, she's got to change bags—

The house phone rings. It's Carrie, the cook. "There's a Mr. Rymer down here. Says it's very important, and he won't keep you a minute."

Jane doesn't know Mr. Rymer from Adam. Seems he wants to borrow a painting, how about that? With her mind a million miles away, she starts washing the man right out of her hair, when something gives her pause. "Who did you say you are?"

"Herbert Rymer," he re-explains. "Look magazine is doing a story on my work, and you happen to own one of my best paintings. I hoped you might let me borrow it long enough to have it reproduced."

Apologies from Jane, thank-yous from Mr. Rymer, who exits with painting. Jane ruefully notes the hole in her wall before sprinting upstairs. She's been circling for hours, and her clothes begin to feel warm. They feel warmer still as she drives through M-G-M's gates in a sudden burst of California sunshine. Her agent bends a thoughtful look at his glamour girl. "Wouldn't you like to freshen up?" Jane can take a hint. She retires to wash her face and comb her hair. Luncheon's followed by some busi- (Continued on page 106)

SUFFERERS FROM PSORIASIS (SCALY SKIN TROUBLE)

MAKE THE ONE SPOT TEST

DERMOIL

Prove it yourself no matter how long you have suffered or what you have tried. Beautiful book on psoriasis and Dermoil with amazing, true photographic proof of results. **sent FREE.** Write for:

Don't mistake eczema for the stubborn, ugly embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do for scaly spots on body or scalp. Grateful users often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin again. Dermoil is used by many doctors and is backed by positive agreement to give definite benefit in 2 weeks. Money is refunded without question. Send 10c (stamps or coin) for generous trial bottle to make our famous "One Spot Test." Test it yourself. Results may surprise you. Write today for your test bottle. Caution: Use only as directed. Print name plainly. Don't delay. Sold by Liggett and Walgreen Drug Stores and other leading Druggists. **LAKE LABORATORIES** Box 3925, Strathmoor Station, Dept. 4304, Detroit 27, Mich.

SEND FOR GENEROUS TRIAL SIZE

Thrilling Work COLORING PHOTOS

Fascinating vocation learned at home by the with aptitude. Thrilling pastime. National meet brings out life-like colors. Free booklet.
NATIONAL PHOTO COLORING SCHOOL
1315 S. Michigan, Dept. 1388, Chicago

EASY TO LEARN

FREE TO ALL WHO NEED MONEY

I'll help you get extra cash to fill your pocketbook—to live on. Supply my food and household products to regular customers. No previous experience or capital needed. I'll send FREE an assortment of fine, full-size products to test and show. Start near your home, full or spare time. Gift premiums, big monthly premiums. Rush your name and home address today for free outfit. Hurry!
BLAIR, Dept. 188 FX, Lynchburg, Va.

PRODUCTS FREE TO TEST in YOUR HOME

Send no money—just your name—for these full size products, **absolute free!** Try them and tell friends. Profit big, even in spare time, with over 20 household products, foods, grocery brushes, etc. No experience or money needed. We give you credit. Write
ZANQL, Richmond Street
Dept. 8036-J, Cincinnati 5, Oh

FREE SAMPLES GLOW IN THE DARK

BIG PROFITS showing amazing Luminol Specialties—house numbers, pictures, plastic novelties, religious and nursery objects, ash trays, key holders, etc. Largemanufacturer. Enormous demand. Sell on sight. **WRITE AT ONCE** for FREE sample
Madison Mills, 303 4th Ave., Dept. P39, New York 10, N.Y.

IT'S DYNAMITE—To Neglect Minor CUTS, BURNS In Children

Great risk lies in neglected small cuts, burr scratches, scalds as germs may multiply by millions. Apply tested Oil-O-Sol at once. This germ-arresting antiseptic helps control infection, ease pain, speed healing. A favorite in first aid for years. Mosso's Oil-O-Sol—today at your drug store.

INGROWN NAIL Hurting You Immediate Relief!

A few drops of OUTGRO® bring blessed relief from tormenting pain of ingrown nail. OUTGRO toughens the skin underneath the nail, allows the nail to be cut and thus prevents further pain and discomfort. OUTGRO is available at all drug counters.

BIRTHMONTH WATCH

Only \$7.95

You'll feel like a glamorous movie star wearing your own Gorgeous Birthmonth Watch! Very expensive looking. Bracelet has two large Breathing Birthmonth Sparklers surrounded by over 50 Fiery Brite Brilliants. **SEND NO MONEY!** Just name, address and Birth Date. Pay postman C.O.D. \$7.95 plus 10% tax and postage on delivery.
WORLD-WIDE DIAMOND CO., 2451 S. Michigan Ave., Dept. K-945, Chicago 16, Ill.

Now—Serve Nutritious
Low Cost Meals With This

MONEY SAVING COOK BOOK

Here's good news for you! A cook book designed to save you money. Yes, the keynote of the MAGIC COOK BOOK is economy. The need for such a guide is evident to every homemaker today.

Prepared by the Food Editors
of True Story Magazine

The recipes contained in this book were gathered from every section of the country by the Food Editors of True Story Magazine. In most cases, these recipes were obtained by talking with housewives in their own kitchens—others were received from interested readers. Then the recipes were put to actual test in the True Story Kitchen. The result is a collection of 1500 proven recipes that will add sparkle to your meals and comfort to your pocket book.

How This Book Saves You Money

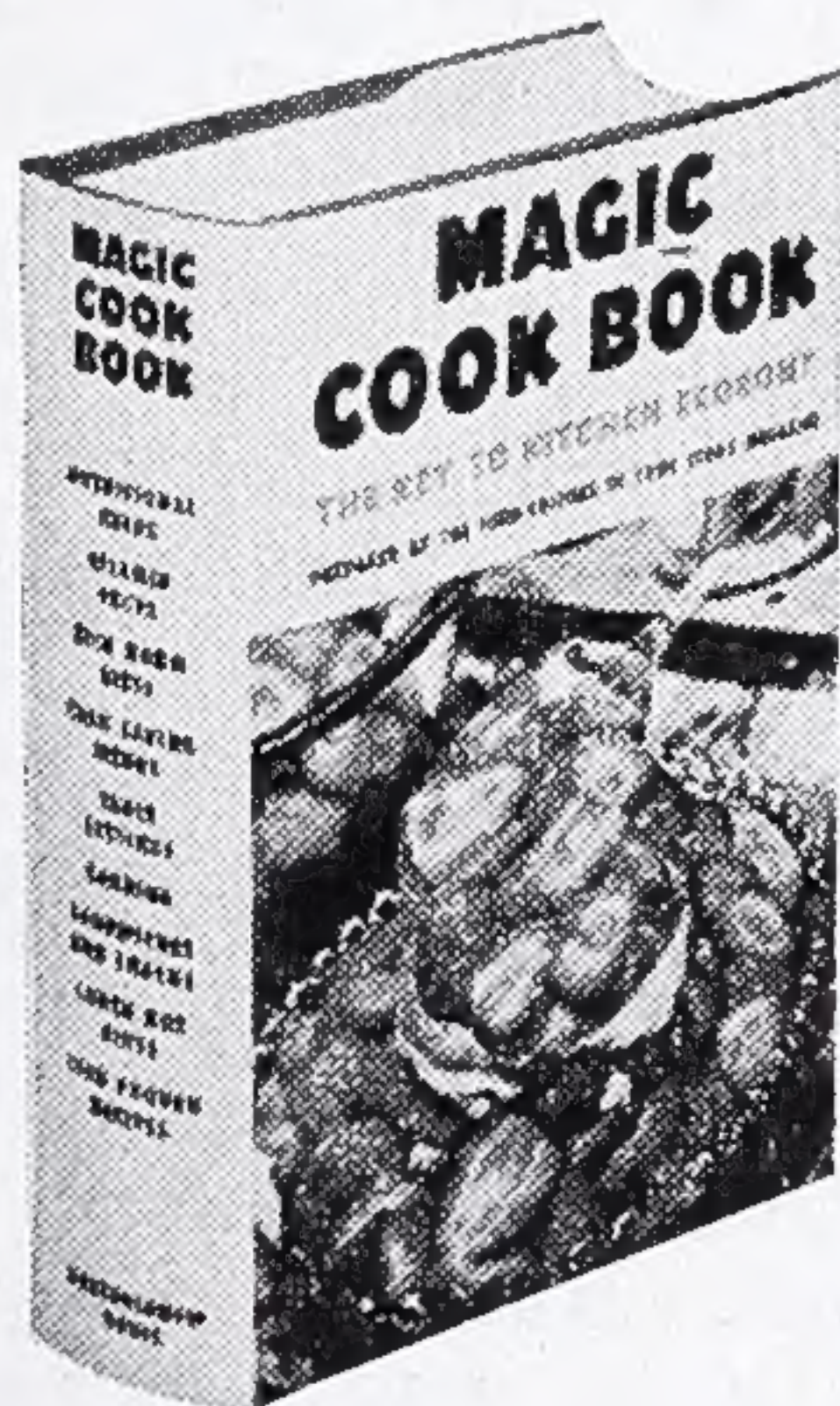
The MAGIC COOK BOOK saves you money in many different ways. When you plan your menus as suggested, the costs are budget-wise, yet the nutritional values are high. This is the important part of meal planning—and it is your job to get top nutritional value out of every dollar you spend on food. Here, also, are new ways to prepare low cost dishes—also simple ways to make inexpensive cuts of meat appetizing and attractive.

Here the recipes are arranged in the convenient step-by-step style. You simply can't go wrong. But this big 500 page book contains more than recipes. Here are many budget-minded menus—nutritional needs—vitamin facts—sick room diets—table settings—canning information—lunch-box hints—32 pages of illustrations—bound in washable Fabrikoid.

Get your copy at once and amaze your family and friends with scores of new mouth-watering dishes.

Send No Money

Just mail coupon. Upon delivery, pay postman \$2.98, plus a few pennies postage. Money back if not delighted.



MAIL THIS COUPON TODAY

BARTHOLOMEW HOUSE, Inc. Dept. P-1150
105 E. 42nd St., New York 17, N. Y.

Send me MAGIC COOK BOOK. When postman delivers book, I will pay him \$2.98, plus a few pennies postage. Then if after reading it for 5 days I decide that I do not wish to keep it, I will return it to you and my \$2.98 will be refunded immediately.

NAME.....
Please Print

STREET.....

CITY.....STATE.....

Check here if you prefer to send \$2.98 with this coupon and we will pay postage—same return privilege of course.

*A
Sensational
Performer!*



Blue Swan Suspants®

THE UNDIE YOU CAN WEAR WITH GARTERS

You'll swing through the day with the greatest of ease in these clever undies that keep your stockings up without the aid of costly and uncomfortable girdles and garter belts! Wear Suspants without garters, too, on stockingless occasions. Your favorite store has them in a variety of colors, in sizes
4 (dress 9/10) to
9 (dress 19/20).

IN RAYON
\$1.50

•
IN NYLON
\$2.98

UNDIES • SLIPS • GOWNS • PAJAMAS

BLUE SWAN MILLS, Division of McKay Products Corp., 350 Fifth Ave., New York 1, N. Y.

(Continued from page 104)

ness matters. Jane's home at five. The next two hours are strictly kid-time. Whether one kid or two depends on whether school keeps or not. Maureen's school is only an hour away. She's home weekends and summer vacation. Jane catches up on what they've done today and their plans for tomorrow. May Michael play with Pat in the afternoon? May he go to the ranch with Daddy on Saturday? Does Maureen get her new dress?

Carrie wants to know about Sunday. Will there be people in? How much food shall she order? That's easy. If the weather stays good, they'll barbecue outside. If not, they'll have hamburgers inside.

On this particular evening Maureen's not home. Jane sits with Michael while he eats, watches TV with him, bathes him, hears his prayers, puts him to bed. By now it's seven-thirty and she's hungry—she thinks. But off with her clothes first, and into the shower. After dinner she ought to attack her mail. On the other hand, the thought of Maureen's room tempts her. It isn't switched right yet.

She's saved by the bell. A friend's dropped in. "Why don't we drive down to Malibu for dinner?"

They drive down to Malibu. To Jane's sweater and suit, something new has been added—a scarf over her head, because the car's open. It's a pleasant drive and a pleasant dinner, and Jane's home in bed by eleven, mulling over tomorrow. Her secretary had been sweetly acid that morning. "For four days I've been trying to nail you to sign checks. Is there anything wrong with spending money?" She'd have to be at the office by nine-thirty, dash out to Warners, find time to buy the gun she'd promised Michael, dash back for a twelve o'clock interview and cancel her Westmore appointment because Maureen's school closes at four, and if mother's not there on the dot, the world will fall down.

Such are the dazzling details in the typical day of our movie star. Of course, there are other days and other activities. There are days when she's up at six and works till six. There are parties that come mostly around holiday time, as they do in your own set. After which everyone calms down, because people can't afford parties the way they used to. There are evenings when she'll go out to dine and dance—in a suit and no hat. She can't stand hats, why should she wear them?

Which doesn't mean that Jane never gussies up. But she makes a distinction between public and private life. At a premiere, at the annual Academy Awards, she feels an obligation to give the audience its money's worth, sartorially speaking.

... Yes, she goes to night clubs. Every once in a blue moon, when the club's featuring an act she wants to see. Like Martin and Lewis. Like Pearl Bailey. Jane's a Bailey fan and owns every record on the market. But show yourself at a night club, and photographers swarm. Some of Jane's favorite people are photographers. She knows they have to grab while the grabbing's good, and makes just one point. "Since they won't catch you out very soon again, the pictures are spread thin over many months. From this comes the impression that you live in night clubs. Please don't put me on a high horse with a sermon in my mouth. For those who like night clubs, night clubs are elegant. I don't—except as a showcase for talent. Neither do most of my friends. They won't step foot into Ciro's more than twice a year. But week after week, you'll see their pictures in Ciro's. Pictures that were maybe shot six months ago and kept fresh in the icebox. I'm not blaming the boys who have a living to earn. I'm merely explaining how a false idea is created. Along

with several others about Hollywood—"Leave us now take butlers. They'd hardly feel at home in Jane's household. Her three girls have been with her for years, and call her "Mother." A slight case of confusion reigns, because Carrie's called Mother, too, since the birth of her son, named Oscar in honor of Jane's Academy Award.

The first rule of the house is that people are people. Jane hates the word servant. "These girls are my friends and the friends of my children. They live here with us, it's their home, they're just as important to the running of it as I am. Every kind of work has dignity if you put it there."

Annie's the second maid. Agnes came to look after the children when they outgrew a nurse. Certainly they had a nurse, but she didn't bring them up. Neither does Agnes. It's Jane who makes all decisions.

THE house is well run, but it isn't starchy. Each girl is responsible for her own department, and if something goes wrong, she'll tell Jane about it before Jane has a chance to tell her. If a crisis involves them all, they all gather in what Michael calls the "library" and beat out an answer. Recently Agnes came to Jane in tears. Her mother was ill in Ireland. She wanted to go back, and she didn't want to lose her job. Jane summoned the other two. "We'll have to find a substitute while Agnes is gone."

"And upset our happy home?" interrupted Carrie. "You can't bring a new person here unless she's the right one. And you won't find her in a day."

"We'll manage," said Annie, known as the Stepladder because of her height. "Maybe there'll be a little extra dust around, but we'll manage."

Agnes went to Ireland and they're managing. "That's how closely this family works together," says Jane. "Carrie likes it, Agnes likes it, Annie likes it, I like it, and who else is there to please?"

It's a Hollywood cliché that every actress is jealous of every other actress, especially if they're cast in the same picture. Gertie Lawrence and Jane Wyman were cast in "The Glass Menagerie." Lawrence was the product of a dazzling stage career. Wyman had been twice nominated for, and once awarded, filmland's highest tribute. "Boy, watch those two tangle," chuckled the sideline boys, who dearly love a fight.

Both Wyman and Lawrence were out to make a good picture and both are endowed with the sense to know that a picture depends not on one performance, but on the

values of play and interplay. If they'd loathed each other, the picture would still have come first. As it happened, they stood a little in awe of each other at the start—a feeling which quickly dissolved in mutual liking.

There are some who'll tell you Jane's head is turned. "What happened to Wyman? Since she got an Oscar, she takes herself seriously."

We'd like to explain what happened to Wyman. Nothing. She got an Oscar and it made her happy. So far, she's normal. Records fail to reveal that any star's been stricken with sorrow by an Academy Award. If they mean that she takes her job seriously, they're right. She's been doing that for fifteen hard-working years. If they mean she's stuck-up and goddess-y, they've got the wrong girl. Give Jane a pedestal, and she'd shove it around with the rest of the furniture till it wound up as something useful.

How do the stories start? Very simply. Jane gets an Oscar. The Oscar gives her an aura. They expect her to act the part. They probe for changes, and what they probe for, they find. No matter if Jane's as direct, unpretentious and accessible as she was ten years ago.

On the subject of friends, Jane uttered a mouthful. "Anyone who'll tell you he hasn't outgrown some companion of his youth is telling a lie. But if you're asking do we cultivate friends when they're useful, and drop them when they're not, the answer is 'no' and the question's an offense. We put the same value on friendship as the rest of the world. When we find it, we hang on."

As for money—"I've never," remarks Jane drily, "heard a movie star say that she'd rather change places with a ribbon clerk. We're well paid, we live well and we're lucky to be in this business. But unless we strike ore, none of us hitting the top now will ever die rich, due to certain facts that are sometimes lost sight of. In our bracket, we work four and three-quarter days a week for the government. One and one-quarter days are left for us. This is no beef, it's a statement. Also our earning days are restricted. In another business, you can go on forever. The average life of a star is five years. I'm not talking about the time it takes to get there, but the time that's left after you reach your peak. You'll come across exceptions like Crosby and Gable. They're in their own class. Statistics tell me I've got to make mine in five years or no at all."

By the books, Jane ought to hang her head. She has no swimming pool. "I can't afford it," says Jane. "Sure, I've got \$5,000 and, if I wanted to be crazy, I could build a pool. But I don't spend that kind of money without asking—for what? Me? I don't need it, either for myself, or to win friends and influence people. Which leaves the kids, and the kids are important. But will they get enough fun out of it to justify the expense? I think no. They can't use it more than two months out of the twelve, and that's only if the California fogs don't roll in. Then I've promised to take them to Sun Valley next winter. Maureen's heart is set on Christmas in the snow. Well, if we indulge her, we have to sacrifice there—like any family within its own income."

Jane of course speaks only for herself. But we think she's made a clear case for movie stars. We think they should be included in the human race, with its fifty-seven varieties of flaws and virtues, dreams, desires and griefs. They're no figures stuck together with glue. They're real, folks. So why don't we stop saying "Ah!"?

THE END

watch for the

vicious criminal described on the "True Detective Mysteries" radio program Sunday afternoon.

\$1,000 reward

is offered for information leading to his arrest. For complete details, and for an exciting half-hour of action and suspense, tune in

"true detective mysteries"

Every Sunday afternoon

on 502 Mutual radio stations



Modess *because*

How Mild can a cigarette be?



*Smoke CAMELS
and see!*

YES, every day, more and more smokers are proving to themselves how mild a cigarette can be! They're making their own Camel 30-Day Mildness Tests... smoking Camels and only Camels.

It's the *sensible* test! No snap judgments based on one puff or one sniff. Not just a one-time, one-inhale comparison. Instead, you smoke Camels—and only Camels—giving them a real, day-after-day tryout. You judge Camel's choice tobaccos in your "T-Zone". Once you've made the Camel 30-Day Test, you *know* how mild a cigarette can be!

"MILDNESS is all-important to me as a singer. I smoke the cigarette that agrees with my throat — CAMEL! They're mild! They taste great!"

Ezio Pinza
FORMER STAR OF "SOUTH PACIFIC"

HAILED FOR YEARS as one of the all-time greats of the Opera, Ezio Pinza recently became America's No. 1 matinee idol when he starred in "South Pacific". Actor, singer, athlete, Mr. Pinza chooses the cigarette he smokes with the same care as the roles he plays.

SMOKERS ARE TESTING CIGARETTES MORE CRITICALLY THAN EVER BEFORE!

**More People Smoke Camels
than any other cigarette!**

*Make your own 30-Day Mildness Test in your own "T-Zone"
(T for Throat, T for Taste). See if you don't change to Camels for keeps! •*

